

# Coins, Medals, Plaquettes and Banknotes

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## Days of Sale:

Wednesday 4 November 2020  
at 12.00 noon and 2.30 pm

Thursday 5 November 2020  
at 12.00 noon and 2.30 pm

## Viewing:

Nash House, St George Street, London W1S 2FQ

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## Cover illustrations:

Lot 527 (front); lot 55 (back); lot 8 (enlarged; inside front); ex lot 297 (actual size; inside back)

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## **Order of Sale**

### **Wednesday 4 November 2020**

#### **Starting at 12.00 noon**

Renaissance Plaquettes and Medals from a French collection	lots 1-16
Renaissance Plaquettes and Medals from the collection of Cyril Humphris	lots 17-28
Renaissance Plaquettes and Medals: other properties	lots 29-52
Later European and World Historical and Commemorative Medals	lots 53-64
British Historical and Commemorative Medals	lots 65-96

#### **Starting at 2.30 pm**

A Collection of Coins of the Hispanic World	lots 97-256
Further coins of the Hispanic World, including Mexico	lots 257-284

### **Thursday 5 November 2020**

#### **Starting at 12.00 noon**

Banknotes	lots 285-297
World gold coins	lots 298-456
World silver and bronze coins	lots 457-488

#### **Starting at 2.30 pm**

Great Britain: Victorian proof sets (coins sold individually)	lots 489-525
English gold coins	lots 526-546
English hammered silver and copper coins	lots 547-572
Coins from the Ewerby Hoard	lots 573-589
English milled silver and bronze coins	lots 590-605
Scottish coins	lots 606-616
Cabinets	lot 617

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Wednesday 4 November 2020  
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## RENAISSANCE PLAQUETTES AND MEDALS

In the case of 15<sup>th</sup> and 16<sup>th</sup> Century items we have expressed our opinion as to the relative age of each piece. The term *contemporary* indicates that in our opinion the piece was made during, or extremely close to, the lifetime of the artist.

*Early, old and late* indicate progressively later casts.

### Italian Renaissance Plaquettes and Medals from an old French Collection

#### PLAQUETTES



<sup>1</sup>  
**Rome (mid-15<sup>th</sup> century), *Apollo, Marsyas and Olympus***, oval bronze plaquette, Apollo with lyre stands beside Marsyas who is seated and bound to a tree; small figure of Olympus pleads with Apollo in the foreground, 48.4 x 42.6mm (Molinier 2; Bange 66; Scaglia I.1; cf. Kress 246-247, without inscription; cf. Warren, Ashmolean, 350-351, without inscription), *pierced, contemporary cast, very fine* £300-400

The plaquette derives from the so-called "Seal of Nero" attributed to Dioskourides in the early 1<sup>st</sup> century BC. Said to be the personal seal of Nero, it was owned by Cosimo il Vecchio de' Medici and in around 1428 was set into a mount bearing Nero's inscription made by Lorenzo Ghiberti. On the present piece this inscription can be seen doubled up and it has been suggested that this version may have been cast from a (double struck) wax seal impression sent to Pietro Barbo (later Pope Paul II) by the seal's second owner Cardinal Alvise Trevisan prior to the original being owned by the Pope himself. After Paul II's death in 1471 the seal entered the collection of Lorenzo the Magnificent. Today, Ghiberti's mount no longer exists but the antique seal is in the Museo Nazionale, Naples.



<sup>2</sup>  
**Rome (third quarter of 15<sup>th</sup> century), *A Centaur***, oval bronze plaquette, the centaur walking right, draped with lion's skin, holding a thyrsus and krater on his shoulders, 48.0 x 40.2mm (Molinier 20; Bange 110; Kress 255; Scaglia I.4; Bargello 12; Warren, Ashmolean 354), *cast from a pierced example, very fine early cast* £300-400

The original sardonyx cameo once owned by Lorenzo de' Medici and of which this plaquette is a copy is preserved at the Museo Nazionale, Naples.



3  
**Rome (third quarter of 15<sup>th</sup> century), *Five Putti at Play***, rectangular bronze plaque, with the central putto wearing a bearded mask, frightening the putto in front of him who is supported by a third and with two further putti on the right, 48.5 x 88mm (Molinier 79; Bange 299; Kress 361; Bargello 287-288; Warren, Ashmolean, 376; Scaglia II.4 as circle of Cristoforo di Geremia), *pierced, fine contemporary cast, the edges of the reverse chamfered* £1,500-2,000

Jeremy Warren has noted that this plaque type appears to be the earliest-known renaissance revival of the classical concept of masked infants playing at the bogeyman and is probably derived from a design on the side of a Roman sarcophagus (Warren p. 915).



4  
**Attributed to Cristoforo di Geremia (fl. Rome 1456-76), *Sacrifice to Priapus***, oval bronze-gilt plaque, terminal figure of Priapus above a tripod at which two female figures are making a sacrifice; a third female on the right crowns Priapus; in exergue, L C I, 58.7 x 51.8mm (Molinier 118; Bange 416 (mounted in an oil lamp); Bekker, Leipzig, 31; Radcliffe, *Studies in the History of Art* 22, p. 93, fig. 2), *twice pierced, cracked and with some wear to the gilding, a fine contemporary cast* £700-1,000



5  
**Attributed to Cristoforo di Geremia (fl. Rome 1456-76), *Sacrifice to Cupid***, bronze-gilt plaque, Cupid on an altar attended by three female figures on the left and in the foreground a woman kneeling before a flaming urn facing another woman seated before her; in exergue, L C R II/S, 48.4 x 44.3mm (Molinier 117; Bange -; Kress 326; Bekker, Leipzig, 32; Radcliffe, *Studies in the History of Art* 22, p. 93, fig 1), *pierced four times, possibly for use as a cap badge, and with crenelated edge, fine contemporary cast* £600-800





6  
**After the Antique (late 15<sup>th</sup> Century), *Bust of a Woman with Small Dragon***, oval bronze plaque, draped bust right facing the head of a small dragon-like creature, 46.3 x 33.6mm (Molinier 60; Bange 216; Bargello 20; Bekker, Leipzig, 64), *very fine contemporary cast* £500-700



7  
**Galeazzo Mondella, called *Moderno* (c. 1467-1529), *The Fall of Phaeton or Death of Hippolytus***, circular bronze plaque, c. 1500-1505, the naked youth falling backwards from the broken chariot drawn by four plunging horses; in the background, hillocks and two groups of trees, 105.9 vertical x 106.8mm vertical (Molinier 191; Bange 467; Lewis [1989] 29, fig. 33; Scaglia V.38; Kress 160; MacLagan p. 33; Bargello 174; Warren, Ashmolean, 324), *a very fine contemporary cast with dark patina, "Moderno" written in ink on the reverse* £5,000-7,000



8

**Attributed to Antonio Lombardo (c. 1458-1516), *Victory inscribing a Shield* - probably an Allegory of the victory of Alfonso I d'Este, Duke of Ferrara, at the Battle of Ravenna on 11 April 1512**, bronze rectangular plaque, Ferrara, c. 1512, winged Victory, nude but for drapery over lower limbs, standing to right with one foot resting on a helmet, inscribing a shield set upon a palm tree; behind her, a flaming artillery projectile, 50.8 x 36.2mm, *seemingly unique, an extremely fine contemporary cast of high quality with brown patina* £40,000-60,000

This small but very fine relief, known only in this single version, depicts a standing winged Victory in a form seen on Roman coins, as well as on the columns of the Emperors Trajan (ruled A.D. 98-117) and Marcus Aurelius (ruled A.D. 161-80) in Rome. The source for the image in the plaque was the reverse of a coin minted for the Emperor Vespasian in A.D. 71, celebrating victory in wars in Judaea (see fig. 1). In a similar plaque attributed to Riccio (Molinier 493 = Bange 378 = Planiscig p. 460, fig. 565), the figure is entirely robed and, unlike the present relief, features the bound captive seen on another variety of the coin. The present relief has been published as a variant of Riccio's Victory (Bange 378, footnote) but, in fact, its elegant neo-classicism is quite distinct from Riccio's interpretation of the Antique. In truth, the two works only have in common their use of the Roman standing figure of Victory.



Fig 1: Sestertius of Vespasian, A.D. 71, Photo courtesy of Numismatica Ars Classica

The flaming artillery projectile seen at left would have been a very modern piece of ordnance when this plaque was made, raising the possibility that it was in fact made to celebrate victory in a contemporary conflict. This may well have been the Battle of Ravenna on 11 April 1512, in which French forces, aided by the Duke of Ferrara, Alfonso I d'Este (1476-1534), were pitted against a combined Spanish and Papal army. Thanks to the famously obsessive personal interest that Duke Alfonso himself took in the technical development of ordnance, the Ferrarese artillery was at this time the best in Italy. The eventual French victory is judged to have been in great part due to the Duke of Ferrara who, at a point when the fate of the battle was in the balance, secretly moved his artillery to cover the enemy flanks where, on opening up, it had a literally shattering impact on the massed Spanish troops. At the Battle of Ravenna, Duke Alfonso made use for the first time of a new form of artillery projectile that he had developed, a metal ball filled with an artificial fire, which would issue from open points in the surface until the whole projectile exploded into flying fragments. It seems plausible to see the flaming projectile in the plaque as a stylised representation of this deadly new weapon, of which Alfonso was evidently so proud that he subsequently chose a more accurate image of the device as his impresa, his court poet Ludovico Ariosto providing the motto *Loco et tempore* ('To the time and place'). Further evidence for linking the plaque with the Battle of Ravenna and the Duke of Ferrara comes in the form of the stylised but unquestionably modern burgonet helmet under Victory's foot, and the prominent presence of a date palm tree, an Este emblem.

Alfonso I d'Este was one of the greatest Renaissance patrons, for whom painters of the calibre of Giovanni Bellini and Titian worked. If the plaque does commemorate the victory at Ravenna, it is very likely to have been designed by Alfonso's court sculptor Antonio Lombardo, with whose sophisticated treatment of antique form it has much in common. No small-scale plaquettes have hitherto been attributed to the sculptor, who in 1506 left Venice to work for Alfonso in Ferrara, where he remained until his death in 1516. A larger bronze relief of *Peace* (Washington D.C., National Gallery of Art) has also been linked to the Battle of Ravenna by Douglas Lewis, although other scholars have dated it to 1513 when there was a pause in the wars afflicting northern Italy, or later.

Antonio Lombardo's greatest achievement as Alfonso's court sculptor was the extensive series of marble reliefs, now in the Hermitage, St. Petersburg, which once adorned the celebrated camerino d'alabastro in the Ducal palace in Ferrara. In the background of one of the main reliefs, *The Forge of Vulcan*, are two niches with small standing figures which, like the

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present relief faithfully follow classical prototypes. The most important invented element in the plaquette, the artillery ball with its wonderfully sinuous and elegant flames, may be compared with the flaming crucible at the left of *The Forge of Vulcan* (St Petersburg, Hermitage), or with the waves at the foot of Antonio's relief of the *Venus Anadyomene* (London, V&A).

*Provenance:* Paul Garnier collection (and illustrated in *Les Arts* 53, May 1906, p. 21, where thought to be by Fra Antonio da Brescia); formerly in the Eugene Piot (1812-1896) collection, sold Rollin & Feuardent, Paris, 21-24 May 1890, lot 116 (lot number attached to the reverse).

We are grateful for the assistance of Dr Jeremy Warren in preparing this footnote and in the attribution of this lot.

See also enlarged illustration on inside front cover.



9

**North Italian (16<sup>th</sup> century), *Vulcan and Thetis arming and crowning the Child Achilles***, bronze plaquette, Achilles standing on a plinth, flanked by Vulcan who holds up a tiny corselet, and his mother Thetis who crowns him, a wheel of Fortune leaning up against the plinth; the scene set within elaborately scrolled and shaped borders, 94.5 x 80.0mm (Molinier -; Bange -; MacLagan p. 60, 533-1864), *old cast with faults, cast from a pierced example, very fine*  
£300-400



10

**North Italian (16<sup>th</sup> century), *The Entombment***, bronze circular plaquette, Christ's body lowered into the tomb by St. John and the Virgin (a barely legible inscription on the side of the tomb), 55.5mm (cf. Molinier 450 which is a rectangular plaquette), *pierced, very fine early cast*  
£700-1,000

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11  
**Master of the Orpheus Legend (late 15th century), *The Birth of Athena***, bronze plaquette, Zeus leans forward on a curule chair with Athena emerging from his head; on left, Vulcan stands, bearing an axe; and on the right is an eagle standing on a plinth with an olive branch in its beak; a thunderbolt on the ground, 44mm (Molinier -; Bange 319 = Bode, Bertoldo p. 46), *pierced, area of solder on reverse, fine early cast, very rare, the reverse with an inked inscription*  
 £700-1,000

Both Bange and Bode attributed this rare plaquette (not listed in Molinier and the only recorded example appearing to be the one in Berlin, also 44mm) to Bertoldo di Giovanni (c.1440-91). It belongs to a series of plaquettes with classical scenes, three of which depict Orpheus, and the attribution to Bertoldo is no longer accepted. In mythology Zeus was the father of Athena and swallowed Metis, Athena's mother, fearing that any child of their union would overthrow him. He developed a terrible headache and asked Vulcan to cut open his head to cure him whereupon Athena emerged, fully-grown and dressed in armour.



12  
**Venetian (early 16th century), *St. John the Baptist***, bronze plaquette, St. John standing, flanked by trees and holding the Agnus Dei on his left arm, raising his right in benediction; with border inscribed ID EST three times, 58mm (Molinier 471; Bange 585; Kress 336), *pierced, very fine early cast*; together with a bronze medal of ***St. Michael the Archangel***, 64mm, *mounted, old cast* (2)  
 £300-400



13  
**German (mid-16th century), *The Judgement of Paris***, small bronze-gilt plaquette, Paris lying at foot of tree, awakened by Mercury and with the three goddesses in the left background, 37mm (Molinier 713; Kress 442), *pierced, very fine contemporary cast*  
 £400-600



## MEDALS



14

**Milanese (mid-16<sup>th</sup> century), *Jesus Christ***, bronze medal, bust of Christ left; around, EGO SVM VIA VERITAS ET VITA, *rev.*, Crucifixion scene with Christ flanked by the two thieves; below and to left, grieving figures, to right, a group of soldiers casting lots and in the background, mounted soldiers, 71.8mm (Attwood 195 (74mm); Armand III, 149, A (72mm); Vannel & Toderi, Bardini, 32), *plugged, a very fine early cast, edge flaw below bust, old scratch on reverse* £700-1,000



15

**Attributed to Antonio Signoretti (fl. from 1550s), *An Unknown Lady***, lead uniface medal, bust facing right within an oval cartouche, her hair bejewelled, wearing double looped pearl necklace, elaborate drapery and set upon a scrolled plinth, 68 x 65mm (Attwood 654 = Warren, Ashmolean, p. 734, fig. 267; Armand III, 94, A), *pierced, a very fine contemporary cast, some light oxidation* £1,500-2,000

The lead example quoted by Attwood, in the Ashmolean Museum, is oval, cut down to the cartouche surrounding the bust. Armand recorded the signature S on the plinth, not visible on this or the Ashmolean piece.



*Illustrations reduced*

16

**Italian (probably 17<sup>th</sup> century), *The Empress Martia Fulvia, wife of Titus***, lead uniface medal ("squeeze"), MARTIA TITI IMP VXOR, head right with bejewelled hair, wearing earring and pearl necklace, 96mm, *edge flawed, extremely fine* £200-300

For a similar lead medal of Domitia Longina, wife of Domitian, see Baldwin's sale of the Michael Hall collection, 4 May 2010, lot 219.

#### Italian Renaissance Plaquettes and Medals from the collection of Cyril Humphris

#### PLAQUETTES



17

**Pseudo-Fra Antonio da Brescia (early 16<sup>th</sup> century), *Allegory of Virtue and Vice***, bronze plaquette, a nymph asleep supporting a child on either side of her and approached by two satyrs, one of whom uncovers her and the other carries a branch; VIRTVS inscribed on plinth behind her, 58.5mm (Molinier 122; Bange 645; Morgenroth 266; Scaglia III.17; Warren, Ashmolean, 335), *pierced, an extremely fine contemporary cast with brown patina* £1,000-1,500

The precise identity of the artist remains uncertain. Douglas Lewis has called him the Vicentine Master of 1507 and Michael Riddick has compared his style to that of Francesco Francia, the Bolognese painter, goldsmith and medallist. This plaquette type is related to an engraving by Benedetto Montagna of c. 1500-1520 (see Warren, Ashmolean, p. 878, fig. 325). Fine examples of the two other plaquettes given to this artist, *Apollo and Python* and *Abundance with a Satyr* were sold in these rooms on 14 December 2015, lots 164 and 165.





18

**Andrea Briosco called Riccio (c. 1470-1532), *The Entombment***, large bronze plaque, St. John the Evangelist flanked by Joseph of Arimathea and Nicodemus lower the body of Christ into the tomb surrounded by other figures with Mary Magdalene crouching on the ground at lower left and the fainting Virgin supported by a woman at lower right, 116 x 164mm (Molinier 221; Bange 358; Planiscig 228 and fig. 326; Scaglia VII.15, variant A, C.14, *this piece*; Allen and Motture, *Andrea Riccio, Renaissance Master of Bronze*, 2008, 28), early cast from an example with piercings at top corners and at bottom centre, very fine with dark patina £4,000-6,000

*Provenance:* Silvia Phyllis Adams collection, Bonham's, 23 May 1996, lot 86.



19

**Valerio Belli (1468-1546), *Christ's Entry into Jerusalem* and *Christ in Limbo***, a pair of trapezoidal bronze plaquettes, the former 63 x 100.8mm (Molinier 266; Bange 762; Gasparotto 53) and the latter with signature VALER BELLVS VICETI, 62 x 100.4mm (Molinier 279; Bange 770; Gasparotto 60), *each with solder mark on reverse, very fine contemporary casts, uniform brown patinas* £15,000-20,000

These form part of a series of similarly shaped plaquettes of the Passion of Christ referred to in the Kress catalogue, p. 10, of which *The Entombment* (Kress 10, fig. 352) is also from the Baron de Monville collection. *Christ's Entry into Jerusalem* relates to an engraved rock-crystal which is signed VALERIVS F in the Metropolitan Museum of Art, New York (inv. 1941-920-203).

*Provenance:*

Baron de Monville collection (sold Paris, 24 January 1861) and each plaquette stamped with his collector's mark B.M; also ex Spitzer collection, Paris; Morton & Eden, 18 April 2002, lot 537; and 5-6 June 2013, lot 623.



## MEDALS



20

**Matteo de' Pasti (c. 1420-68), Isotta degli Atti (mistress of Sigismondo Malatesta of Rimini)**, bronze medal, D ISOTTAE ARIMINENSI, her bust right, rev., the Malatesta elephant; dated below M.CCCC.XLVI, 82.5mm (Hill 187; Armand I, 21, 19), pierced, some marks but a very fine contemporary cast of fine quality with brown patina

£8,000-10,000



21

**Danese Cattaneo (c. 1512-72), Pietro Maria Rossi (Count of San Secondo from 1521)**, bronze medal, PETRVS MAR R S SECVNDI C, armoured bust left wearing Order of St. Michael, rev., AVT TE CAPIA AVT MORIAR, Rossi dressed in full armour chasing Fortune, 52.5mm (Armand II, 18, 2 and III, 233, I; Toderi/Vannel 644), very fine contemporary cast of high quality with light brown patina, very rare

£8,000-10,000

Pietro Maria Rossi was a military man, married in 1523 to Camilla Gonzaga, niece of Francesco II Gonzaga. The celebrated painting of *Camilla Gonzaga and her three sons* by Parmigianino is in the Prado, Madrid.

*Provenance:* "Late Collector" sale, Sotheby's, 12 June 1974, lot 135; Morton & Eden, 27 June 2006, lot 372; Stack collection, Morton & Eden 41, 9 December 2009, lot 148.





22

**Venetian School (16<sup>th</sup> century), Pietro Aretino (1492-1557, writer, satirist and poet)**, bronze medal, DIVVS PETRVS ARETINVS, bust left wearing coat and with chain suspended around neck, *rev.*, VERITAS ODIVM PARIT (Truth gives birth to hatred), Truth, naked, seated on a rock pointing to a crouching satyr whom she kicks while looking up at Zeus in the clouds; behind her, a Victory crowns her with a wreath, 60.1mm (Attwood 407; Armand II 153, 11; Pollard 561 = Kress 484a; Toderi/Vannel 746; Scher, S., "Veritas Odium Parit – Comments on a medal of Pietro Aretino", *The Medal* 14, 1989, p. 4, fig. 1), *very fine contemporary cast with brown patina* £4,000-5,000



23

**Pastorino de' Pastorini (c. 1508-92), Vittoria Farnese (1520-1602)**, bronze-gilt uniface medal, VICTORIA FARNESIA DVX VRBINI, bust left wearing gown and chemise with high collar, her braided hair adorned with pearls, 38mm (Attwood 473; Armand I, 205, 105), *small nick on edge and tiny casting hole at second A of FARNESIA, an extremely fine contemporary cast with fine chasing* £2,000-3,000

Vittoria was the daughter of Pier Luigi Farnese. She married Guidobaldo II della Rovere, Duke of Urbino as his second wife in 1548 so that the present medal with her new title of Duchess of Urbino would probably have been made in that year or shortly thereafter. The example in Armand from his own collection measured 36mm and was signed with a P at the truncation, not present on this piece or the lead example in the BM (35mm).

*Provenance:* Sotheby's, 27 April 1977, lot 401.



24

**Giovanni Melon (fl. 1570s), Cardinal Alessandro Farnese (1520-89, Cardinal from 1534)**, bronze medal, 1575, ALEXANDER CARD FARN S R E VICECAN, bust right; signed on truncation IO V MILON F, *rev.*, FECIT ANNO SAL MDLXXV, façade of the Gesù in Rome; below, ROMAE, 47.6mm (Attwood 992; Armand I, 264, 3; Molinari 61), *pierced, very fine contemporary cast* £1,000-1,500

*Provenance:* Stack collection, Morton & Eden 41, 9 December 2009, lot 204.

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25

**Pietro Paolo Tomei called Romano (c. 1525 – after 1567), Giampaolo Meli-Lupi aged 5 (1550-71, son of Diofebo II, Marquis of Soragno)**, bronze medal (1554), IO LVP II MAR SO FIL AETATIS ANNORVM V, bust left in elaborate armour with lion's head on shoulder plate; signed in right field, P P R, *rev.*, TE SE-QVAR (Let me follow you), the young Meli Lupi in armour, looking up at his father and adopting his father's pose; on the ground, pieces of armour and a tree on far right, 51mm (Armand I, 233, 28; Pollard 408 = Kress 357; Toderi/Vannel 1593; Johnson & Martini 2064-5), some edge marks but an extremely fine and sharp contemporary cast of high quality with fine brown patina, very rare  
£20,000-25,000

Previously thought to be by Pietro Paolo Galeotti called Romano the cast medals signed P P R have now been re-attributed to the Milanese sculptor Pietro Paolo Tomei, also called Romano, in an article by Silvio Leydi and Susanna Zanuso, "Pietro Paolo Tomei detto Romano: la ritrovata identità del medaglista PPR", in *Bolletino d'Arte* 25, 2015, pp. 35 ff where the example of the present medal in the Castello Sforzesco, Milan is listed on p. 68, as no. 45 and fig. 38. Giampaolo Meli-Lupi died young at the age of 21, predeceasing his father by 20 years. He was captain of the cavalry under Alessandro Farnese.

*Provenance:* Morton & Eden 20, 27 June 2006, lot 398 and Stack collection, Morton & Eden 41, 9 December 2009, lot 193.



26

**Roman School (c. 1540), Paul III, Farnese (Pope, 1534-49)**, bronze-gilt medal, PAVLVS III PONT MAX, bust right wearing cape embroidered with panels of SS. Peter and Paul and a morse with the facing head of Christ (?), *rev.*, the Griffin of Perugia fighting a serpent; within olive wreath border, 61.4mm (Armad II, 166, 6; Toderi & Vannel 2511; Pollard 437 = Kress 381), minor scratches in obverse field, gilding worn in places on the rim, finely chased, an extremely fine contemporary cast  
£4,000-6,000

Toderi & Vannel state that the medal was made in 1540 when Perugia was placed under the direct control of the Papal States and Paul III commissioned Antonio da Sangallo to erect the Rocca Paolina, a symbol of Papal power over the city. It used to be thought to refer to the Pope's excommunication of Henry VIII in 1538 and as such is recorded in *Medallic Illustrations* (MI I, 39/31).

*Provenance:* Morton & Eden 20, 27 June 2006, lot 400; Stack collection, Morton & Eden 41, 9 December 2009, lot 205.





27

**Jacopo Nizzolo da Trezzo (c. 1514-89), Maria of Austria (1528-1603, as Queen of Bohemia and daughter of Charles V), bronze medal, c. 1552, bust left, rev., figure of Union walking over arms and armour, holding three branches and an Imperial crown, 64mm (Attwood 76; Arm II, 237, 6), pierced, very fine early cast with dark patina** £400-500



28

**Antonio Selvi (1679-1753), John Molesworth (1679-1726, British Ambassador Extraordinary to the Court of Tuscany), bronze medal, 1712, IO MOLESWORTH ABLEG EXT BRIT AD M ETRVR D, bust right; dated below MDCCXII, rev., GLORIAE PRINCIPVM, Prudence, Abundance, Peace and Commerce at an altar decorated with the Molesworth arms, 90.5mm (Vannell & Toderi 132; MI II, 390/244), dark patina, very fine and rare** £4,000-5,000

*Provenance:* Morton & Eden 64, 5-6 June 2013, lot 614.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



*Other Properties*

**PLAQUETTES**



29

**Rome or Florence (late 15<sup>th</sup> century), *Bust of a Bearded Man***, oval bronze plaque, diademed and bare-chested bust right, 40.5 x 31.3mm (Bange 210; Bargello 44-45), *very fine contemporary cast, brown patina* £250-350



30

**Valerio Belli (1468-1546), *Hercules with Minerva, Venus and Cupid***, oval bronze plaque, Hercules seated on the left before standing figures of Minerva, holding olive branch and spear, and Venus claspings the hand of Cupid; *in ex.*, INSTAR, 48 x 41mm (cf. Molinier 288; Gasparotto 124), *pierced, very fine contemporary cast with some tooling* £600-800

Cast on an unusually thick flan (7mm) and without the border found on recorded examples - possibly an unfinished trial piece.



31

**Valerio Belli (1468-1546), *The Adoration of the Magi***, lead plaque, 71 x 54mm (Molinier 262; Bange 761; Gasparotto 98), *pierced, very fine contemporary cast*; and an oval plaque of a ***Sacrificial scene***, 44 x 36mm (cf. Bange 821; Gasparotto 111), *early cast, very fine* (2) £150-200



*Illustrations reduced*

32

**North Italian (late 16<sup>th</sup> century), *Caesonia, Domitia, Terentia and Titus***, four oval bronze plaquettes, comprising head of Caesonia (wife of Caligula) right (cf. Bange 198), *twice pierced*, head of Domitia (wife of Domitian) left, head of an unnamed empress left (Albia Terentia, mother of Otho), and head of Titus left, c. 56 x 43mm, from a series of portraits of Roman emperors and empresses (cf. Scaglia I.36-43, especially 36-37), *contemporary casts, very fine* (4) £400-600

For a recent discussion of these portrait medals see Stefan Krmnicek, "Aelia Paetina ...," in *Numismatisches Nachrichtenblatt*, August 2018, pp. 308-14. See also Warren, Ashmolean, 389-90 for similar plaquettes of Agrippina and Lepida.

33

**Plaquettes (5)**, comprising a Netherlandish oval version of *The Pietà with Angels*, bronze, 72 x 51mm, *pierced*, German plaque of *The Adoration of the Magi*, bronze, 88mm, two 19<sup>th</sup> century Russian Christian Orthodox plaquettes of The Nativity and The Virgin, bronze, 61 x 41mm; and an unusual base metal circular plaque of a Maiden in the midst of all types of tame birds, one of which kisses her lips, 87.5mm, *pierced; mainly very fine* (5) £300-400



34

**Germany (18<sup>th</sup> century), *The Seasons***, silver plaque in the form of a frieze, with four agricultural scenes representing Spring, Summer, Autumn and Winter, 166 x 26mm; and a bronze frieze with three putti possibly representing Spring, Summer and Winter, 167 x 20mm, *very fine* (2) £200-300





35

**Netherlandish (c. 1600), *St Anthony of Padua***, bronze-gilt rectangular plaquette, St Anthony standing, holding a cross and a baby sitting on a book and flanked by an open book on a table and a skull on a plinth, 103 x 72mm (Weber 1041.11 – illustrated as 1041.12; Scaglia XII.14), *mount removed from top, very fine* £400-500

The infant could either be the Christ Child (St Anthony was once seen at his private devotions with the Child in his arms) or the new-born baby whom Anthony miraculously taught to speak in defence of his mother's honour.



ex lot 36



36

**Austrian (?) (17<sup>th</sup>-18<sup>th</sup> century), *Hercules and the Nemean Lion* and *Hercules and the Hydra***, a pair of lead plaquettes, rectangular with corners cut down, 74 x 55mm, *extremely fine*; together with a pair of 19<sup>th</sup> century copies of lead plaquettes from the series of old German kings by Peter Flötner, 55 x 42mm (cf. Weber 46.9 and 46.10), *pierced, very fine* (4) £300-400

37

**Austria, Stephan Schwartz (1851-1924), *Adagio***, bronze plaquette of mother and child, 80mm square (BDM V, 430); and small oval bronze jugendstil plaquette of a girl gazing into a mirror, 27 x 57mm, *very fine* (2) £100-150



## MEDALS



*Illustration reduced*

38

**Pisanello (c. 1394-1455), Leonello d'Este (Marquis of Ferrara, 1441-50)**, bronze medal, bust right, rev., youth and old man seated at foot of ship's mast with inflated sail, 68mm (Hill 25), *late cast, extremely fine, brown patina*

£200-300



39

**Matteo de' Pasti (c. 1420-68), Sigismondo Pandolfo Malatesta (Lord of Rimini and Fano, 1432-68)**, bronze medal, armoured bust left, rev., the castle at Rimini, 79mm (Hill 185 [79.5-80.5mm]; Armand I, 20, 12), *pierced, edge with rough filing, a contemporary cast, corrosion spot behind the portrait*

£1,000-1,500



40

**Ferrarese School (c. 1500-30), Alfonso di Brandeligi Trotti (ducal treasurer of Ferrara)**, uniface bronze medal, ALFONSVS BR DE TROTT DVC FISCIFE GVB, bust left wearing gown and hat with back-flap raised, 69.5mm (Hill 157; Armand II, 47, 21 and III, 217, E; Toderi & Vannel 1166, *this piece illustrated*), *with suspension loop, some verdigris, a very fine contemporary cast with brown patina*

£700-1,000

*Provenance:* Astarte VIII, 11 October 2001, lot 19; Morton & Eden, 10 June 2014, lot 561.

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41

**Cristoforo di Geremia (fl. 1456-76), Pope Paul II (1464-71)**, bronze-gilt oval medal, bust right, *rev.*, as the obverse, 44.4 x 37.6mm (Hill 769), *pierced, cotemporary cast*; together with bronze medals of Alessandro de' Medici by Domenico de' Vetri, 34mm (Attwood 771) and Bianca Cappello de' Medici by Pastorino, 58mm (Attwood 637), *late casts* (3)  
£150-200



42

**Pastorino de' Pastorini (c. 1508-92), Girolama Sacrata of Ferrara**, bronze medal, 1560, HIERONIMA SACRATA 1560, bust facing three-quarters right wearing gown (*zimarra*) and chemise, her hair adorned with pearls; P incised on truncation, 62.2mm (Attwood 600; Armand I, 206, 109; Kress 331= Pollard 376), *twice pierced, very fine contemporary cast with brown patina*  
£600-800

*Provenance:* Astarte VIII, 11 October 2001, lot 21; Morton & Eden, 10 June 2014, lot 574.



43

**Domenico Poggini (1520-90), Niccolò Todini (governor of the Castel Sant' Angelo, 1585-91)**, bronze medal, NICOL TODIN ANC ARCIS S ANG PREFECTVS, bust right in armour and ruff; signed with incised DP on truncation, *rev.*, a view of the Castel Sant' Angelo, 44.5mm (Attwood 823; Armand I 259, 28; Pollard 392 = Kress 345; Toderi & Vannel 1485), *a very fine contemporary cast*  
£700-1,000

*Provenance:* Michael Hall collection, Baldwin's, 4 May 2010, lot 164.



44

**Alessandro Cesati (active 1538-64), Dido, Queen of Carthage**, bronze medal, ΔΙΔΩ ΒΑΣΙΛΙΣΣΑ, bust right, *rev.*, imaginary view of Carthage (incorporating monuments of Rome), 43mm (Attwood 942; Pollard 419 = Kress 368), *very fine early cast*  
£150-200

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45

**Anonymous (16<sup>th</sup> century), Girolamo Morcat (jurist)**, bronze medal, HIERONYMVS MORCAT IVR CONS, bust right, rev, IVSTVS VT PALMA FLOREBIT, Justice standing, holding sword and palm, 40.4mm (Attwood 1191; Armand III, 234, D), *very fine contemporary cast with brown patina* £250-300

*Provenance:* "Late Collector" sale, Sotheby's, 12 June 1974, lot 131; Michael Hall collection, Baldwin's, 4 May 2010, lot 164.



46

**Milanese School (16<sup>th</sup> century), Cardinal Giovanni Morone (1509-80, Bishop of Modena, Cardinal and later Bishop of Ostia from 1570)**, lead uniface medal, bust left wearing biretta, 49.5mm (cf. Armand II, 204, 7 and III, 251, G; cf. Johnson & Martini 2066-68, as Galeotti [Tomei]), *pierced, very fine contemporary cast* £200-300



47

**Attributed to Giovanni Battista Pozzi (1670-1752), Urban IV (1261-64)**, restitution bronze medal, bust left (after a late 16<sup>th</sup> century engraving by G.B. de Cavallieri), rev., Greek cross ornamented with rosettes, 43mm (cf. Modesti [Medaglia 27] 186 var.), *pierced, extremely fine* £100-150

*Provenance:* Anthony Roth collection, Morton & Eden, 10-11 June 2014, lot 521 part.

48

**Attributed to Giovanni Battista Pozzi (1670-1752)**, restitution bronze medals of St. Linus, Clement I and Boniface II, c. 40mm, *old casts*; **Cavino**, bronze "sestertius" of Tiberius, 35mm, *old cast*; **France, Jean Marende (fl. 1502-4), Filiberto II, Duke of Savoy and his wife Margaret of Austria**, bronze medal, 96.5mm (cf. Pollard 602 = Kress 528), *late cast, very fine* (5) £200-300





49

**Germany, uncertain medallist in Nuremberg, Willibald Pirckheimer (1470-1530, lawyer, author, Renaissance humanist and close friend of Albrecht Dürer),** bronze medal, dated 1517, BILIBALDVS PIRCKHEYMER, bust facing right wearing hat and fur collar, *rev.*, MDXVII INICIV SAPIAE TIMOR DOMINI inscribed on scroll above Pirckheimer's coat of arms, with border of tendrils and foliage, 78.4 to maximum of 80.0mm, 192g (Habich 17, pl II, 5; Mende 5; Trusted 26), *pierced, scratched behind the bust, a very fine contemporary cast with brown patina, extremely rare* £5,000-7,000

Matthias Mende in *Dürer-Medaillen* (1983) lists two examples in silver (Vienna and the Morgenroth collection, Chicago), four in bronze (Basel, Berlin, Gotha and ex Peus sale 283, 1974, lot 1687) and four in lead (Dresden, V&A, Nuremberg and ex Reichmann auction 18, 1921, lot 2). The authorship of the medal, seemingly one of the earliest medallic works in Germany and one of the most sophisticated, has been much discussed with no definitive conclusions. Marjorie Trusted in describing the lead medal in the V&A Museum (78mm), has put forward the various arguments made by different authorities over the years, starting with Habich's corpus of 1929-34 where Hans Schwarz or the Master of the Stabius Medal were considered as possible candidates but no precise attribution has been made. Pirckheimer gave a portrait medal of himself to Erasmus and the gift was discussed in correspondence between the two men in 1524-5 but it is not possible to know if it was an example of the present medal under discussion or some other piece (of which no examples are currently known). Pirckheimer's only other known portrait medal was made later by Matthes Gebel in 1530. Habich thought the portrait of Pirckheimer to be influenced by Dürer's charcoal drawing of him of 1503 but Mende considered the style to resemble more that of Hans von Kulmbach (c. 1480-1522) who was at one time apprenticed to Dürer in Nuremberg. The fabric of the present medal suggests that it was taken from a wax model, unusual for German medals whose models were normally made of wood or stone but in the same way in which the undated Stabius medal was cast. Given that it is dated 1517 it is likely that the medal was cast in the Vischer workshop in Nuremberg. The reverse Latin inscription translates as "Fear of the Lord is the beginning of wisdom" (Proverbs 9:10).



*Illustration reduced*

50

**Germany, Circle of Hans Daucher and Hans Schwarz, Ferdinand (later the Holy Roman Emperor) as King of Hungary and Bohemia and his father Philip the Handsome, King of Castile,** uniface lead medal, c. 1528, their busts left, each wearing the order of the Golden Fleece and wide-brimmed hats, 85mm (Habich 110; Steguweit (1995) p. 96 and pl. 10), *pierced, fine old cast* £200-300

The only known contemporary example listed by Habich (91 mm) was sold at Sotheby's, 5 July 1994, lot 99 and is now in the Berlin Staatliche Museum. Ferdinand's 25<sup>th</sup> birthday took place in 1528 and this may have been the reason for the issuing of this unusual medal which depicts him alongside his deceased father. Another cast (82.64mm) was in the Astarte auction XIX, 6 May 2006, lot 685 – there attributed to Conrad Meit.

*Provenance:* Blumka Estate, Sotheby's New York, 9-10 January 1996, lot 363 (part).

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51

**Germany, Christian Wermuth (1661-1739), *The Roman Emperor Majorian (457-61)***, enamelled and silvered uniface medal, diademed and draped bust right; on truncation, C P CAES, with blue and white enamel and with the inscription, diadem and drapery overlaid with silver, the reverse with hand-written label attached, 32mm (cf. Wohlfahrt p.9) *silver damaged at rim, very fine* £150-200



52

**Switzerland, Memorial to Joachim Zollikofer (1547-1631, Burgomaster of St. Gallen)**, uniface lead medal, 1631, bust three-quarters right aged 84, 47mm (cf. Habich 3109; Haller 300), *contemporary cast, very fine*; **Germany, Saxe-Weimar, Friedrich Wilhelm I (1573-1602)**, oval bronze medal, bust right, rev., coat of arms, 37 x 30mm, *very fine* (2) £200-300

## LATER EUROPEAN AND WORLD HISTORICAL AND COMMEMORATIVE MEDALS

53

**Austria, Ottoman-Habsburg wars**, wooden draughtsman by Martin Brunner for the Siege of Vienna, 1683 and the Siege of Neuhausel (Nové Zámky), 1685, 55mm (Himmelheber -; J. Dirks, Rev. Belg. 1875, 2/3); and a satirical Brunner wooden draughtsman, early 18<sup>th</sup> century, lovers seated together, rev., a man dancing drunkenly before musicians, 55mm (cf. Himmelheber 295 and 317 for obverse), *slightly cracked, fine, the first rare* (2) £150-200



54

**Austria**, wooden draughtsman by Martin Brunner, David and Jonathan, rev., couple in antique attire clasp hands over altar, 55mm (Himmelheber 296), *very fine* £120-150

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.





55

**Germany, Brandenburg Prussia, Wilhelm I (1861-88), Victory in the Franco-Prussian War, 1870-71, Generals' large gold medal of 120 ducats weight, by E. Weigand (obverse) and W. Kullrich after Theodor Grosse (reverse);** *obv.*, head of Wilhelm I right, surrounded by the names and ranks of 22 Generals, of Bismarck as Chancellor and of Count von Roon as Minister for War and the Navy, *rev.*, Germania enthroned, being crowned with a wreath by Victory and Peace, *in ex.*, Iron Cross dividing dates 1870 – 1871, 84.7mm, 418g (Hüsken 7.277.1; Sommer K 70), *a few light handling marks, good extremely fine, a spectacular and extremely rare medal struck in high relief* £30,000-40,000

A total of 25 examples were struck in gold for presentation to the 24 individuals named- 22 Generals, Bismarck and von Roon - while the remaining specimen was reserved for the Emperor himself.

See also back cover illustration.



56

**Germany, Prussia, Wilhelm I, Silver Jubilee, 1886**, silver medal, by G. Loos, bust facing threequarters left, *rev.*, Iron Cross and other awards and regalia over Imperial Eagle, collar of the Order of the Black Eagle around, 70mm, *extremely fine* £300-400

57

**Germany, City of Cologne, International Household Exhibition, 1889**, bronze-gilt medal by Schwerdtner and Pittner, Vienna, 65mm (Weiler 2867; Brattauer 4321), *good extremely fine* £150-200



58

**Germany, Schleswig-Holstein-Gottorp, Adolf Friedrich, Bishop of Lübeck (1727-50) and Administrator of the Duchy on behalf of Karl Peter Ulrich (later Peter III of Russia)**, silver portrait medal on his election as heir to the throne of Sweden, 1743 by Hartman, bust right, *rev.*, lighthouse surrounded by ships, 52mm (Hildebrand 84/2), *extremely fine and rare* £800-1,200



59

**Germany, Completion of the Restoration of Bode Museum, 2006**, gold medal, view of the museum with its former name Kaiser Friedrich Museum below, 40mm, 25.59g, *mint state, in capsule as issued* £600-800



60

**Germany, Completion of the Restoration of Bode Museum, 2006**, silver medal, type as the last, 40mm, 20g, *mint state, in capsule as issued*; together with a bronze restrike of Haverkamp's medal to commemorate the completion of the Museum in 1904 and with portrait of Wilhelm II, 70mm, *mint state* (2) £80-120



61

**India, Visit of Prince Albert Victor of Wales (later Duke of Clarence) to India, 1889-90**, silver medal, bust threequarters left, *rev.*, eight-line inscription in wreath; Bengal lion below and Prince's crest above, 36mm (Pudd. 889.2; BHM 3391; E. 1761), *about extremely fine, rare*; **Colonial and Indian Exhibition, London, 1886**, bronze medal, 40mm (Pudd. 886.1.1; BHM 3210), *virtually as struck* (2) £250-300

62

**Italy, Vatican**, Annual silver medals (3), of Pius IX (2), years I and XXVI and Leo XIII, year XI, *generally good extremely fine, both Pius IX medals well toned* (3) £400-500



63

**Poland, The November Uprising, 1830-31**, bronze medal issued by the Lithuanian-Ruthenian Society, 1832, by Barre, heroic figure breaking from chains, *rev.*, Lithuanian horseman riding before banners of the various regions, 51mm (H-Cz. 3832), *good very fine and rare* £150-200

64

**U.S.A., Philadelphia Kennel Club**, silver prize medal awarded to Maizeland Kennels (of Red Hook, N.Y.) for Basset Hound *Nemours*, 1885, *obv.*, the deerhound *Hafed* by Charles E. Barber (after the painting by Landseer), *rev.*, engraved and dated 1885, 51mm, *very fine* £100-150

*Nemours* was bred in England in 1883 by Mr. Krehl. In the same year *Nemours*, with another basset, was purchased by Mr Chamberlain for the Maizeland Kennels, Red Hook, N.Y. and was the first basset hound to be shown in the USA, going on to become a champion dog. Copy-extracts from the 1885 Philadelphia show catalogue (showing *Nemours* as "not for sale") and an image are offered with the medal.

## BRITISH HISTORICAL AND COMMEMORATIVE MEDALS

65

**Elizabeth I, The Earl of Pembroke, 1562**, silver electrotype copy, after Stefan van Herwijck, bust right, *rev.*, a dragon brought to the temple of Virtue, 45mm (cf. MI 104/30; cf. E. 44), *pierced, BM stamped on rim*; **Charles I, Marriage to Henrietta Maria, 1625**, silver medallion, portraits vis à vis, *rev.*, Cupid, 22mm (MI 238/2); **Birth of Charles II, 1630**, silver medals (2 varieties), four shields, *rev.*, inscription on tablet, 30mm (MI 253/34, 254/35), *fine to very fine* (4)

£250-300



66

**Charles I, Scottish Coronation, 1633**, silver medal by Briot, crowned bust left, *rev.*, thistle and rose tree combined, 28mm (MI 266/60; E. 123), *good fine*

£200-250

67

**Charles I, Scottish Coronation, 1633**, silver medal by Briot, another similar, 28mm (MI 266/60; E. 123), *heavily scuffed, fine*

£140-180

68

**Memorial to Charles I**, bronze medal by Roettier, bust right, *rev.*, a hand from heaven holds crown over pastoral scene, 50mm (MI 346/200), *a few marks, about extremely fine*, and smaller versions in silver and tin (?), 34mm (MI 347/201), *fine to very fine* (3)

£150-200



69

**Charles II, Restoration, 1660**, silver medal, bust right, *rev.*, three crowns on the branches of a leafless tree, 34mm (MI 453/38; E. 215a), *composed of two plates joined at rim and set in mount with suspension loop, toned, good very fine*

£200-300



70

**Charles II, Coronation, 23 April 1661**, official silver medal by Thomas Simon, crowned bust right, *rev.*, Peace hovering over the enthroned king, 29mm (MI 472/76; E. 221), *toned, very fine*

£200-250





71

**Charles II, British Colonisation, 1670**, silver medal by Roettier, jugate busts of king and queen right, *rev.*, terrestrial globe, 41mm (MI 546/203; E. 245), *some marks, minor edge knocks, almost very fine* [with ticket stating ex Cotterill collection] £250-300

72

**Charles II, The Popish Plot, 1678**, cast base silver medal, inscribed *Why so Fickle and Birds of a Feather Flock Together*, janiform head of Jesuit and monk, *rev.*, faces of the so-called cabal, 35mm (MI 579/252; E. 260b), *good fine*; **James II, Archbishop Sancroft and the Bishops, 1688**, cast silver medal by Bower, bust right, *rev.*, portrait medallions of seven bishops, 49mm (MI 622/37; E. 288b), *pierced, good very fine* (2) £150-200

73

**James II, Coronation, 1685**, official silver medal by Roettier, 33.5mm (MI 605/6; E. 273), *fine*; other silver official Coronation medals of William & Mary, Queen Anne, *both cast copies*, George I, *pierced*, and George III, *this scuffed and with attempted piercing, generally fine to very fine* (5) £200-250



74

**James II, Coronation of Mary of Modena, 1685**, official silver medal by Roettier, laureate bust right, *rev.*, the queen seated on a mound, 33.5mm (MI 606/7; E. 274), *minor marks, toned, extremely fine* £250-300



75

**James II, Landing of William of Orange in Torbay, 1688**, cast silver medal by George Bower, unsigned; *obv.*, armoured bust of Prince William right, *rev.*, the Prince with his army landed on the beach, 50mm (M.I. I/639/64; Eimer 297; v.L. III/353; M.H. 76), *a few surface scratches in obverse field, very fine to good very fine, toned* £180-220

76

**William and Mary, Mary as Regent, 1690**, bronze medal, bust right, *rev.*, full moon over landscape, 49mm (MI 704/111; E. 320), *very fine*; **Death of Mary, 1694**, bronze medal, bust right, *rev.*, inscription, 49mm (MI 111/343; E. 362), *about extremely fine* [with ticket stating ex Cotterill collection] (2) £150-200

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77

**Anne, Accession, 1702**, silver medal, bust left, *rev.*, crowned heart, 36mm (MI 227/1; E. 388), *very fine*; **Coronation, 1702**, official medal in silver-gilt, 35mm (MI 228/4; E. 390), *pierced, very fine*; **Anne and Prince George of Denmark, 1702**, bronze-gilt medal, 42mm (MI 233/14; E. 392), *gilding partly worn, very fine*; **Union with Scotland, 1707**, silver medal, 34mm (MI 296/111; E. 425), *good fine*; and silver medalet for the same event, 26mm (MI 296/109), *very fine* (5)  
£200-250



78

**Anne, Queen Anne's Bounty, 1704**, silver medal by Croker, laureate bust left, *rev.*, Anne enthroned, presenting her charter to the clergy, 44mm (MI 251/43; E. 404), *some marks and knocks, otherwise toned and about extremely fine*  
£200-250



79

**George I, Naval Action off Cape Passaro, 1718**, silver medal by Croker, bust right, *rev.*, rostral column, 45mm (MI 439/42; E. 481), *very fine* [with ticket stating ex Cotterill collection]  
£200-250

80

**George I, Death of the Duke of Marlborough, 1722**, white metal medal, bust threequarters right, *rev.*, Fame, 43mm (MI 457/68; E. 495), *virtually as struck*; **Death of Isaac Newton, 1726**, bronze medal by Croker, bust left, *rev.*, Science holding diagram of the solar system, 52mm (MI 469/83; E. 504), *some edge marks, extremely fine* (2)  
£120-150

81

**George II, Coronation, 1727**, official silver medal by Croker, 34mm (MI 479/4; E. 510), *good fine*; **Caroline's Coronation, 1727**, official silver medal by Croker, 34mm (MI 480/8; E. 512), *very fine*; **Jernegan's Lottery, 1736**, silver medal, 38mm (MI 517/72; E. 537), *very fine*; bronze medals (2) of **Charles, the Young Pretender, 1745**, 41mm (MI 600/251; E. 595), *fine*; **Frederick the Great, 1757**, 48mm, *almost very fine*; and bronze prize medal for **St. Paul's School, 1755**, with bust of John Colet, 43mm (MI 24/4), *extremely fine* (6)  
£200-250

82

**George III and Charlotte, Coronation, 1761**, bronze medal by T. Pingo, 40mm (BHM 30; E. 692), *about extremely fine*; bronze medal, 38mm and silver medal, 25mm for the same event (BHM 33 and 42; E. – and 695), *good fine*; with other bronze medals of George III comprising Prince of Wales appointed Regent, 1789, 29mm, William Pitt, 1799, 53mm, laudatory medal, 1800, 38mm, Union with Ireland, 1801, 48mm, Death of Sir John Moore, 1809, 40mm, Jubilee, 1810, 48mm, Lord Hill and the Battle of Almaraz, 1812, 40mm, Centenary of the House of Brunswick, 1814, 50mm, and Mudie's medal, 1820, 40mm (cf. BHM 321, 470, 486, 523, 665, 684, 727, 779, 933); white metal medal of Lord Cornwallis, 39mm (BHM 373), silvered bronze medallet for the marriage of the Duke of Gloucester, 1816, 25mm (BHM 904), silver medal for the opening of Waterloo Bridge, 1817, 27mm (BHM 904); bronze token of Sierra Leone for the Abolition of Slavery, 1807 (E. 984) and silver cast copy of the Prince Regent, 1814, 38mm (cf. BHM 776), *fine to very fine, some better, the last with suspension ring* (17)  
£350-450





83

**George III, Acquittal from Court Martial of Admiral Augustus Keppel (1779)**, bronze medal by Truels Lyng, bust of Keppel right, *rev.*, VIRTUS PRAEVALET, Justice trampling serpents in open court before judge, 33mm (BHM 220; Milford Haven 442), *extremely fine, rare* £150-200



84

**George III, Sydney Gardens, Bath**, Proprietor's ticket in silver, undated, *circa* 1800, with engraved no. 52, *obv.*, view of the Sydney Hotel within the Gardens, 35mm., *extremely fine, darkly toned* £150-250

Created in the 1790s and said to be a favourite of Jane Austen, Sydney Gardens survives as one of the finest remaining Georgian pleasure gardens in Britain. The Sydney Hotel, as depicted on the ticket, is now the Holburne Museum.



85

**George IV, Coronation, 1821**, official silver medal by Pistrucci for Royal Mint, laureate bust left, *rev.*, the King enthroned, crowned by Victory before Britannia, Hibernia and Scotia, 35mm (B.H.M. 1070; Eimer 1146), *minimal surface marks, nearly as struck, toned* [800 examples struck] £500-700

86

**George IV, Coronation, 1821**, silver medals (2), the official issue, 35mm (BHM 1070; E. 1146), *pierced, about very fine*, and larger type, 45mm (BHM 1076; E. 1145), *edge shaved, good very fine*; bronze medal for the same event, 54mm (BHM 1091), *very fine*; silver medal for Visit to Scotland, 1822, 44mm (BHM 1178), *pierced, very fine*; with base metal medals *temp.* George IV (5), *one a uniface cast*; **William IV, Coronation, 1831**, official silver medal, 33mm (BHM 1475; E. 1251), with white metal medal for the Accession, 1830, 45mm (BHM 1415) and bronze medal for the Tercentenary of the First English Bible, 1835, 38mm (BHM 1692), *mainly very fine or better unless stated* (12) £200-300

87

**Victoria**, various medals (10), including **Diamond Jubilee, 1897**, large official silver medal, 56mm (BHM 3506; E. 1819a); **International Exhibition, Liverpool, 1886**, bronze medal, 51mm (BHM 3216; E. 1727), *extremely fine*; other medals comprising Fine Art Exhibition, 1874, in bronze, 52mm (BHM 2992; E. 1633), *mint state, cased*, Christening of the Prince of Wales, 1841, in silver, 45mm (BHM 2047), *pierced, only fine*, Visit to City of London, 1837, in white metal, 61mm (BHM 1772), Duke of Cambridge, 1857, in bronze, 55mm (BHM 2594), Guildford 1887 Jubilee in bronze, *pierced*, Jenny Lind, 1847, in white metal, International Exhibition 1862, silver-plated, and tin box medal on the death of Prince Albert, *mainly very fine* (10) £150-200



88

**Victoria, Convict's Love Token, 1843**, a smooth copper penny engraved (by stippling) with three-masted ship and *Forget me not when far from thee* and on reverse *W Harris aged 31 20 years & my last gift to Eliza Harris 1843*, 36mm, *very fine* £120-150

For a similar stippled convict's token, of William Harris dated 27 June 1843 (and possibly the same man), see Field & Millett, *Convict Love Tokens* (1998), p. 107.



*Illustrations reduced*

89

**Victoria, Princess Alexandra of Denmark, Entry into the City of London, 1863**, bronze medal by J.S. and A.B. Wyon, bust left, *rev.*, Londinia welcoming Alexandra, 76mm (BHM 2783; E. 1561), *minor edge knocks, good very fine*; **Golden Jubilee, 1887**, official bronze medal by Boehm and Leighton, crowned bust left, *rev.*, the Empire enthroned, flanked by allegorical figures, 77mm (BHM 3219; E. 1733), *extremely fine* (2) £200-300



90

**Victoria, St. Bartholomew's Hospital Lawrence Memorial Gold Medal**, by J.S. & A.B. Wyon, awarded in 1886 to Harold Davidson; *obv.*, head of Sir William Lawrence (1783-1867) left, by A.G. Wyon, *rev.*, S. BARTHOLOMÆI HOSP. ET COLL. INST. 1123, shield in laurel wreath, edge engraved HAROLD DAVIDSON, PRÆMIO DIGNATUS, 1886., 38.3 mm, 49.68g (B.H.M. 2881, not recorded in gold), *with an edge knock and a couple of surface marks from handling, good extremely fine, in fitted case of issue* £2,000-3,000

The Lawrence Memorial Scholarship was initiated in 1873, with a medal awarded for the first time in 1876. The Lawrence family are said to have disliked Allan Wyon's portrait and in 1891 a new medal was commissioned. Alfred Gilbert's revised version in Arts-and-Crafts style was exhibited at the Royal Academy in 1897, together with the artist's plaster.

*Provenance:* By direct descent.





91

**Edward VII**, Coronation, 1902, small official gold medal, by Royal Mint, 17.22g, *a few tone spots, virtually as struck, in fitted case of issue* £600-800

92

**Edward VII**, Coronation, 1902, small official gold medal, by Royal Mint, similar, 17.40g, *also with tone spots, virtually as struck, in fitted case of issue*; together with official (large) bronze medal, 1902 'high tide' pennies (2) and 1902 Coronation model half-farthing by Lauer, *all mint state, the medal in fitted case of issue* (5) £600-800

93

**Edward VII, Coronation, 1902**, large official medals in silver and bronze, 56mm (BHM 3737; E. 1871), *tiny edge knock on silver, the bronze gilded, mint state, in cases of issue*; another, in bronze, uncased; Royal Veterinary College, Edinburgh, bronze prize medal, awarded 1906, 49mm; Visit to Cardiff, 1907, bronze medal, 52mm; **George V, Coronation, 1911**, London College of Music silver medal, 39mm, *cased*; Bicentenary of J.S. Fry & Co, bronze medal, 1928, 51mm, *cased*; **Belgium, Annexation of the Congo, 1909**, bronze medal, 60mm, *extremely fine or better*; together with uniface electrotypes (5) including Napoleonic types (2), *mainly very fine* (13) £140-160



94

**George V**, Coronation, 22 June 1911, large official gold medal by Royal Mint, with matt proof finish, King's crowned bust left wearing Coronation robes and holding Orb, *rev.*, crowned bust of Queen Mary left, 51mm (B.H.M. 4022; Eimer 1922a), *mint state, a near-perfect example, in fitted case of issue* £4,000-6,000



95

**George V**, Coronation, 22 June 1911, small official gold medal by Royal Mint, with matt proof finish, type similar to the last, 30mm (B.H.M. 4022; Eimer 1922b), *surface scuffs on reverse, otherwise nearly as struck, also in fitted case of issue* £1,400-1,800

96

**George V**, Coronation, 22 June 1911, large official medals in silver and bronze, by Royal Mint, with matt proof finish, King's crowned bust left wearing Coronation robes and holding Orb, *rev.*, crowned bust of Queen Mary left, each 51mm, *mint state, both in fitted cases of issue*; together with small official silver medal, 30mm, *good extremely fine, this uncased* £200-300

**Wednesday 4 November 2020**  
**Starting at 2.30 pm**

## A COLLECTION OF HISPANIC COINS



- 97  
**Alfonso VI (1065-1109)**, dinero, León (Cayón 920), *very fine and rare* £150-200
- 98  
**Alfonso VI**, dineros (4), all Toledo, *rev.*, cross of six points (Cayón 921), *generally very fine* (4) £150-200
- 99  
**Alfonso VI**, dineros (4), all Toledo, similar to the last (Cayón 921), *generally very fine* (4) £150-200
- 100  
**Alfonso VI**, dineros (20), all Toledo, similar to the last (Cayón 921), *generally very fine* (20) £700-900
- 101  
**Alfonso VI**, dineros (3), all Toledo, *rev.*, annulets with central pellets in second and third quarters, mullets in first and fourth quarters (Cayón 926), *very fine or better* (3) £120-150
- 102  
**Alfonso VI**, dineros (7), all Toledo, similar to the last (Cayón 926), *generally very fine* (7) £200-250
- 103  
**Alfonso VI**, dineros (11), all Toledo, similar to the last (Cayón 926), *generally good fine to very fine* (11) £250-300
- 104  
**Alfonso VI**, dineros (5), all Toledo, similar but annulets without central pellets (Cayón 926), *very fine or slightly better* (5) £150-180
- 105  
**Alfonso VI**, dineros (9), all Toledo, similar to the last (Cayón 926), *generally good fine or better* (9) £200-250
- 106  
**Alfonso VI**, dineros (4), all Toledo, similar to the last but only one annulet with central pellet (Cayón 926), *very fine or better* (4) £120-150
- 107  
**Alfonso VI**, dineros (9), all Toledo, eight with reverse central pellet, two with central pellets in annulet, three with one annulet with central pellet, two without pellets in annulets and one with voided annulet, another with voided annulet but without central pellet (Cayón 926), *some very fine* (9) £200-300



- 108  
**Alfonso VI**, obolo, Toledo, *rev.*, six-pointed cross (*cf.* Cayon 927 (León)), *good fine and rare* £180-220
- 109  
**Alfonso VI**, obolo, Toledo, *rev.*, mullets in first and fourth quarter, annulet with pellet in centre in second and third quarters (Cayón 928), *very fine and scarce* £150-180
- 110  
**Alfonso VI**, obolo, Toledo, similar to the last (Cayón 928), *very fine* £150-180



111



112



113

111

**Alfonso VI**, obolo, Toledo, similar to the last (Cayón 928), *very fine*

£150-180

112

**Alfonso VI**, obolo, Toledo, similar to the last (Cayón 928), *very fine*

£150-180

113

**Alfonso VI**, obolo, Toledo, similar to the last (Cayón 928), *traces of verdigris, very fine*

£120-150

114

**Alfonso VI**, obolos (4), all Toledo, similar to the last (Cayón 928), *two lightly chipped, good fine to good very fine* (4)

£300-400

115

**Alfonso I of Aragon (1104-34)**, dineros (16), all Toledo (Cayón 937 (8), 938 (8)), *generally fine* (16)

£150-200



116

**Alfonso VIII (1158-1214)**, dobla, Safar 1230 (1192 A.D.) (Cayón 1025), *pierced in two places and gilt, about very fine*

£300-400

117

**Alfonso VIII**, denaros (29), all Toledo (Cayón 1067 (18), 1069 (11)), *fine or slightly better* (29)

£300-400

118

**Alfonso IX (1188-1230)**, denaros (3), all without m.m. (Cayón 1090), *fine to very fine* (3)

£60-80

119

**Alfonso X (1252-84)**, pepiones (34), of Burgos (9), Cuenca, La Coruña (3), León (8), Murcia, Seville (8), Toledo (3), and without m.m. (1) (Cayón 1115-28), *many fine* (34)

£150-200

120

**Alfonso X**, dineros blanco (2), both without m.m., and novenes (55), of Ávila (4), Burgos (9), Cuenca, La Coruña (8), León (14), Seville (14), Toledo (3), without m.m. (2) (Cayón 1145-1157), *many fine or better* (57)

£250-300

121

**Sancho IV (1284-95)**, cornados (27), all Burgos (Cayón 1179), *very fine or better*

£200-250

122

**Sancho IV**, cornados (28), La Coruña (4). León (13), Murcia (2), Seville (4), Toledo (5), cornado seisen, León (Cayón 1183, 1187, 1189, 1190, 1192, 1193, 1207), *generally fine or better* (29)

£200-300

123

**Alfonso XI (1312-50)**, cornados novenes (46), of Ávila, Burgos (4). Cuenca (5), La Coruña (8), León (4), Medina del Campo (3), Seville (12), Toledo (9) (Cayón 1255, 1235, 1240, 1237, 1247, 1248, 1249, 1250, 1251, 1253), *many fine* (46)

£200-300

124

**Alfonso XI, Siege of Tarifa 1340**, noven, m.m. S (Cayón 1270), *minor chip and traces of verdigris, fine and scarce*; other novenes (10), of Burgos, León (3), La Coruña (2), Seville (2), Toledo, without m.m. (1) (Cayón 1256, 1258, 1260, 1261, 1268, 1269), *some fine or better* (11)

£100-150

125

**Pedro I (1350-69)**, reales (2), both Burgos (Cayón 1287), *both with edge chips, otherwise very fine or better*; and cornado, Burgos (Cayón 1301), *fine* (3)

£140-160





126



127



128

126

**Pedro I**, real, La Coruña (Cayón 1288), *very fine and scarce*

£250-300

127

**Pedro I**, real, La Coruña (Cayón 1288), *lightly creased, otherwise about very fine, scarce*

£180-220

128

**Pedro I**, real, Seville (Cayón 1289), *better than very fine and toned*

£150-180

129

**Pedro I**, reales (2), both Seville (Cayón 1289), *both very fine but one heavily chipped (2)*

£100-150



130



131

130

**Pedro I**, half-real, Seville (Cayón 1293), *good very fine*

£180-220

131

**Pedro I**, half-real, Seville (Cayón 1293), *about very fine*

£120-150

132

**Enrique II (1369-79)**, reales (2), Burgos and Seville, half-real, Seville (Cayón 1306, 1313, 1344), *good fine to very fine*  
(3) £200-250

133

**Enrique II**, real de half-maravedis (8), bust type (4), crowned EN (4); cruzados (6), *mostly fair, two considerably better*; cornados (13), of Burgos, Cuenca, Seville and Toledo mints; novenes (11), of Burgos, Córdoba, La Coruña and Seville mints, *many fine*; with **Fernando I of Portugal**, barbuda, Tui, *pierced, poor* (39) £150-180



134

**Juan I (1379-90)**, real, Seville (Cayón 1443), *good very fine*

£200-250



135



136



137

135

**Juan I**, half-real, Burgos (Cayón 1444), *very fine*

£100-150

136

**Juan I**, half real, Seville (Cayón 1445), *extremely fine*

£150-200

137

**Juan I**, sixth-real, Seville (Cayón 1446), *very fine*

£80-120

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138

**Juan I**, blancas de Agnus Dei (10), of Burgos (2), Cuenca, Seville (2), Toledo (4), and uncertain mint (Cayón 1461, 1462, 1465, 1469 (2), 1473 (2), 1474 (2)); and cornados (2), both Burgos (Cayón 1449), *many fine* (12) £100-150



139

**Enrique III (1390-1406)**, real, Seville, m.m. s and 3 stars on reverse (Cayón 1489), *good very fine* £150-200

140

**Enrique III**, blancas (120), of Burgos (26), La Coruña (6), Cuenca (14), Seville (50), Toledo (26) (*cf.* Cayón 1492-1503) and half-blancas (3), all Seville (Cayón 1504), *many fine* (123) £200-300

141

**Juan II (1406-54)**, blancas (33), of Burgos (7), La Coruña (3), Seville (13), Toledo (10) (Cayón 1523-1526), with cornado nuevo, Toledo (Cayón 1530), *many fine* (34) £120-150



142

**Enrique IV (1454-74)**, castellano, Seville, m.m. s below castle (Cayón 1577), *almost very fine* £1,200-1,500

143

**Enrique IV**, reales (2), type 1, with bust left, Toledo mint, m.m. t, and without m.m. (Cayón 1596, 1598), *good fine*; and half-real, Segovia (Cayón 1618), *fine* (3) £200-250

144

**Enrique IV**, real, type 2 with 'hen' on obverse, Seville, m.m. s on upper limb of cross (Cayón 1609), *very fine* £80-120

145

**Enrique IV**, half-real, Cuenca, m.m bowl and c (Cayón 1614), *good fine and scarce* £150-200

146

**Enrique IV**, quartillos (16), of Burgos (2), Cuenca (2), Jaén (2), Madrid, Medina del Campo, Segovia, Seville (5), Toledo, Villalón (2) (Cayón 1630 (2), 1635 (2), 1640 (2), 1643, 1644, 1648 (5), 1650 (2), 1651 (3), 1652, 1658 (2)), *mostly fine to very fine* (16) £150-200

147

**Enrique IV**, blancas (8), Cuenca, Segovia, Seville (2), Toledo (2), without mark (2) (Cayón 1665, 1676, 1678 (2), 1679 (2)); half-quartillos, facing bust type (7), Burgos, Cuenca, Jaén, Seville (8), Toledo (2) (Cayón 1683, 1685, 1686, 1690 (3), 1692 (2)), bust left type (3), Burgos, Cuenca, Toledo (Cayón 1695, 1697, 1700), *this last and the Jaén coin each very fine, others fair to fine* (19) £100-150

148

**Enrique IV**, dineros (15), Ávila, Burgos (3), Cuenca (3), Segovia (2), Seville (4), Toledo (2) (Cayón 1709, 1711 (3), 1713 (3), 1717 (2), 1718 (4), 1719 (2)), *fair to very fine* (15) £50-100

149

**Alfonso de Ávila, Pretender (1465-68)**, quartillos (2), Ávila and Seville (Cayón 1732, 1738), *fine and very fine* £120-150



150

**Alfonso de Ávila**, half-quartillo, Ávila (Cayón 1743), *fine and scarce* £150-200

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151

151

**Kings of Navarre, Sancho IV (1054-76)**, dinero (Cayón 2164), *better than very fine and rare*

£300-400



155

152

**Kings of Aragon, Sancho Ramirez (1063-94)**, dinero (Cayón 1759), *better than very fine*; and **Pedro I (1094-1104)**, dinero (Cayón 1769), *chipped at upper left, otherwise very fine* (2)

£180-220



156

153

**Kings of Aragon, Pedro II (1196-1213)**, dinero; **Jaime I (1213-1276)**, denaro and obolo; **Jaime II (1276-1327)**, denaro; **Pedro IV (1335-87)**, denaro (Cayón 1785, 1788-90, 1794), *first fair, others generally fine* (5)

£120-150

154

**Counts of Barcelona, Ramón Berenguer III (1131-62)**, denaro; **Alfonso I (1162-96)**, denaros (4); **Pedro I (1213-76)**, denaros (2), obolos (2); **Jaime I (1276-85)**, denaros (3), shield and bust (2) types; **Alfonso II (1291-1327)**, contemporary plated forgery of a croat; **Jaime II (1327-35)**, denaros (2) (Cayón 1818, 1823 (4), 1829 (2), 1830 (2), 1831, 1832 (2), cf. 1842, 1845 (2)), *fine and better*; **Kings of Valencia, Jaime I (1238-76)**, denaros (2) (Cayón 1993 (2)), *very fine and extremely fine* (16)

£250-300

155

**Counts of Barcelona, Alfonso II (1291-1327)**, croat (Cayón 1842), *very fine*

£200-250

156

**Counts of Barcelona, Jaime II (1327-35)**, croat (Cayón 1844), *about very fine*

£150-200

157

**Counts of Urgel, Armengol X (1267-1314)**, dinero; and **Pedro de Aragón (1347-1408)**, dinero (Cayón 1977, 1980), *first from a hoard, fine or slightly better, both scarce* (2)

£100-150

158

**Kings of Mallorca, Sancho (1324-34)**, dobler and **Jaime III (1324-43)**, dobler and dinero (Cayón 2046, 2051, 2052), *first extremely fine, others very fine* (3)

£80-120



159

**Kings of Valencia, Martin I (1395-1410)**, florin (Cayón 2005), *fine*

£150-200



160

160

**Kings of Valencia, Alfonso III (1458-79)**, real (Cayón 2021), *very fine*

£140-180



161

161

**Kings of Valencia, Juan II (1479-1516)**, real (Cayón 2033), *clipped, very fine and scarce*

£180-220



162

162

**Fernando V (1479-1516)**, real, Pamplona (Cal. 68; Cayón 2303), *very fine*

£150-200

163

**Fernando V**, reales (5), all Mallorca, three annulets in crown (3), 5 annulets in crown (2) (Cal. 63 (3), 64 (2); Cayón 2296 (3), 2297 (2)), half-real, undated (1484) (Cal. 52, Cayón 22800; croat, dineros (2), all Barcelona (Cal. 59, 1 (2); Cayón 2288, 2225 (2)); cornado, Pamplona, dinero, Valencia (Cal. 26, 19; Cayón 2231, 2234); senyal (2), both Tarragona (Cayón 2256); denar, Menorca (Cayón 2151), *the last very fine, others fair to fine*; and **Juan II of Mallorca**, dobler (Cayón 2157), *fine* (15)

£180-220

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164

**Reyes Católicos (1469-1504)**, 2 excelentes, Toledo, M between busts, shield between MT (Cal. 761; Cayón 2944), *flan crack at upper right, very fine* £1,500-2,000



165

165

**Reyes Católicos**, 4 reales, Seville IIII-S, *rev.*, sideways d (Cal. 565), *obverse nicks, very fine*

£150-200



167

166

**Reyes Católicos**, 4 reales (2), both Seville, S-III, *rev.*, sideways d (Cal. 564), *fine and better* (2)

£180-220

167

**Reyes Católicos**, 2 reales, Burgos, obverse amulet and B dividing shield, *rev.*, B beneath yoke and arrows (Cal. 484.1; Cayón 2753), *about fine and rare* £200-300

168

**Reyes Católicos**, 2 reales (3), all Granada, *revs.*, annulet, R (2) (Cal. 496, 498 (2)), *fair to good fine* (3)

£180-220

169

**Reyes Católicos**, 2 reales (3), all Seville, S-II, *rev.*, without marks, S-II, *rev.*, star, S-II, *rev.*, sideways d (Cal. 514, 516, 523), *fine to about very fine* (3) £150-200



170

170

**Reyes Católicos**, real, Burgos, pre-1497 type (Cal. 294; Cayón 2617), *good fine and scarce*

£300-400



171

171

**Reyes Católicos**, real, Burgos, post-1497 type, m.m. B on reverse (Cal. 301) *very fine*

£100-150

172

**Reyes Católicos**, reales (2), both Burgos, post-1497 type, m.m. B on reverse (Cal. 307, 308), *very fine*

£200-250

173

**Reyes Católicos**, reales (3), Burgos, post-1497 type, m.m. B on reverse (Cal. 297, 302, 311), *fine and better* (3)

£180-220



174

**Reyes Católicos**, real, La Coruña, post-1497 type (Cal. 329), *very fine and rare*

£250-300

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175



176



177

175

**Reyes Católicos**, real, Cuenca, post-1497 type, obv m.m. patriarchal cross, *rev.*, C (cf. Cal. 358; Cayón 2648), *very fine and rare* £180-220

176

**Reyes Católicos**, real, Cuenca, post-1497 type, obv m.m. patriarchal cross and bowl (cf. Cal. 337), *edge chip, otherwise very fine* £100-150

177

**Reyes Católicos**, real, Granada, post-1497 type, obv m.m. annulets, G below shield (Cal. 360), *very fine* £120-150

178

**Reyes Católicos**, reales (2), both Granada, post-1497 type (Cal. 363 (2)), *fine and very fine* (2) £120-150

179

**Reyes Católicos**, reales (3), all Seville, post-1497 type (Cal. 408 (2), 411), *good fine to very fine* (3) £120-150

180

**Reyes Católicos**, reales (9), all Seville, post-1497 type (Cal. 408 (2), 415, 419 (2), 420, 427, 440 (2)), and uncertain (2), *one pierced and two clipped, another countermarked with the arms of Zeeland on the reverse, fair to good fine* (11) £200-300



181

**Reyes Católicos**, real, Toledo, post-1497 type, m.m. T with cross above on reverse (Cal. 462; Cayón 2733), *very fine* £120-150

182

**Reyes Católicos**, reales (3), all Toledo, post-1497 type (Cal. 465, 467, 470), *last pierced, fine or better* (3) £100-150

183

**Reyes Católicos**, half-reales (10), all post-1497, Granada (Cal. 224), *fair*; Segovia (Cal. 250), *pierce, good fine*; Seville (4) (Cal. 252 (2), 255, 269), *one very fine, another pierced, poor to fine*; Toledo (4) (Cal. 284 (2), 290, 291), *poor to fine* (10) £200-300

184

**Reyes Católicos**, miscellaneous copper issues (49), 4 maravedis (15), 2 maravedis (16) and blanca (18), various mints, including Burgos, La Coruña, Cuenca, Granada, Segovia, Seville and Toledo, *mixed lower grades* (49) £100-200



185



186



187

185

**Juana y Carlos (1504-55)**, escudo, Seville, s and star (Cal. 196; Cayón 3146), *very fine* £300-400

186

**Juana y Carlos**, escudo, Seville, star and s (Cal. 197; Cayón 3147), *very fine* £350-400

187

**Juana y Carlos**, escudo, Seville, s and sideways d (Cal. 198; Cayón 3149), *good fine* £250-300

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188

**Juana y Carlos**, escudo, Seville, sideways d and s (Cal. 199; Cayón 3148), *very fine*

£350-400

189

**Juana y Carlos**, reales (2), both 1520 Zaragoza, dineros (2), both undated, Barcelona and Zaragoza (Cal. 83 (2), 2, 7; Cayón 3665 (2), 2971, 2972), *one real pierced, otherwise fine, other real clipped, fair, dineros fine*; **Carlos I**, real, Mallorca, dinero, Valencia (6) (Cal. 64; type 17 (6), Cayón 3198, type 7 (6), *fair* (11)

£80-120



190

**Juana y Carlos**, 4 reales, Mexico, late series (1536-38), assayer G (Cal. 125; Nesmith 50; Cayón 3101), *pierced to right of arms of León and reverse with scrape mark, otherwise very fine*

£120-150

191

**Juana y Carlos**, 2 reales (4), all Mexico, assayers G (GM), L (ML), O (2-both MO) (Cal. 94, 101, 103 (2); Nesmith 41a, 85, 110 (2); Cayón 3073, 3077, 3080 (2)), *fine or better* (4)

£200-250

192

**Juana y Carlos**, reales (7), all Mexico, assayers G (MG), L (3; LM, ML (2)), O (3), all MO (Cal. 65, 72 (2), 73, 74 (3); Nesmith 48, 88 (2), 92, 108 (3); Cayón 3042, 3043 (2), 3044, 3047 (3)), *fine or better*; 4 maravedis, Mexico, M beneath K (Cal. 26; Nesmith 5; Cayón 2985), *fair* (8)

£250-300

193

**Juana y Carlos**, 4 maravedis (6), all Santa Domingo SP (Cal. 35; Cayón 2991), 2 maravedis, Santo Domingo, countermarked for Jamaica (1578-1665) (Cal. 24); 2 maravedis, Segovia (Cal. 18; Cayón 2983), *generally fair* (8)

£80-120



194

**Juana y Carlos**, Spanish real, 1517, Antwerp (Van Gelder and Hoc 203), *very fine and rare*

£250-300

195

**Felipe III (1598-1621)**, real and half-real, both 1612, dinero, undated, all Zaragoza (Cal. 577, 443 56; Cayón 4528, 4443, -); half-croat (2), 1612, date on obverse, 1613, CIVTS, ardit (3), 1612, 1614, 1616 (Cal. 374, 375, unlisted, 25, 37; Cayón 4439 4445, 4200, 4202, 4204); real and dinero, both 1610, Valencia (Cal. 561, 54; Cayón 4511, 4178), dinero, 1611 Vich (Cal. 55; Cayón 4181); 4 cornados (5), all Pamplona, 1613, 1615 (2), 1617, 1619 (Cal. 72, 74 (2), 77, 78; Cayón 4251, 4254 (2), 4256, 4258), *fourth very fine, others fair to good fine* (16)

£180-220

196

**Felipe III**, 8, 4 and 2 maravedis, all 1618, Toledo mint, struck for use in Oran (Cal. 350, 282, 204, Cayón 4384, 4311, 4239), *all with date off flan, generally fine for the issue* (3)

£150-200

197

**Felipe IV (1621-65)**, reales (8), 1623, 1624 (2), 1641, 1648, 1649, 1650, 1653, all Valencia (Cal. 812, 813 (2), 817, 822, 823, 825; Cayón 5693, 5697 (2), 5745, 5758, 5760, 5763, 5795), *last on small flan, generally fine*; 4 coronado, Pamplona (2), 1622, 1627 (Cal. 75, 81; Cayón -, 5102), ardite, 1654, Barcelona (Cal. 20; Cayón 5086), *fine or better* and dinero of Valencia (2), both with uncertain dates (Cal. Type 13), *fair* (13)

£200-250

198

**Felipe IV**, miscellaneous countermarked copper issues (109), mainly 8, 6 and 4 maravedis; regular coinage (12), mainly 8 maravedis; together with privately countermarked late 19<sup>th</sup> century copper coins (10) and late 19<sup>th</sup>-early 20<sup>th</sup> century tokens (7), in nickel (5) and copper (2), *many fine* (131)

£150-200

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.





199

**Louis XIV as Count of Barcelona (1643-59)**, obsidional 10 reales, 1652, struck by the Franco-Catalan garrison under Marshal Philippe de la Mothe-Houdancourt (Cal. 73; Cayón 7017), *edge fault and surface porosity, otherwise very fine and rare* £300-400

200

**Louis XIV as Count of Barcelona**, seisenos (3), 1644, 1649, 1651, ardite, 1648 and other sesenos (2), 1641, 1642, with the title of Prince (Cal. 39, 48, 53, 55, 33, 34; Cayón 6856, 6864, 6991, 6996, 6999, 6988), *fine or better* (6) £120-150

201

**Carlos II (1665-1700)**, 8 reales, 1697 (2), both Potosí (Cal. 742; Cayón 7650), *one with clear date on reverse, the other with clear '97' on obverse, fine for the issue* (2) £140-180

202

**Carlos II**, croats, Barcelona (4). 1674, 1677, 1687, 1698 (Cal. 198, 208, 210, 212; Cayón 7197, 7209, 7253, 7306), *last fair, others very fine*; real, 1691, Valencia (Cal. 335; Cayón 7279); cincoenas (2), 1687 and sou, both Eivissa (Cal. 7, 5; Cayón 7056 7051); dobler 4), all Mallorca (Cal. 10; Cay, 7046); dinero, 1678, Zaragoza (Cal. 33; Cayón 7030); dinero, Valencia, date uncertain (Cal. Type 10), **Carlos III Pretender (1700-14)**, croats (2), both Barcelona, 1706 and dated uncertain (Cal 18; Cayón 7973), *first very fine, other fair*; ardite and dinero, both 1710 Barcelona (Cal. 6, 3; Cayón 7970. 7965), *fine* (18) £180-220



203

**Felipe V (1700-24, 1724-46)**, 8 reales, 1731 PA, Seville (Cal. 1623; Cayón 9341), *better than very fine* £300-400

204

**Felipe V**, 4 reales (2), both 1740 MF, Mexico (Cal. 1123; Cayón 9127), *both ex-wreck, heavily waterworn, fine*, real, 1742 M, Mexico (Cal. 516; Cayón 8564), *about fine*; 2 reales, 1721 F, Segovia (Cal. 954; Cayón 8727), *extremely fine and toned*; cob half-real, 1742 Potosi (Cayón 318); together with 17<sup>th</sup> century uncertain cob 2 and half real, both with date and mint not visible, *fine* (7) £180-220

205

**Felipe V**, maravedi, Pamplona, date uncertain (Cal. Type 12); tresetas (2), 1722, 1724; dobleres, both undated, 1700-05 type and 1715-46 type with lis in shield, all Mallorca (Cal. 6, 8, 3, 4; Cayón 8013, 8025, 8039, 8041); dinero, Aragón, date uncertain (Cal. Type 8); **Luis I (Jan.-Aug. 1724)**, treseta, 1724 Mallorca (Cal. 2; Cayón 10093); **Fernando VI (1746-59)**, maravedis (2), both Pamplona, 1757, date uncertain (Cal. 16 and type 7); ardites (2), 1755, 1756, both Segovia for Catalunya (Cal. 2, 3; Cayón 10144, 10145), **Carlos III (1759-88)**, maravedi, Pamplona, date uncertain (Cal. type 10), *some fine* (11) £100-120

206

**Carlos IV (1788-1808)**, **Philippines**, quartos (2), 1806, 1807 (Cal. 14, 15; Cayón 13033, 13034), *first corroded, fair, other with usual weakness but very fine for the issue* (2) £80-120



207

**Jose Napoleon (1808-1814)**, 5 pesetas, 1808, Barcelona (Cal. 44; Cayón 14697), *obverse scratches, good very fine and toned* £250-300

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



208

**Jose Napoleon**, 5 pesetas, 1809, Barcelona (Cal. 45; Cayón 14699), *reverse scuffed, good very fine and toned*

£250-300



209

**Jose Napoleon**, 2 1/2 pesetas, 1808, Barcelona (Cal. 40; Cayón 14685), *edge fault, almost very fine*

£150-180

210

**Jose Napoleon**, pesetas (4), 1809, 1810, 1811, 1813, all Barcelona (Cal. 32, 34, 35, 37; Cayón 14666, 14668, 14671, 14681), *good fine, to about very fine* (4)

£150-180

211

**Jose Napoleon**, 4 quartos (8), 1809 (2 – one cast), 1810, 1811, 1812 (cast), 1813 (2 -one cast), 1814, 2 quartos, 1809, half-quarto, undated, all Barcelona (Cal. 15-17, 21, 22, 24, 29, 30, 3, 1; Cayón 14640, 14641, 14642, 14644, 14646, 14648-14650, 14634, 14625), *mixed grades fair to good fine* (10)

£100-150



212

**Jose Napoleon**, 4 quartos, 1812, struck example, reverse value reads QUABTOS in error for QUARTOS (Cal.19), *good fine and very rare*

£150-200

213

**Fernando VII, Catalunya Mint**, 6 quartos (5), 1810 (2), 1812 (2 – one cast), 1823, 3 quartos (6), 1811 (2), 1812, 1813, 1814, 1823, 2 quartos, 1813, 1.5 quartos, 1811, quartos (2) both 1813, one with value lacking brackets, ochavo, 1813, Mallorca, 12 diners, 1812 (Cal. 16 (2), 18 (2), 21, 10 (2), 11, 13-15, 7, 3-5, 1, 24; Cayón 14898 (2), 14890 (2), 14903, 14841 (2), 14842, 14823, 14845, 14756, 14753, 14752 (2), 14732, 14911), 2 quartos *extremely fine, others generally fine to very fine* (17)

£200-300

214

**Fernando VII, Pamplona mint**, 3 maravedis (4), 1820 (2), 1830, 1831, maravedis (4), 1825, 1826, 1830, 1833, square half maravedi, 1832 (Cal. 47, 51, 52, 36, 37, 39, 42, 30; Cayón 14832, 14836, 14837, 14745, 14746, 14748, 14751, 14738), *last very fine, others mostly fine* (9)

£150-200

215

**Fernando VII, Caracas mint**, Republican issue, 2 reales, 751 ML (Cal. 751), *pierced, good fine*; 2 reales (2), 1811 Cataluña SF, 1828, Seville JB (Cayón 765, 961), *about fine*; 8 maravedis (3), 1817, 1824 (2), all Jubia (Cal. 196, 207), 4 maravedis (2), both 1831 Segovia (Cayón 196), 2 maravedis, 1826 Segovia (Cayón 148), **Isabel II**, 8 maravedis, 1849 Segovia, 4 maravedis, 1850 Jubia (Cayón 136, 76), **Provisional Government**, céntimo, 1870 (Cayón 3), *mainly fine* (12)

£150-200

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.





216

**Fernando VII, Philippines, Countermarked Coinage (1830)**, Mexico, 8 reales, 1824 or later, countermarked with crowned Spanish arms and legend FERN. VII. HABILITADO POR EL REY N.S.D. on obverse and MANILA 1830 within rays on reverse (Cal. 1304; Cayón 16104), *fine to very fine and extremely rare, fewer than thirty examples recorded*

£5,000-7,000

217

**Fernando VII, Philippines, Countermarked Coinage (1832-34)**, Peru, 8 reales, 1833 MM, countermarked on reverse with crowned F.7. in circle (Cal 1305), *coin and countermark good fine*; quarto (5), 1828, 1829 (3), one with 2 of date reversed, 1830 (Cal. 93-95; Cayón 14821, 14824 (3), 14826), *one 1829 pierced, fair to fine* (6)

£150-200

218

**Isabel II (1833-68), Barcelona mint**, peseta, 1837, 6 quartos (6), 1836, 1837, 1838, 1841, 1844, 1846, 3 quartos (7), 1836, 1837, 1838, 1841, 1843, 1844, 1846, flowers with 7 petals (Cal. 272, 15, 17, 18, 22, 26, 31, 4-6, 9-11; Cayón 16978, 16746-16748, 16752, 16754, 16755, 16759; 16660-16662, 16665, 16667, 16668, 16670), *mostly fine to very fine* (14)

£140-180



219

**Isabel II, Barcelona mint**, 6 quartos, 1836, obverse legend reads RETNA instead of REYNA (Cal. 16), *very fine and extremely rare*

£800-1,200



220



221



220

**Isabel II, Philippines, Countermarked Coinage (1834-37)**, Chile, peso, 1834 Santiago, countermarked on obverse with crowned YII in circle (Cal.668; Cayón 17162), *coin and countermark very fine, scarce*

£300-350

221

**Isabel II, Philippines, Countermarked Coinage (1834-37)**, Peru, 8 reales, 1834 MM, countermarked on reverse with crowned YII in circle (Cal. 668; Cayón 17166), *coin and countermark good fine*

£140-160

222

**Isabel II, Philippines, Countermarked Coinage (1834-37)**, Peru, 8 reales, 1836 MT, countermarked on reverse with crowned YII in circle (Cal. 668; Cayón 17166), *coin good fine, countermark better*

£150-200

223

**Isabel II, Philippines**, miscellaneous issues (8), 50 centavos, 1868, 20 centavos (5), 1864, 1865, 1866, 1867, 1868, 10 centavos (2), both 1868 (Cal. 667, 657-661, 656 (2); Cayón 17153, 17066, 17070, 17075, 17079, 17081, 16961), *1867 20 centavos with edge bruise, otherwise good very fine, others generally fine or slightly better* (8)

£250-300

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

224

**Amadeo I (1870-73)**, 5 pesetas (3), 1871 SDM 18 71 in stars, 1871 DEM (2), 18 74 and 18 75 in stars (Cal. 1, 5; Cayón 17447, 17451, 17452), *second very fine, others good very fine or slightly better* (3) £120-150

First ex Glendining, February 1963, lot 821 (part); last ex Sotheby's, 21 July 1971, lot 176 (part).



225



226

225

**Revolución Cantonal (1873-74)**, 5 pesetas, 1873, Cartagena, 89 beads on obverse, 87 on reverse (Cal. 12; Cayón 17446)), *obverse weakness, about very fine* £100-120

226

**Revolución Cantonal**, 10 reales, 1873, Cartagena (Cal. 4; Cayón 17444), *better than very fine and scarce* £250-300

Ex ANE, July 1963, lot 95.

227

**Carlos VII Pretendiente (1872-75)**, 10 and 5 céntimos, 187, both Onate (Cal. 2, 5; Cayón 17460, 17457), *good very fine and better* (2) £80-120

228

**Alfonso XII (1874-85)**, 5 pesetas (8), 1875 (2 – one a contemporary forgery), 1876, 18 76 in stars, 1877, 1878 DEM, 1878 EMM, 18 78 in stars, 1879, 1881 (Cal. 35, 37, 38, 39, 41, 42, 44; Cayón 17503, 17504, 17505, 17506, 17508, 17509, 17510), *third and last two good very fine or slightly better, others good fine to very fine* (8) £150-200

229

**Alfonso XII**, 5 pesetas (5), 1882 over 1, 18 81 in stars, 1882, 1883, 1885, 18 86 in stars, posthumous issue 1885 MPM, 18 87 in stars, and a contemporary forgery, 1885, PGM, 18 87 in stars (Cal. 45, 51, 56, 61, 63; Cayón 17511, 17512, 7513, 17517, 17519), *third good very fine, others good fine to very fine* (6) £120-150



230



231

230

**Alfonso XII**, 5 pesetas, 1884 MSM (Cal. 57; Cayón 17514), *bagmarked, better than extremely fine and attractively toned* £150-200

231

**Alfonso XII**, 5 pesetas, 1885 MSM, 18 85 in stars (Cal. 60; Cayón 17516), *extremely fine and toned* £150-200

Ex Glendining, February 1963, lot 821 (part).





232

**Alfonso XII**, posthumous 5 pesetas, 1885 MSM, 18 87 in stars (Cal. 62; Cayón 17518), *bagmarked, better than extremely fine and attractively toned* £150-200

233

**Alfonso XII**, 2 pesetas (5), 1879, 1881, 1882, 1883, 1884 (Cal. 26, 28, 32, 33, 34; Cayón 17496, 17497, 17500, 17501, 17502), *good fine to very fine, third slightly better*; pesetas (6), 1876, 1881, 1882, 18 82 in stars, 1883, 1885, 18 85 in stars, 1885, 18 86 in stars (Cal. 15, 17, 20, 21. 24, 25; Cayón 17488. 17469, 17491, 17492, 17494, 17495); *first two fine to good fine, others very fine or better*; 50 céntimos (3), 1880, 1881, 1885, 18 86 in stars (Cal. 11, 12, 14; Cayón 17484, 17485, 17487), *very fine or better*; 10 céntimos (2), 1878, 1899 and a contemporary forgery, 1879 over 8; 5 céntimos (3), 1877, 1878, 1879 (Cal. 4, 5, 6, 9, 10; Cayón 17477, 17478, 17479, 17482, 17483), *forgery fine, others very fine or better* (20) £180-220



234

**Alfonso XII**, 10 céntimos 1877 OM (Cal. 8; Cayón 17481), *mint state, with full original mint lustre, scarce thus* £150-200



235

**Alfonso XII, Pattern** 2 céntimos, 1878, of similar design to the 5 and 10 céntimos (Cal. 2; Cayón 17476), *virtually mint state and of the highest rarity* £1,500-2.000

Ex ANE 1969, lot 874

236

**Alfonso XII, Philippines**, miscellaneous silver issues (10), 50 centavos (4), 1882, 1883, 1884, 1885, 20 centavos (4), 1881, 1883, 1885, 10 centavos (3), 1881, 1883, 1884, 1885 (Cal 118, 120, 121, 124, 105, 109, 110. 111, 94, 96, 102; Cayón 17549, 17551, 17554, 17557, 17561, 17563, 17564, 175666 17542, 17544, 17547), *1881 20 centavos only fine, others generally very fine* (11) £200-300

237

**Alfonso XII, Philippines**, 20 centavos, 1882 (Cal. 107; Cayón 17551), *extremely fine, scarce thus* £180-220



238

**Alfonso XIII (1885-1931)**, 5 pesetas 1888 MPM (Cal. 92; Cayón 17633), *mint state and attractively toned* £400-600

Ex Wayte Raymond and Glendining, 11 June 1963, lot 492 part.

239

**Alfonso XIII**, 5 pesetas (5). 1899, 1890 MPM, the last digit in star fraudulently altered to 1 to read 1891, 1890 MPG, 1891, 1892 baby head (Cal. 94, 95, 97, 98, 99; Cayón 17636-17639), *second extremely fine, others generally very fine* (5)  
£100-150



240

240

**Alfonso XIII**, 5 pesetas 1892 PGM, Second bust type (Cal. 100; Cayón 17640), *bagmarked, extremely fine and toned*  
£100-150

Ex Sotheby's, 21 July 1971, lot 176 (part).

241

**Alfonso XIII**, 5 pesetas, 1893 PGL (Cal. 102; Cayón 7641), *bagmarked, extremely fine and toned* £100-150



241

242

**Alfonso XIII**, 5 pesetas (5), 1894, 1896, 1897, 1898, 1899 (Cal. 104, 106, 107, 109, 110; Cayón 17643, 17645-17648), *about very fine to almost extremely fine* (5)  
£120-150

243

**Alfonso XIII**, 2 pesetas (4), 1889, 1892, 1894, 1905 (Cal. 82, 85, 86, 88; Cayón 17628, 17630, 17631, 17632), *first very fine, second good fine, third fine and scarce, last better than extremely fine and toned* (4)  
£150-180

244

**Alfonso XIII**, pesetas (11), 1891, 1893, 1894, 1896, 1899, 1900, 1901, 1902, 1903, 1904 (2) (Cal. 53-57, 59, 60, 64, 67, 68 (2); Cayón 17609-17614. 17616-17619 (2), *most very fine, fifth extremely fine* (11)  
£150-200

245

**Alfonso XIII**, 50 céntimos (10), 1889, 1892 (2), 1894, 1896, 1900, 1904, in stars 19 04, 1904, in stars 19 10, 1910, 1926 (Cal. 27, 38 (2), 43-48, 50). *generally very fine or better* (10)  
£120-150

246

**Alfonso XIII**, 25 céntimos (2), 1925, 1927 (Cal. 24, 26; Cayón 17589, 17592); 2 céntimos (4), 1904, 1905, 1911, 1912 (Cal. 6, 11, 13, 15; Cayón 17578, 17580, 17582); céntimos (4), 1906 SLV, 1911, 1912, 1913 (Cal. 1, 3, 4, 5; Cayón 17573, 17575, 17576, 17577), *generally extremely fine or better, 1911 scarce* (10)  
£150-200

247

**Alfonso XIII, Philippines**, peso, 1897 sgV (Cal. 122; Cayón 17664), *minor edge bruise, otherwise virtually mint state and toned*  
£200-250





248

248

**Alfonso XIII, Puerto Rico, peso, 1895 PGV (Cal 128; Cayón 17661), scuffed very fine**

£180-220



249

249

**Alfonso XIII, Puerto Rico, 20 centavos, 1895 PGV (Cal. 126; Cayón 17659), lightly bagmarked, virtually mint state and attractively toned**

£300-400



250

250

**Alfonso XIII, Puerto Rico, 40 centavos, 1896 PGV (Cal. 127; Cayón 17660), bagmarked, virtually mint state**

£500-700



251

251

**Alfonso XIII, Puerto Rico, 10 centavos, 1896 PGV (Cal. 125; Cayón 17658), virtually mint state and toned**

£250-300



252

252

**Alfonso XIII, Puerto Rico, 5 centavos, 1896 PGV (Cal. 124; Cay, 17567), mint state**

£180-220

253

**Second Republic (1930-31), miscellaneous issues (7), pesetas (2) 1933 (34) 180° die axis (Cal 34, 41; Cayón 17687, 17691); 50 céntimos (2), 1937 (34), 1937 (36) (Cal 29, 30; Cayón 17672); 25 céntimos (2), 1934, 1938 (Cal. 13, 20; Cayón 17669, 17671); 5 céntimos 1937, large bust (Cal. 3; Cayón 17665), first mint state and toned, others very fine or better (7)**

£120-150

254

**Spanish Civil War (1936-39), various local issues (23), comprising L'Ametilla del Vallès (5), 25 céntimos, 50 céntimos (2), with and without inscription, pesetas (2), with and without inscription (Cal. 1-5; Cayón 17720) Asturias y León (4), 50 céntimos, peseta, 2 pesetas (2), all 1937, small and large 7 (Cal. 8-10; Cayón 17694-17697); Euzkadi (2), 1 and 2 pesetas 1937, both in nickel (Cal. Cayón 14, 15; Cayón 17714); Ibi (3), 25 pesetas (2), angle of 2 over E and map on reverse, peseta, all 1937 (Cal. 16, 18, 19; Cayón 17724, 17726, 17727); Menorca (5), 5, 10, 25 céntimos, peseta, 2.50 pesetas, all 1937 (Cal. 20-24; Cayón 17704, 17706, 17707, 17709, 17710); Santander, Palencia y Burgos (3), 50 céntimos (2), peseta, all 1937 (Cal. 33-35; Cayón 17703); Cazalla de la Sierra, 10 céntimos, 1939 (Cal. 43; Cayón 17746), many very fine (23)**

£250-300

255

**General Francisco Franco (1936-75), First Exhibition of Hispano-American Coins and Medals, Barcelona, 1957, set of 3 coins 1957 BA, comprising, 50, 25 and 5 pesetas (Cal. 151-153; Cayón 17905), extremely fine (3)**

£150-200

256

**General Francisco Franco, miscellaneous issues (70), comprising 100 pesetas (4), 1966 (66) 1966 (67), 1966 (68) (2) (Cal. 145, 146, 147 (2); Cayón 17890, 17891, 17892 (2), virtually mint state, one proof-like; 50 pesetas (3) 1957 (58), 1957 (59), 1957 (60) (Cal. 132, 134, 135; Cayón 17877, 17878, 17879); 25 pesetas (6), 1957 (58), 1957 (59), 1957 (64), 1957 (65), 1957 (66), 1957 (68) (Cal. 116, 117, 119, 120, 121, 123; Cayón 17861, 17862, 17864, 17865, 17866, 17868); 5 pesetas (12), 1949 (49), 1949 (50), 1957 (58), 1957 (59), 1957 (60), 1957 (61), 1957 (62), 1957 (64), 1957 (65), 1957 (66), 1957 (67), 1957 (70) (Cal 94, 95, 98-102, 104-107, 110; Cayón 17836, 17838, 17842-17846, 17848, 17850, 17851, 17852, 17855); 2.50 pesetas (2), 1953 (54), 1953 (56) (Cal. 84, 86; Cayón 17830, 17831), many extremely fine; pesetas (21), 1944, 1947 (48), 1947 (49), 1947 (50), 1947 (51), 1947 (52), 1947 (53), 1953 (54), 1953 (56), 1953 (60), 1953 (61), 1953 (62), 1953 (63), 1963 (63), 1963 (64), 1963 (65), 1963 (66), 1966 (67), 1966 (68), 1966 (69), 1966 (71) (Cal. 44, 46, 48, 50-53, 56, 58-62, 63-66, 68-70, 72; Cayón 17796, 17798-17803, 17806-17811, 17813-17815, 17817-17819, 17822); 50 céntimos (12), 1949 (51) (2), 1949 (52) (2), 1949 (53), 1949 (54), 1949 (56), 1949 (62), 1963 (64), 1963 (65), 1966 (67), 1966 (68) (Cal. 22-28, 29-32; Cayón 17778-17783, 177785, 17786, 17787, 17788); 25 céntimos 1937 (Cal. 17; Cayón 17775); 10 céntimos (5), 1940, 1941, 1945, 1953, 1959 (Cal. 5, 8, 11, 12., 16; Cayón 17766, 17769, 17772-17775); 5 céntimos (4), 1940, 1941, 1945, 1953, many extremely fine; together with miscellaneous banknotes (14), 50 pesetas 1906, Second Republic, 1000 pesetas 1925, 100 pesetas (3), 1925, 1928, 1931, 50 pesetas (3), 1928, 1931, 1935, 25 pesetas, 1928, Franco issue, 5 pesetas, 1951, pesetas (4), 1940, 1945, 1953 (2), fine or better; 1970 F.N.M.T. plastic set of 8 coins, 1970, 100 pesetas-10 céntimos Cal. 159; Cayón 19913; **Juan Carlos I (1975-2014), F.N.M.T. set of 6 coins, 1976, 100 pesetas to 50 céntimos, World Cup 1982, set of 6 coins, 1980, 100 pesetas-50 céntimos, in plastic strip; Silver Wedding of Juan Carlos 1987, 500 pesetas, four uniface patterns and bronze medallion (Cayón 18046), F.N.M.T. set of 10 coins 1990, 500 pesetas to peseta, 750<sup>th</sup> Anniversary of Municipal Government in Barcelona 1999, proof 2000 pesetas, mint set 1999, 8 coins, 500 pesetas to peseta, all cased, mint state (128)****

£300-400

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

Other Properties



257

**Spanish Netherlands, Philip IV (1621-65)**, gouden souverain, 1656, Brugge (Delm. 562; v.G. & H. 325-6), *good very fine* £500-700



258



258

**Chile, Charles IV**, 8 escudos, Santiago mint, 1789 DA (Cal. 146), *very fine*

£1,100-1,300



259



259

**Colombia, Charles III**, 8 escudos, Popayán mint, 1788 SF (Cal. 141), *good very fine to extremely fine*

£1,100-1,300



260

**Mexico, Royalist Coinage, Zacatecas, Ferdinand VII**, half-real, 1821 RG, mintmark Z, a variety with higher bust having more pronounced berries in wreath and loose hair giving a windswept impression (KM 74.3), *a couple of surface scratches, extremely fine and grey toned, apparently rare*

£150-200



261

**Mexico, Republic, Hookneck Coinage**, 1 real, Durango mint, 1824 RL, type 1, smooth snake pattern, *rev.*, reversed superscript s's in legend, 3.12g (Hubbard & O'Harrow pp 120-123, this piece illustrated), *well-worn but fully legible, extremely rare*

£800-1,200



262

**Mexico, Republic, Hookneck Coinage**, half-real, Mexico City mint, 1824 JM, 1.69g (Hubbard & O'Harrow pp 58-59, type 2, this coin illustrated), *good extremely fine and toned, in NGC holder graded AU58, very rare thus*

£700-900

Ex Antonio Deana Salmerón Collection.

263

**Mexico, Republic**, half-reales (5), all Zacatecas mint, 1826 AZ, 1827 AO, 1830 OV, 1834 OM, 1839 OM, *the last with a couple of marks, generally very fine to extremely fine* (5)

£80-120





264

264

**Mexico, Republic**, 4 reales, Guadalajara mint, 1856 JG, *some surface marks from circulation, very fine and clear, very rare* £250-350



265

265

**Mexico, Republic**, 4 reales, Guadalajara mint, 1860 JG, *several edge bruises, only fair or very good but fully legible, extremely rare* £200-300



266

266

**Mexico, Republic**, 4 reales, San Luis Potosí mint, 1864 RO, *scratches and scuffs on both sides, generally fine, very rare* £800-1,200



267

267

**Mexico, Republic**, 8 reales, Alamos mint, 1865 PG (DP-Aso2), *considerable edge and surface marks and scuffs, otherwise fine to very fine* £250-350



268

268

**Mexico, Republic**, 8 reales, Chihuahua mint, 1866 JG (DP-Ca42), *very fine and well struck for issue, extremely rare* £1,500-2,000



269

269

**Mexico, Republic**, 8 reales, Guadalajara mint, 1860 JG, *normal issue, without pellet in loop of snake's tail (DP-Ga42a), centres weak and has been harshly cleaned in the past; now partially re-toned, good very fine to extremely fine* £150-250



270

**Mexico, Republic**, 8 reales, San Luis Potosí mint, 1858 MC/PS, die style of 1857-63 (DP-Pi39a), *unworn, probably from a hoard and with numerous light surface scratches from inexpert cleaning, about extremely fine* £250-300



271

**Mexico, Republic**, half-escudo, Mexico City mint, 1827/6 JM, *struck from a flawed reverse die, very fine to good very fine* £80-120



272

**Mexico, Republic**, 8 escudos, Guanajuato mint, 1868 YF, *light surface marks, virtually mint state* £1,000-1,500



273

**Mexico, Republic, Decimal Coinage**, 5 centavos, San Luis Potosí mint, 1869 S, 1.34g (KM 397.1), *good very fine, very rare* £250-300



274

**Mexico, Republic, Decimal Coinage**, 10 centavos, Hermosillo mint, 1876 F, 2.69g, *good fine, rare* £150-200

275

**Mexico, Republic, Decimal Coinage**, 25 centavos (4), Culiacán mint, 1873 P, *crudely struck and with a tiny punch- or chopmark on eagle's breast, about fine*, 1886 M, *about fine*, 1887 M, *scuffed, very fine* and 1888 M, *very fine, all scarce* (4) £100-150





276

**Mexico, Republic, Decimal Coinage**, silver 1 peso, Culiacán mint, 1902 JQ, cap and rays type, *choice mint state, with light rainbow toning, in NGC holder graded MS64* £150-200



277

**Mexico, Republic, Decimal Coinage**, gold 1 peso, Mexico City mint, 1900 M, *mint state*

£120-150



278

**Mexico, Republic, Decimal Coinage**, 20 pesos, Chihuahua mint, 1874 M, *file test-mark on rim at 1 o'clock, extremely fine, rare [1,116 pieces struck]* £1,400-1,800



279

**Mexico, Republic, Decimal Coinage**, 20 pesos, Culiacán mint, 1903 Q, *minor marks, extremely fine or better, rare [1,121 pieces struck]* £1,400-1,800



280

**Mexico, Republic, Decimal Coinage**, 20 pesos, Guanajuato mint, 1872 S, *weak at mintmark, about uncirculated*

£1,400-1,800

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



281

**Mexico, Republic, Decimal Coinage**, 20 pesos, Mexico City mint, 1890 M, *about uncirculated*

£1,400-1,800



282

**Mexico, Estados Unidos**, 5 pesos and 10 pesos, Mexico City mint, both 1905 M, *rev.*, bust of Hidalgo left, *very fine to extremely fine* (2)

£400-500

283

**Latin America**, miscellaneous quarter-reales (40), **Bolivia**, quarter-sol, 1852; **Colombia** (5), 1828, 1836, 1844, 1850, all Bogota, and 1846, Popayán; **Ecuador**, 1852; **Guatemala** (19), 1826, 1831, 1861, 1866, 1879, 1880, 1882, 1884, 1886, 1889, 1890, 1893 over 2, 1894, 1894 H, 1895, 1896, 1897, 1899; **Mexico** (5), 1843 Guanajuato, 1842, 1843, both Mexico City, 1844 San Luis Potosí, 1842 Zacatecas; **Peru** (9), 1826, 1830, 1833, 1840, 1845, 1846, 1851, 1853, 1856, *one 1840 Peru pierced*, *many fine to very fine, some better* (40)

£150-200



284

**Venezuela**, half-bolivar, 1903 (KM Y21), *minor fault in garnish above shield, otherwise very fine and rare*

£200-300

**END OF FIRST SESSION**



Thursday 5 November 2020  
Starting at 12.00 noon

## BANKNOTES

*Illustrations reduced*

285

**English Provincial Notes** (3), comprising **Isle of Wight Bank**, 5 guineas, 15 April 1790 and **Newport Bank**, 5 guineas (2), 9<sup>th</sup> Nov. 1787, 3 March 1788, all with cancelled signatures, generally fine (3) £150-200



286

**Ireland, Bank of Ireland**, £50, no. 1362, 5 May 1827, printed in black on white watermarked Bank of Ireland paper, with elaborate and finely-detailed vignettes of Hibernia at upper left and upper right, value FIFTY in blocks below, manuscript signature in centre, 215 x 110mm, *paper slightly crinkled but fresh and original, generally good very fine and excessively rare, possibly unique in private hands* £20,000-30,000

**Provenance:**

Previously offered by Spink & Son, 29 September 2006 auction, lot 727. Following the 2006 sale it was established that the £50 note had previously been stolen so the sale was rescinded and the note returned to its original owner. It is now offered with good title and the lot includes a solicitor's letter giving further details.

Another example, dated 1832, exists in the archives of the Bank of Ireland.



287

**India, Government of India**, 1 rupee, undated (1917 issue), serial S/2 No. 630091, signed A.C. McWatters, watermark royal cypher with rayed star in plain field at right (Pick 1b), *two pinholes and paper slightly discoloured through exposure to light, extremely fine or better* £200-300

**Provenance:** Sassoon family archives.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



288

**India, Government of India**, 1 rupee, undated (1917 issue), serial S/2 No. 630093, similar, signed A.C. McWatters, watermark royal cypher with rayed star in plain field at right (Pick 1b), also with two pinholes and paper less discoloured, good extremely fine £300-400

*Provenance:* Sassoon family archives.



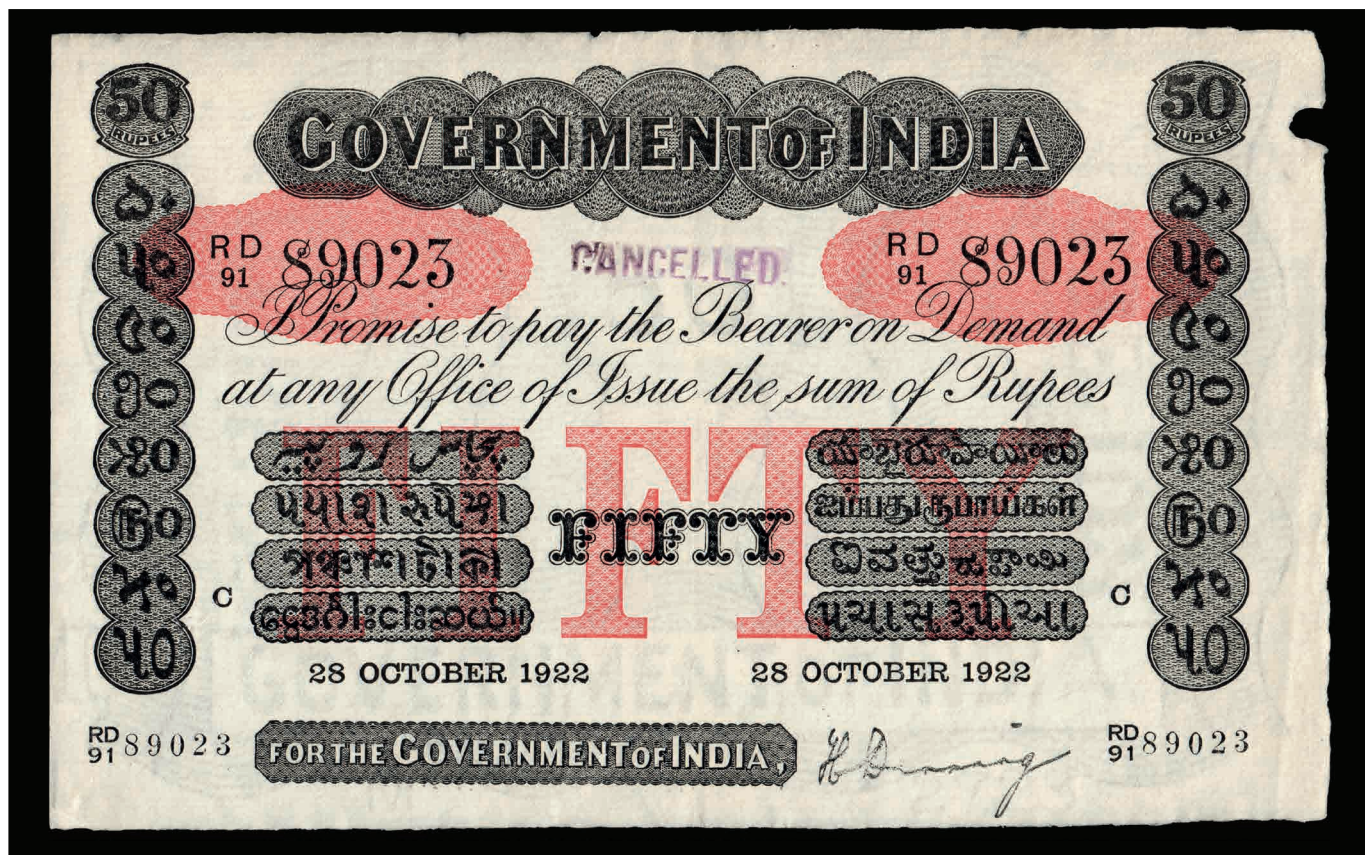
289

**India, Government of India**, an original booklet of 25 1 rupee notes, undated (circa 1920), the red paper cover bearing crowned royal cypher and containing 25 notes in serial Z/7 No. 631201-631225, signed A.C. McWatters, watermark royal cypher with rayed star in square field at right (type as Pick 1e, with perforated plain counterfoils at left to accept binding by a single staple), evidence of light handling and slight wear to the booklet's red paper spine, the notes generally uncirculated and fresh (lot of 25 notes) £5,000-7,000

*Provenance:* Sassoon family archives. Offered with an old envelope which contained the booklet and two contemporary Press cuttings.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.





290

**India, Government of India**, 50 rupees, Calcutta, 28 October 1922, signed H. Denning, rubber-stamped 'CANCELLED' at upper centre (type as Pick A15d), *very fine or better* £400-600



291

**India, Government of India**, 10 rupees, undated (May 1923), no. A/1 063055, pale green and brown, with crowned portrait of George V in square frame, signed A.C. McWatters (Pick 5a; Razack Jhunjhunwalla 3.6.1), *light folds and with two holes at left, good very fine to extremely fine and fresh, very rare thus* £1,500-2,000

*Provenance:* Sassoon family archives. The note is offered with a stamped envelope dated 'May 1923' with the handwritten note: 'New Rs. 10/- Note. No more to be issued, as the date has been omitted.'

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.





292

**India, Government of India**, 10 rupees, undated (1923), no. B/53 620536, similar to the last but signed H. Denning (Pick 5b; Razack Jhunjhunwalla 3.6.2), with folds and pinholes as usual, about very fine £400-500

*Provenance:* Sassoon family archives.



293

**India, Government of India**, 10 rupees, undated (1923), no. B/53 620537 (i.e. sequential to the last), signed H. Denning (Pick 5b; Razack Jhunjhunwalla 3.6.2), with similar folds and pinholes and additionally with a small rust-stain from a paperclip, otherwise about very fine £300-400

*Provenance:* Sassoon family archives.

294

**India, Government of India**, 1 rupee, undated (1935/1940), no. 17A 803682, with George V's portrait in watermark (Pick 14a), with a single hole, extremely fine, tied to a manuscript note recording 'Issued on August 1<sup>st</sup> 1940' and a related newspaper cutting; together with **Bengal Khilafat Committee**, receipt for one rupee, Calcutta, 1920, no. 7480, fine to very fine (2) £100-200

*Provenance:* Sassoon family archives.

295

**Norway, Norges Bank**, Skillemyntsedler Issue, 1917, 1 krone (6), all prefix E (all Pick 13a); with 5 kroner, 1923 and 10 kroner (5), 1922-24, various prefix letters (Pick 7b, 8b (5)), from circulation, very good to good fine (12) £150-200

*Provenance:* Sassoon family archives.

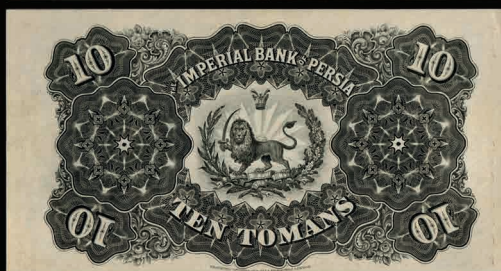
296

**Notgeld:** Early 1920s souvenir and commemorative notgeld of Germany (about 975) and Austria (about 220), generally extremely fine, in separate albums; together with world banknotes (73), some German but mostly British and including D.H.F. Somerset £1 (43), these extremely fine, others mostly well-circulated (lot) £200-300

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



## An Unissued Set of Imperial Bank of Persia Banknotes, 1892







Ex lot 297  
(illustrated 1/3 actual size)





Ex lot 297  
(illustrated 1/3 actual size)

297

**Iran, Kingdom of Persia, The Imperial Bank of Persia, First Series**, a complete set of 11 unissued banknotes, engraved and printed by Bradbury, Wilkinson & Co. Ltd., London, all unsigned and without signatories' titles, unnumbered, and unsealed, with faces and reverses in correct production colours, not marked as specimens either by overprinting or perforation but each dated 19.6.1892 in manuscript pencil at the lower margin on face; all with portrait vignette of Naser al-Din Shah (the fourth king of the Qajar dynasty) and Lion-and-Sun *motif*, faces generally printed in black over shades of green and rose, reverses of all denominations except the 1 toman printed in a single colour also featuring the Lion-and-Sun and comprising:

1 toman of the first type issued only in 1890-96, this with reverse printed in pale green and red with large 'ONE' in centre; 2 tomans (reverse green), 3 tomans (reverse blue) 5 tomans (reverse brown), 10 tomans (reverse dark grey), 20 tomans (reverse orange), 25 tomans (reverse dark green), 50 tomans (reverse brown), 100 tomans (reverse red-orange), 500 tomans (reverse lime green) and 1,000 tomans (reverse purple) (types as Pick A1 and 2, 2A, 3, 45, 5, 6, 7, 8, 9 and 10), *some evidence of handling as well as slight paper discolouration through aging, generally extremely fine, an exceptional and beautiful set of extreme rarity* (11)

£30,000-40,000

**Provenance:**

Sassoon family archives.

The Imperial Bank of Persia, finally established in 1889 after years of negotiation between Baron Julius de Reuter and the Persian Government, was principally funded in London by three banking and trading companies of which David Sassoon & Co. was one. This complete set of early notes must have been supplied either as proofs or possibly as a presentation, being unnumbered and unsigned (it may be noted that the Bank's very first issued notes were prepared for hand-signature on issue and did not have printed signatures). In addition they obviously lack oval stamps or seals used to validate issue but unusually they have not been cancelled or endorsed as 'specimens'.

The lot is offered with original correspondence (four letters dated October and November 1941) between D.S. Sassoon and the manager of the Imperial Bank of Iran in London. Sassoon, after recording his family connection with the bank, wrote: '*... there is a set of eleven notes of various values, from Toman 1 to Tomans 1,000, and I would be interested to know if they have any currency value today....*'.

The Manager, after inspecting one of the notes, confirmed his initial view that the group would have no value, observing that [it] '*is neither signed nor sealed, and it bears no numbers....*', having previously remarked that '*in any case the whole of the Note Issue of our Bank was withdrawn about ten years ago.*'

**Specialist bibliography:** Bonine, Michael E. (Jere L. Bacharach, ed.), *The Banknotes of the Imperial Bank of Persia: An Analysis of a Complex system with Catalogue*, Numismatic Studies 30, The American Numismatic Society, New York, 2016.

See also inside back cover for an actual-size illustration of 1,000 tomans (228 x 155mm).

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

## WORLD GOLD COINS



298

g298

**Albania, Republic**, 20 franki ari, 1927, Skanderbeg type, *good extremely fine*

£300-350



299

299

**Anglo-Gallic, Henry VI (1422-53)**, salut d'or, Rouen (Elias 270c), *almost extremely fine*

£1,000-1,200



300

g300

**Australia**, Sydney mint, sovereign, 1864, *very fine*

£320-350



301

**Austrian States, Friedland and Sagan, Albrecht von Wallenstein, Duke of Mecklenburg (1625-34)**, 10 ducats, 1631, armored bust facing threequarters right and wearing lace collar, *rev.*, arms with Collar of the Order of the Golden Fleece, 34.56g (F. (Bohemia / Wallenstein) 142; cf. Dav. 3455), *a couple of minor edge bruises and 'x' lightly scratched in obverse field, extremely fine*

£30,000-40,000



302

**Austria, Salzburg, Hieronymus Graf Colloredo (1772-1803)**, ducat 1781 (Probszt 2396), *better than very fine*

£280-320

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.





g303

**Austria, Republic**, 100 kronen, 1924, *prooflike surfaces with a few very light surface scuffs, nearly as struck*

£3,500-4,000

g304

**Austria, Republic**, 100 schilling, 1927 and 25 schilling, 1926, *good extremely fine* (2)

£750-850



305



306



307

305

**Austrian Netherlands, Maria Theresa (1740-80)**, dubbele gouden souverain, 1750, Brugge (Delm. 569), *very fine*

£400-500

306

**Austrian Netherlands, Maria Theresa**, souverain d'or, 1750, Antwerp (Delm. 211), *traces of mounting above bust, about very fine*

£150-200

307

**Austrian Netherlands, Maria Theresa**, souverain d'or, 1754, Antwerp (Delm. 212), *better than very fine*

£350-400

308

**Brazil, Maria I (1786-1816)**, peça, 1792 Rio, with stop at end of obverse legend (Gom. 33.08), *extremely fine*

£500-600

g309

**Canada, George V**, 10 dollars, 1914, *extremely fine*

£500-550

g310

**Czechoslovakia**, ducat, 1926, **Denmark**, 20 kroner, 1873 and **Finland**, 20 markkaa, 1913, *generally extremely fine* (3)

£450-500

g311

**Egypt, Republic**, 1 pound (2), 1955 and Aswan Dam commemorative issue, 1960, *both extremely fine* (2)

£450-500



312



314

312

**France, Philippe IV le Bel (1285-1322)**, agnel d'or, Paschal lamb, *rev.*, floriated cross, 4.18g, (F. 258), *struck from a flawed reverse die, extremely fine*

£1,500-2,000

313

**France, Jean le Bon**, mouton d'or, issued 1354, Paschal Lamb to left with IOH REX below, *rev.*, floriate cross within rosettes, lis in angles, 4.32g (Ciani 354; Friedberg 280), *edge damaged, otherwise about very fine*

£180-220

Ex Morton & Eden auction 37, 9 June 2009, lot 218.

314

**France, Charles V (1364-80)**, franc à pied (Dupl. 360), *very fine*

£300-400

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



315



316

315

**France, Charles VI (1380-1422)**, écu à la couronne, Third issue (1389), La Rochelle mint (Dupl. 369b), *good very fine* £400-500

316

**France, Francis I (1515-47)**, écu d'or au soleil du Dauphiné, Fourth type (1528-29), Crémieu mint (Dupl. 785), *good very fine* £400-500



317



318



319

317

**France, Louis XIII (1610-43)**, half-louis d'or, 1641 A (Dupl. 1299), *scratch on King's face, otherwise better than very fine* £500-600

318

**France, Louis XIV (1643-1715)**, louis d'or à la mèche longue, 1652F (Dupl. 1422), *better than very fine* £400-500

319

**France, Louis XV (1715-74)**, louis d'or aux lunettes, 1726A (Dupl. 1640), *better than very fine* £300-350



320

**France, Louis XVI (1774-93)**, Louis d'or à la tête nue, 1788A (Dupl. 1707), *extremely fine* £380-320

g321

**France, Napoleon**, 40 francs (2), An XI, 1812, 20 francs, all Paris, *very fine, last better* (3) £700-800

g322

**France, Louis XVIII**, 40 francs, 1818w, 20 francs, 1815A; **Charles X**, 20 francs, 1825A; and **Louis Philippe**, 20 francs, 1835A, *generally very fine* (4) £700-800



g323

**France, Napoleon III**, gold 5 francs (2), 1854 A 'petit module', 1857 A, *extremely fine or better* (2) £300-400





g324

**France, 200<sup>th</sup> Anniversary of Napoleon's Coronation, 2004, proof** 100 euros, struck in .999 fine gold, Napoleon before Notre Dame Cathedral, *rev.*, stylised *Code Civil* with Napoleonic Eagle, edge numbered 30 (of 99), 50mm, wt. 5 tr. ozs., as struck, in capsule as issued £6,000-7,000



g325

**France, 300<sup>th</sup> Anniversary of the Birth of Benjamin Franklin, 2006, proof** 100 euros, struck in .999 fine gold, head of Franklin with view of kite in a thunderstorm, *rev.*, French and U.S. flags, edge numbered 13 (of 99), 50mm, wt. 5 tr. ozs., as struck, in capsule as issued £6,000-7,000



326



327



328

g326

**Germany, Baden, Friedrich (1852-1907), 10 marks, 1898, good extremely fine**

£200-300

327

**Germany, Jülich-Cleves-Berg, Reinald IV of Jülich (1402-23), goldgulden, St. John, *rev.*, arms (F. 1364), almost very fine**

£300-350

328

**Germany, Köln, Dietrich II von Mörs (1414-63), goldgulden, Archbishop standing, *rev.*, arms in trilobe (F. 7970), almost very fine**

£250-330



329

**Germany, Nuremberg**, 6 ducats, 1698, struck to commemorate the Peace of Ryswick, City view, radiant Jehova above, *rev.*, Pax standing holding caduceus and olive branch, two genii with shields and palms at her feet, chronogrammatic date in legend, 20.88g (F. 1872), *virtually as struck, with much original mint bloom* £14,000-18,000



330

**Germany, Nuremberg**, 3 ducats, 1703, three shields joined with ribbon, *rev.*, Paschal Lamb on the globe, chronogrammatic date in legend, 10.44g (F. 1880), *extremely fine* £3,000-4,000



331

331

**Germany, Pfalz, Ludwig III der Bärtige (1410-36)**, goldgulden, Heidelberg, St. Peter, *rev.*, arms (F. 1974), *about very fine* £250-300



332

332

**Germany, Prussia, Friedrich Wilhelm III**, friedrich d'or, 1832 a (F. 2429), *one or two marks, extremely fine or better, with much original mint brilliance* £1,200-1,500



333

333

**Germany, Prussia, Friedrich Wilhelm III**, half friedrich d'or, 1832 a, *extremely fine* £1,000-1,200

g334

**Germany, Prussia**, 20 marks (3), 1872 B, 1888 A (Friedrich III) and 1902 A, *very fine or better* (3) £800-1,000

g335

**Germany, Prussia**, 10 marks (4), 1872 A (2), 1873 A (2), *all mint state* (4) £500-700





336

**Germany, Regensburg**, 5 ducats, 1664, crossed keys in cartouche dividing date, *rev.*, crowned Imperial eagle, titles of Leopold I around, 17.18g (F. 2478; KM 174), *good extremely fine* £12,000-15,000



337

**Germany, Saxony, Johann Georg I (1611-56)**, Sophiendukat, 1616 (Mers. 771; F. 2642), *a later (18<sup>th</sup> century) striking, extremely fine* £300-350



338

**Germany, Silesia-Liegnitz-Brieg, Georg, Ludwig and Christian (1639-63)**, ducat, 1661 (F. 3200), *very fine* £600-800



339

**Germany, Trier, Werner von Falkenstein (1388-1418)**, goldgulden, Offenbach (1410-14) (Noss 403; F. 3435), *about very fine* £250-300

g340

**Germany**, miscellaneous Second Empire gold coins (8), comprising: **Bavaria**, 5 marks, 1877, *this with edge damage due to mounting, otherwise very fine* and 20 marks, 1905; **Hamburg**, 20 marks, 1913; **Prussia**, 10 marks, 1873A, 20 marks (2), 1888 (Friedrich III) and 1914; **Saxony**, 20 marks, 1894 and 10 marks, 1903; **Württemberg**, 10 marks, 1898, *mostly good very fine or better* (8) £1,500-1,700

g341

**Germany, Retirement of the Mark, 2001**, proof gold deutsche mark, 2001 D, .999 fine, 12g, *tiny tone spot, virtually as struck* £280-320



342

**Hungary, Louis I (1342-82)**, florin (Lengyel 3), *very fine* £400-600



343

**Hungary, Sigismund (1387-1437)**, florin, Körmöcbánya, G below orb for Jakcs György, Royal Treasurer (Lengyel 17/7), *better than very fine* £600-800



344

**Hungary, Maria Theresa (1740-80)**, ducat, 1749, Kremnitz, *lightly creased, very fine* £250-300



345

**Hungary, Franz II (1792-1835)**, ducat, 1792, *about very fine* £200-350

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



346

346

**India, Sultans of Dehli, 'Ala al-Din Muhammad (1296-1316)**, gold tanka, Hadhrat Dehli 7xx, 10.72g (GG D221), *scuffed, very fine* £400-500



347

347

**India, Sultans of Dehli, 'Ala al-Din Muhammad (1296-1316)**, gold tanka, mint off-flan (type of Qila Deogir), with fields on both sides within square border, 10.78g (cf GG D221A), *minor deposit, very fine* £500-600



348

348

**India, Sultans of Dehli, Muhammad b. Tughluq (1325-1351)**, gold tanka, Hadhrat Dehli 726h, 11.68g (GG D331), *scrape on obverse, test mark on reverse, very fine and well-centred* £400-600



349

349

**India, Sultans of Dehli, temp. Muhammad b. Tughluq (1325-1351)**, gold tanka, Dehli 743h, struck in the name of the Abbasid caliph al-Mustakfi, 10.82g (GG D427), *collector's number neatly engraved at bottom of obverse, fine* £350-400



350

350

**India, Sultans of Dehli, Firuz Shah Tughluq (1351-1388)**, gold tanka, without mint or date, citing the caliph al-Hakim, 10.91g (GG D460), *collector's number neatly engraved at bottom of obverse, almost very fine* £400-500



351

351

**India, Sultans of Dehli, Firuz Shah Tughluq (1351-1388)**, gold tanka, without mint or date, citing the caliph al-Hakim, 10.96g (GG D460), *collector's number neatly engraved at bottom of obverse, almost very fine* £400-500



352

352

**India, Sultans of Dehli, Firuz Shah Tughluq (1351-1388)**, gold tanka, without mint-name, 7xx, citing the caliph al-Mu'tasid, 10.88g (GG D462), *collector's number neatly engraved at bottom of obverse, good fine* £350-400



353

353

**India, Sultans of Dehli, Firuz Shah Tughluq (1351-1388)**, gold tanka, without mint or date, citing the caliph al-Mu'tasid, 10.98g (GG D463), *about very fine* £400-500



354

354

**India, Sultans of Dehli, Firuz Shah Tughluq (1351-1388)**, gold tanka, Hadhrat Dehli, date unclear (possibly 784h?), 10.98g (GG D464), *some deposit, drilled test-mark in centre of reverse, almost very fine* £350-400





355



356



357

355

**India, Sultans of Dehli, Firuz Shah Tughluq (1351-1388)**, gold tanka, Hadhrat Dehli, date off-flan, 10.97g (GG D464), *very fine or better* £400-500

356

**India, Sultans of Dehli, Firuz Shah Zafar (1389)**, gold tanka, *rev.*, traces of mint and date (Hadhrat Dehli 791h) legible in margin, 10.99g (GG D545 RR), *collector's number neatly engraved at bottom of obverse, scratches on reverse, otherwise very fine or better and rare* £700-1,000

357

**India, Sultans of Dehli, Mahmud Shah b. Muhammad (1393-1413)**, gold tanka, only traces of date (possibly 801h) visible, 11.21g (GG D621), *almost very fine, scarce* £600-800



358



359



360

358

**India, Sultans of Malwa, 'Ala al-Din Mahmud Shah I (1436-1469)**, gold tanka, Hadhrat Shadiabad, date unclear, 10.93g (GG M21), *small test-mark, very fine to good very fine* £500-700

359

**India, Mughal, Akbar (1556-1605)**, gold mohur, mint not visible, [97]x, 10.87g (KM type 106), *edge marks, very fine* £500-700

360

**India, Mughal, Shah Jahan (1628-1658)**, gold mohur, Burhanpur, 10.75g, *minor edge marks, very fine* £500-800



361



362



363

361

**India, Mughal, Shah Jahan (1628-1658)**, gold mohur, Burhanpur, regnal year 1, month of Bahman (Aquarius), 10.93g (KM -), *two tiny edge marks, good very fine and very rare* £1,200-1,500

362

**India, Mughal, Shah Jahan (1628-1658)**, gold mohur, Surat 1038h/year 2, month of Bahman (Aquarius), 10.93g (KM 254.6), *edge marks, good fine* £700-1,000

363

**India, Mughal, Shah Jahan (1628-1658)**, gold mohur, Dar al-Khilafat Akbarabad 1038h/year 2, month of Farwardin, 10.88g (KM 255.8), *single drill mark in edge, good very fine and rare* £1,000-2,000



364



365

364

**India, Mughal, Shah Jahan (1628-1658)**, gold mohur, Ahmadabad 1039h/year 3, month of Farwardin, 10.95g (KM 255.1), *faint edge marks, good very fine* £800-1,200

365

**India, Mughal, Shah Jahan (1628-1658)**, gold mohur, Dar al-Khilafat Akbarabad 1053h/year 17, 10.72g (KM 258.1), *edge marks, very fine* £700-1,000



366



367

366

**India, Mughal, Muhammad Shah (1719-1748)**, gold mohur, mint (Khujista Bunyad?) off flan, 1154h, year 24, 10.91g (KM 438), *some scuffs, very fine to good very fine* £400-500

367

**India, Mughal, Muhammad Shah (1719-1748)**, gold mohur, Dar al-Khilafat Shahjahanabad, year 18, 10.82g (KM 439.4), *test-mark on edge, very fine* £400-500



368



369

368

**India, Nizams of Hyderabad, Sikandar Jah (1803-1829)**, gold nazarana mohur with hand-engraved obliquely grained edge, Haydarabad 1237h/year 16, 11.20g (KM 60a), *extremely fine, rare* £1,000-1,500

369

**India, Nizams of Hyderabad, Nasir al-Dawla (1829-1957)**, gold mohur, Haydarabad 1268h/year 12, 11.09g (KM C84), *extremely fine* £700-1,000



370



371

370

**India, Nizams of Hyderabad, Nasir al-Dawla (1829-1957)**, gold mohur, Haydarabad 1268h/year 13, 11.11g (KM C84), *almost uncirculated* £700-1,000

371

**India, Nizams of Hyderabad, Nasir al-Dawla (1829-1957)**, gold mohur, Haydarabad 1269h/year 13, 11.13g (KM C84), *almost uncirculated* £700-1,000





372

**India, Nizams of Hyderabad, Nasir al-Dawla (1829-1957)**, gold mohur, Haydarabad 1273h/year 18, 11.22g (KM C84), *extremely fine* £700-1,000



373

**India, Nizams of Hyderabad, Mir Mahbub Ali Khan (1869-1911)**, gold ashrafi, Farkhanda Bunyad 1313h, 11.18g (KM Y22), *almost uncirculated* £500-700



g374

**India, Victoria**, mohur, 1862, Calcutta mint, young crowned bust left, rev., no v (SW 4.1, dies A1), *extremely fine* £1,400-1,800



g375

**India, Victoria**, 5 rupees, 1870 young head, 3.88g, *an impaired coin, apparently mis-struck and/or clipped and filed, also with an edge bruise, otherwise good very fine and of unexpectedly full weight, rare* £300-500



g376

**India, George V**, 15 rupees, 1918, *extremely fine or better* £700-900



377

**Italy, Savoy, Emanuele Filiberto as Duke (1559-80)**, scudo d'oro del Sole, 1579 ED, with letter B at base of shield, obverse legend ends SABAVD, 3.32g (cf. MIR 497s), *flan rather irregular, very fine, scarce* £400-600



378

**Italy, Savoy, Carlo Emanuele I (1580-1630)**, ducat, 1601, crowned shield, rev., Madonna and Child (MIR 587a), *slightly bent, fine or good fine* £350-450



379

**Italy, Savoy, Victor Amadeus III (1773-1796)**, half doppia, 1786, Turin (MIR 984a; F. 1121), *fine* £200-250



380

**Italy, Savoy, Carlo Alberto (1831-1849)**, 10 lire, 1833, Genoa (MIR 1046a), *good fine and scarce* £350-450



381

**Italy, Savoy, Carlo Alberto**, 10 lire, 1833, Genoa, another similar (MIR 1046a), *struck from worn dies and with a couple of small rim faults, fine and scarce* £200-250

g382

**Italy, Savoy, Carlo Alberto**, 20 lire, 1849 and **Kingdom**, 20 lire (2), 1865T, 1882, *first very fine, others better* £450-500

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



383



384



385

383

**Italy, Papal States, Senate of Rome (1350-1439)**, ducat of Venetian type (F. 2), *reverse scratched, almost very fine* £250-300

384

**Italy, Papal States, Paul II (1454-71)**, ducat, Rome, *rev.*, Saints Peter and Paul (F. 19; Munt. 16), *about very fine* £500-700

385

**Italy, Papal States, Julius II (1503-13)**, fiorino di camera (F. 40; Munt. 15), *very fine* £350-400

386

**Italy, Papal States, Paul III (1534-49)**, scudo d'oro. Rome (F. 65; Munt. 23, *var.*), *almost very fine* £280-320

387

**Italy, Papal States, Clement XII (1730-40)**, zecchino, undated (F. 222; Munt. 5), *slightly creased, good fine*; and **Benedict XIV (1740-58)**, half-zecchino, 1753 (F. 232; Munt. 29a), *fine* (2) £200-250



388

**Italy, Papal States, Pius VII (1800-23)**, doppia Romana, year II (F. 248; Munt. 1a), *good fine* £200-300



g389

**Italy, Papal States, Gregory XVI (1831-46)**, 5 scudi, 1845 year xv, Rome (Pag. 186; Mont. 51), *mint state* £800-1,000



390



391



393

g390

**Italy, Papal States, Gregory XVI**, 2½ scudi, 1843 B (F. 268; Munt. 25e), *very fine* £180-220

g391

**Italy, Papal States, Pius IX (1846-78)**, 20 lire, 1869 R, year XXIII (F. 280; Munt. 42a), *very fine* £250-300

g392

**Italy, Papal States, Pius XI (1922-39)**. 100 lire, 1932, year XI and **Pius XII (1939-58)**, Anno Sancto 1950, 100 lire, *both virtually as struck* (2) £500-700

g393

**Italy, Parma, Maria Luigia (1815-47)**, 40 lire, 1815, *better than very fine* £450-500





394



395



396

394

**Italy, Venice, Antonio Venier (1382-1400)**, ducat (Mont. 135), *good very fine*

£200-250

395

**Italy, Venice, Michele Steno (1400-13)**, ducat (Mont. 143), *good very fine*

£250-300

396

**Italy, Venice, Tomaso Mocenigo (1414-23)**, ducat (Mont. 130), *very fine*

£180-220



397



398



399

397

**Italy, Venice, Francesco Foscari (1423-57)**, ducat (Mont. 160), *good very fine*

£250-300

398

**Italy, Venice, Andrea Gritti (1523-38)**, scudo d'oro (Mont. 343), *better than very fine and scarce*

£400-500

399

**Italy, Venice, Francesco Donà (1545-53)**, zecchino (Mont. 447), *good very fine*

£250-300



400



401



402

400

**Italy, Venice, Giovanni Corner II (1709-22)**, zecchino (Mont. 2329), *extremely fine*

£220-250

401

**Italy, Venice, Alvise Sebastiano III Mocenigo (1722-32)**, zecchino (Mont. 2345), *virtually mint state*

£250-300

402

**Italy, Venice, Carlo Ruzzini (1732-35)**, zecchino (Mont 2508), *good very fine*

£220-250

403

**Italy, Venice, Francesco Loredan (1752-62)**, ducat, *good very fine*; with **Netherlands**, trade ducat, 1914, *surface knocks and has possibly been mounted, about extremely fine (2)*

£350-400

g404

**Italy, Kingdom of Napoleon**, 40 lire, 1814M, *better than very fine*

£350-400

g405

**Italy, Kingdom, Victor Emmanuel III**, 100 lire, 1931, year IX, *extremely fine*

£350-400

g406

**Liechtenstein, Franz Joseph II (1938-90)**, 25 francs, 1956; with **Thailand, Queen Sirlkit's 36<sup>th</sup> Birthday, 1968**, 150 baht, *virtually mint state (2)*

£250-300



407



408

407

**Low Countries, Antwerp, Louis of Bavaria, chaise d'or (1338) (Delm. 223), with rosette countermark on obverse, very fine** £700-900

408

**Low Countries, Brabant, Jeanne and Wenceslas (1355-83), mouton d'or, Vilvorde, IOH-DVX beneath Agnus Dei (Delm. 43), weak in places, about very fine** £500-700



409



410

409

**Low Countries, Brabant, Jeanne and Wenceslas, Pieter d'or, Louvain (Delm. 45), extremely fine** £800-1,000

410

**Low Countries, Brabant, Philippe le Beau, Majority (1494-1506), florin d'or, Antwerp (Delm. 82; v.G & H. 108-1), very fine** £200-300



411



412

411

**Low Countries, Brabant, Charles V (1506-55), couronne d'or au soleil, 1544, Antwerp (Delm. 102; v. G. & H. 186-1), very fine** £300-400

412

**Low Countries, Brabant, Albert and Isabella (1598-1621), double-ducat, undated, Antwerp (Delm. 142; v.G. & H. 282-1), with a creasemark, very fine and scarce** £700-1000



413

**Low Countries, Brabant, Albert and Isabella, double-Albertin, 1604, Antwerp (Delm. 145; v.G. & H. 284-1), some weakness, good very fine** £300-350





414



415

414

**Low Countries, Flanders, Lodewijk van Male (1346-84), gouden schild (Delm. 454), good very fine** £1,000-1,200

415

**Low Countries, Flanders, Lodewijk van Male, kwart gouden schild (Delm. 456), very fine and scarce** £300-350



416



417

416

**Low Countries, Flanders, Lodewijk van Male, gouden lam, Ghent or Michelen mint (Delm. 457), very fine and rare** £2,000-2,500

417

**Low Counties, Flanders, Lodewijk van Male, gouden rijder, Ghent (Delm 458), very fine and rare** £1,800-2,200



418



419

418

**Low Countries, Flanders, Lodewijk van Male, gehelmde gouden leeuw, Ghent (Delm. 460), few scratches on lower rim, otherwise better than very fine and scarce** £1,500-1,800

419

**Low Countries, Flanders, Filips de Goede (1419-67), gouden nobel, Ghent (Delm. 481), good fine and rare** £1,400-1,800



420



421

420

**Low Countries, Flanders. Filips de Goede, gouden schild, Ghent (Delm. 485), very fine and scarce** £800-1,000

421

**Low Counties, Flanders, Filips de Goede, gouden rijder, Ghent (Delm. 487; v.G & H. 1-2), very fine** £700-900

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422

422

**Low Countries, Flanders, Filips de Goede**, gouden leeuw, Brugge (Delm. 489; v.G. & H. 3-2), *very fine* £600-800



423

423

**Low Countries, Flanders, Karel de Stoute (1467-77)**, bourgondische goudgouden, Brugge (Delm. 493; v. G. & H. 21.3), *very fine* £400-450



424

424

**Low Countries, Flanders, Filips de Schone, Majority (1494-1506)**, St. Filippus goudgulden (Delm. 510; v.G. & H. 115-5), *very fine* £300-400



425

425

**Low Countries, Flanders, Karel V (1506-55)**, gouden real, Brugge (Delm. 515; v.G. & H. 183-5a), *some weakness, better than very fine and scarce* £1,200-1,500



426

426

**Low Countries, Flanders, Karel V**, halve gouden real, Brugge (Delm. 516; v.G. & H. 184-5a), *almost very fine* £250-300



427

427

**Low Countries, Flanders, Karel V**, karolus goldgulden, Brugge (Delm. 517; v.G & H. 185-5c), *minor edge chip, very fine* £300-350



428

428

**Low Countries, Flanders, Filips II (1556-98)**, gouden real, Brugge, without English title (Delm. 519; v.G. & H. 206-7biii), *extremely fine, rare thus* £1,500-2,000



429

429

**Low Countries, Flanders, Filips II**, halve gouden real, without English title HISPANIARV in legend (Delm. 520; v.G. & H. 207-7bii), *very fine* £300-350





430



431



432

430

**Low Countries, Flanders, Philips II**, halve gouden real, without English title HISP in legend (Delm. 520; v.G. & H. 207-7biii), *very fine* £300-350

431

**Low Countries, Gelderland, Arnold van Egmond (1423-72)**, St. John goldgulden, St. John standing, *rev.*, five arms within quadrilobe, 3.18g (Delm. 604; F. 56), *edge chipped at 1-3 o'clock, weakly struck, very fine* £150-200

Ex Morton & Eden auction 72, 15 December 2014, lot 243.

432

**Low Countries, Liège, Jean le Horn (1484-1505)**, florin d'or postulat (Delm. 313), *flan crack, almost very fine* £200-250



433



434

433

**Low Countries, Tournai, Charles VI of France (1380-1422)**, écu d'or à la couronne, 3<sup>rd</sup> issue (September 1389), stop at 16<sup>th</sup> letter of legend, six-pointed star at centre of reverse, two double saltire stops on obverse and five five-pointed star stops on reverse (Delm. 432; Dupl. 369b), *good very fine* £400-500

434

**Low Countries, Tournai, Albert and Isabella (1598-1621)**, double-albertin, 1603 (Delm. 437), *good very fine* £300-350



435



436



437

435

**Netherlands, Gelderland, Aarnoud (1423-72)**, gouden rijdergulden (F. 50; Delm. 602), *very fine* £400-500

436

**Netherlands, Holland, Philip the Fair (1482-1506)**, Filippus goudgulden (F. 133; Delm. 756), *cleaned, good fine* £250-300

437

**Netherlands, Utrecht, David van Bourgondie (1456-96)**, St Maartens goudgulden (F. 190; Delm. 945), *very fine* £250-300



438



440



441

438

**Netherlands, Utrecht**, ducat, 1658, *crimped, very fine or better*

£150-200

439

**Netherlands**, ducats (3), 1631 Zeeland, 1802, 1805, both Utrecht; together with **Turkey, Suleiman 1**, sultani, AH 926, Constantinople, *generally very fine* (4)

£500-700

g440

**Netherlands, William I (1815-40)**, 10 gulden, 1824B, *very fine*

£250-300

g441

**Netherlands, William I**, 5 gulden, 1827B, *better than very fine*

£200-250

442

**Netherlands, Wilhelmina (1890-1948)**, 10 gulden, 1897, 5 gulden, 1912 and ducat, 1937, *all mint state* (3) £200-250

443

**Monaco, Charles III (1856-89)**, 100 francs, 1886, *extremely fine*

£800-1,000



444

**Nepal, A Presentation or Specimen Set of 5 gold coins**, purchased by or possibly awarded to a member of the Wylie Family, comprising: Double Tola (Duitola Asarphi) SE1825 (1902), 23.24g; Tola VS1987 (1930), 12.41g; Mohar SE1825 (1902), 5.58g; 1/2 Mohar SE1829 (1902), 2.77g; 1/4 Mohar SE1823 (1901), 1.40g; in contemporary fitted green leather case of issue, *practically as struck, tiny edge nick to second, the last very slightly warped from placement in case, rare as a set* (5)

£2,500-3,500

See also lot 483.





445

**Poland, Danzig**, Sigismund III Vasa (1587-1632), donative 5 ducats, 1614, crowned and cuirassed bust right wearing ruff and Collar of the Order of the Golden Fleece, date in tiny numerals above crown, *rev.*, City arms with supporters, date repeated twice in garniture below with mintmaster's initials s – a (Samuel Ammon), 17.45g (H-Cz. 1309; F. 6; KM17), *minimal marks from handling, with usual die flaw in an early state, good extremely fine* £30,000-40,000

*Provenance:*

Ex John H. Clapp Collection, acquired via Stack's, New York, 1942;

Ex Louis Eliasberg Collection, American Numismatic Rarities, 18 April 2005, lot 644;

Ex Stack's, New York, 7 March 2006, lot 856;

Ex 'Kroisos' Collection, Stack's, New York, 14 January 2008, lot 3098.



446



447

g446

**Portugal, Maria II (1834-53)**, peça, 1834 (Gomes 19.01), *edge bruise, very fine*

£500-600

g447

**Russia, Catherine II (1762-1796)**, 10 roubles, 1772, St Petersburg mint (Bitkin 25; F. 129a), *very fine* £3,000-4,000

g448

**Russia**, 500<sup>th</sup> Anniversary of the Russian State, 100 roubles, 1990, *rev.*, Peter the Great monument, 17.48g (.900 fine), *light handling marks, nearly as struck* £600-800

g449

**Sweden, Karl XV (1859-72)**, carolin / 10 francs, 1869 (SM11), *extremely fine*

£200-300

g450

**Turkey, Muhammad V (1327-1336h)**, 100-kurush, Qustantaniya 1327/3, *good extremely fine*

£300-350



451



452

g451

**Turkey, Republic**, 500-kurush, 1926, 36.11g (KM 839), *traces of mounting, good very fine*

£1,200-1,500

g452

**Turkey, Republic**, 500-kurush, 1926, 36.04g (KM 839), *faint traces of mounting, good very fine*

£1,200-1,500



453



454

g453

**Turkey, Republic**, 500-kurush, 1926, 35.96g (KM 839), *surface marks, good very fine*

£1,200-1,500

g454

**Turkey, proof gold 100,000 lira**, 1982, Fifteenth Century of the Hijri Calendar, view of Istanbul, *rev.*, Seal of the Prophet Muhammad, 33.90g (KM 956), *virtually as struck, in plastic capsule of issue* £1,200-1,500

g455

**U.S.A.**, 5 dollars, 1899 s and **Great Britain**, half-sovereign, 1892, *extremely fine* (2)

£350-400

g456

**U.S.A.**, 2½ dollars, 1925 D, *about extremely fine*

£200-250

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## WORLD SILVER AND BRONZE COINS



457

457

**Armenia, Levon I (1198-1219)**, double-tram, Levon seated facing on lion throne holding cross and sceptre, *rev.*, crowned lion to left holding patriarchal cross, no symbols in field, 5.54g (cf Nercessian 271), *about very fine* £80-120



458

458

**Armenia, Hetoum I, with Kaykhusraw (jointly, 1236-1245)**, bilingual tram, Sis 644h (AD 1246), Hetoum, crowned, riding right, holding sceptre, cross in field and pellet below horse, *rev.*, three-line Arabic inscription with mint and date above and at sides, 3.72g (Nercessian 329), *very fine and toned* £200-300



459

459

**Armenia, Hetoum I, with Kaykhusraw (jointly, 1236-1245)**, bilingual half-tram, without mint-name and undated, Hetoum, crowned, riding right, holding sceptre, cross in field, *rev.*, three-line Arabic inscription with scroll above, 1.41g (Nercessian 330), *dark toning on reverse, about very fine and rare* £250-300



460

460

**Armenia, Hetoum I, with Kaykhusraw (jointly, 1236-1245)**, bilingual half-tram, Sis, undated, Hetoum, crowned, riding right, holding sceptre, cross in field, *rev.*, four-line Arabic inscription with mint-name at top, 1.49g (Nercessian 331), *toned, good very fine and rare* £300-400



461

461

**Armenia, Levon II (1270-1289)**, new tram, Sis, Levon, crowned, riding right, holding patriarchal cross, T and pellet in field to right and left respectively, *rev.*, lion to left with long simple cross behind, pellets in tail, 2.69g (cf Nercessian 374; CCA 1459), *better than very fine and a scarce variety* £60-80



462

462

**Armenia, Levon II (1270-1289)**, new half-tram, Sis, struck from tram dies, Levon, crowned, riding right, holding patriarchal cross, *rev.*, crowned lion walking right, long plain cross behind, 1.38g (Nercessian 384), *good fine* £100-150



463

463

**Armenia, Hetoum II (1289-1305)**, billion denier, facing bust, *rev.*, patriarchal cross with star and moon in angles, 0.50g (Nercessian 396), *good fine/very fine for issue* £60-80



464

464

**Armenia, Gosdantin I (1298-1299)**, kardez, Sis, Gosdantin standing facing holding sword and cross, *rev.*, decorated cross, 2.57g (Nercessian 417), *almost very fine for issue* £70-100



465

465

**Armenia, Oshin (1308-1320)**, coronation tram, Oshin seated facing on throne holding cross and sceptre, *manus Dei* in field to right of his head, *rev.*, long patriarchal cross, with extra lower bar, dividing two lions *rampant regardant*, 2.81g (Nercessian 439, where the object by the king's head is identified as an angel), *very fine and rare* £200-300



466

466

**Armenia, Levon V (1374-1393)**, billon denier, facing bust with 'Levon King' legend around, *rev.*, cross potent with single crescent in angle, 0.59g (cf Nercessian 504), *some staining, almost very fine* £40-60

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

467

**Belgium, Lead Ecclesiastical Tokens (4)**, Brugge (3), St. Catharina, 1807, St. Gillis, St. Salvator, Oudernarne, St. Walburga, Philippe van Houwer, *generally very fine*; **Flanders**, miscellaneous coins (3), comprising Louis of Crécy (1322-46), mijte, Filips der Stoute, billon gros and Karel II, liard, 1692, *first two fair, last very fine*; bronze 17<sup>th</sup> Century Low Countries jetons (12), Albert and Isabella to Charles II; with a Thai porcelain token, Meissen porcelain 'notgeld' *et infra* (2), *many very fine* (23) £200-250

468

**France, Henri III (1574-89)**, teston, 1575 A; **Charles X Cardinal de Bourbon (1589-90)**, quarter-écu (4), 1589 Aix, posthumous issue (4) all 1591 Beaucaire, Nantes (2), *mixed lower grades* (5) £100-150

469

**France, Napoleon I**, 5 francs (11), various types, mints and dates, comprising Ans XIA, 12A, 12L, 1808A, 1810A, 1811A, 1812I, 1812W, 1813A, 1813M, 1813Q, *very good to good fine*; with other French silver 5 francs (2), including 1867 BB, 1869A (13) £180-220



470

**France, Second Republic**, 5 francs, 1850 A, *choice mint state, well toned*

£200-300

471

**France, medalllic essai** 20 francs, 1929, in commemoration of 10 years of peace 1919-29, triple conjoined portraits of Clemenceau, Poincaré and Briand (Maz. 2622), *virtually as struck, prooflike*; with **Germany, Weimar Republic**, aluminium 50 pfennig (2), 1922 G, 200 mark (3), all 1923 G and 500 mark, 1923 G, *mint state*; with miscellaneous coins in silver (3) and base metal (4) (14) £100-150



472

**Germany, Saxony, Johann Georg I (1615-56)**, 3 thalers, 1650 CR, struck in commemoration of the Peace of Westphalia, 64mm, 87.18g (Dav. LS 394; KM 436), *extremely fine* £3,000-4,000

473

**Gibraltar**, miscellaneous issues (16), of Robert Keeling, 2 quartos (4), 1802, 1810 (3), large date (2), quartos (4), 1802, 1810 (3), small date (2), Richard Cattons, quarto, 1813, James Spittles, 2 quartos and quarto, both 1820; **Regal coinage**, 2 quarts (3), all 1842 over 1, quarts (2), both 1842 over 0, half-quart, 1842, *one quart extremely fine with much original mint lustre, half-quart extremely fine, with traces of original mint lustre, others mostly fine* (16) £150-180

474

**India, Victoria**, rupees (4), 1891, 1893 (3), all m.m. B (incuse) and **Edward VII**, rupee, 1903, *with a few bagmarks and 1903 reverse rather weakly struck, extremely fine to mint state* (5) £250-300

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.





475

475  
**India, Victoria, rupee, 1892, Bombay, mint state**

£80-120



476

476  
**India, Victoria, rupee, 1893, Bombay, mint state**

£80-120



477

477  
**Italy, Savoy, Carlo II (1504-53), 5 grossi or Cornuto debole, undated, rev., St. Maurice on horseback right, reads .S. MAURICIVS . T . - . B . B (MIR 369B), very fine**

£150-200



478

478  
**Italy, Savoy, Carlo Emanuele I (1580-1630), ducatone, 1591 B.A., bust right wearing ruff, rev., crowned shield dividing FE – RT, five-pointed star below shield (MIR 602b), a little weakly struck in parts, very fine and toned, rare**

£1,500-2,000



479

479  
**Italy, Savoy, Carlo Emanuele III (Second period, 1755-73), scudo, 1757, Turin, bust left, rev., crowned shield (MIR 941c), good fine, scarce**

£250-350



480

480  
**Italy, Savoy, Vittorio Emanuele I (1802-21), half scudo, 1814, Turin, bust left, rev., crowned shield (MIR 1021; Pagani 16), good extremely fine, with patchy tone, rare**

£1,500-2,000

481

**Italy, Papal States, Gregory XVI (1831-46)**, scudo, 1846, year XVI, Rome, *patchy tone, almost as struck* £200-250

482

**Italy, Papal States, Gregory XVI**, scudo, 1846, year XVI, Rome, another similar, *slightly discoloured, almost as struck* £200-250



483

**Nepal, A Presentation or Specimen Set of 8 silver & bronze coins**, purchased by or possibly awarded to a member of the Wylie Family, comprising: 4 Mohars, SE1817 (1895); 2 Mohars, SE1817 (1895), 10.93g; 1 Mohar, SE1827 (1905); Half-Mohar, SE1827 (1905); Quarter-Mohar (N.D.); Eighth-Mohar (N.D.); Sixteenth-Mohar (N.D.); and copper 2-Paisa, in contemporary fitted blue leather case of issue, *practically as struck, two firmly lodged in case, and rare as a set* (5) £400-600

See also lot 444.

484

**Netherlands, Wilhelmina**, 25 cents, 1908, 10 cents, 1908 and cent, 1904, *mint state*; with other Netherlands coins (6), including 1 gulden, 1865, *very fine* and 2½ gulden, 1874, *good very fine to extremely fine, others mixed grades* (9) £150-200

485

**Portugal, Republic**, 10 centavos, 1930 (Gom. 09.04), *good very fine and rare* £180-220

486

**Portugal and Colonies**, miscellaneous issues (25), 18<sup>th</sup>-20<sup>th</sup> century, mostly base metal, including 10 escudos, 1933 (Gom. 43.02), *very fine*; **Azores**, 20 reis, 1795, overstruck on Portuguese 10 reis, 1791 (Gom. 03.02); **Angola**, macuta, 1786, countermarked with shield on reverse under the law of 1837 (Gom. 05.07), *fine, others mixed grades* (25) £120-150

487

**Miscellaneous World Coins** (*many hundreds*), mostly 20<sup>th</sup> century base metal issues, *mixed grades* (lot) £200-300

488

**Coin Scales**: A set of Italian coin scales, early 19<sup>th</sup> Century, the solid hardwood case with chiselled spaces for brass coin weights and with hinged lid, with hand-held steel balance carrying circular brass weighing pans each stamped with crowned VE monogram (for Victor Emmanuel I), containing 28 weights for Italian, French, Portuguese and Spanish coins and also with a compartment with sliding lid containing three further fractional weights, one original brass hinge remaining and with original brass sprung button catch for fastening, 265 x 160 x 34mm, *lid detached and some of the original weights now lacking, some old wormholes, in original used condition* £300-400



Thursday 5 November 2020  
Starting at 2.30pm

## BRITISH COINS

### VICTORIAN PROOF SETS

*Please note that coins in the following lots 489-526 will be offered as individual pieces*

#### A Late Issue 1839 proof set including a pattern florin, 1848



g489

**Victoria**, young head, **proof** 'Una and the Lion' five-pounds, 1839, by William Wyon, bust left with hair bound in two decorated fillets, the front showing five full scrolls above the ear and the rear with nine leaves fully visible, *rev.*, DIRIGE DEUS GRESSUS MEOS., the Queen, as Una, guiding the British lion, holding orb and sceptre and wearing a mantle with Garter star, *in ex.*, date MDCCCXXXIX, lettered edge reads [rose stop] DECUS ET TUTAMEN [rose stop] ANNO REGNI TERTIO between wire-line raised rims, 36.12g (L. & S. 18; W. & R. 279; Douglas-Morris 230; S. 3851), *several surface scratches and marks and surface has been lightly tooled at the Queen's neck, thus about extremely fine, in NGC holder graded PROOF DETAILS – REPAIRED, rare*

£100,000-120,000



g490

**Victoria**, young head, **proof** sovereign, 1839, edge plain, medallic alignment ↑↑ (S. 3852), *mint state and lightly toned, an outstanding example, in NGC holder graded PF66★ CAMEO*

£12,000-15,000



g491

**Victoria**, young head, **proof** half-sovereign, 1839, edge plain, medallic alignment ↑↑ (S. 3859), *mint state, in NGC holder graded PF65 ULTRA CAMEO*

£5,000-7,000



492

**Victoria**, young head, **proof** crown, 1839, edge plain, coinage alignment ↑↓ (E.S.C. 279; Bull 2560; S. 3882), *mint state, in NGC holder graded PF63+ CAMEO*

£12,000-15,000

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



493

**Victoria**, young head, **proof** halfcrown, 1839, type A<sup>1</sup>, edge plain, coinage alignment ↑↓ (S. 3885; 51), *mint state, in NGC holder graded PF65★ CAMEO* £4,000-6,000



494

**Victoria**, young head, **pattern** 'Godless' florin, 1848, edge plain, medalllic alignment ↑↑ (E.S.C. 799; Bull 2917; S. 3890), *mint state, in NGC holder graded PF65 CAMEO* £3,000-4,000



495

**Victoria**, young head, **proof** shilling, 1839, edge plain, coinage alignment ↑↓ (E.S.C. 1282; Bull 2977; S. 3904), *mint state, in NGC holder graded PF64 CAMEO* £1,500-2,000



496

**Victoria**, young head, **proof** sixpence, 1839, edge plain, medalllic alignment ↑↑ (E.S.C. 1685; S. 3908), *mint state, in NGC holder graded PF64* £600-800



497

**Victoria**, young head, **proof** Britannia groat, 1839, edge plain, coinage alignment ↑↓ (S. 3913), *mint state, in NGC holder graded PF65* £400-600



498

**Victoria**, young head, maundy set, 1839, comprising 4d., 3d., 2d. and 1d., all coinage alignment ↑↓ (S. 3916), *from the set as other coins, virtually as issued and in NGC holders graded MS66, MS64, MS65 and MS64 respectively* (4) £400-600





499

**Victoria**, young head, **proof** penny, 1839, in bronzed copper, medallic alignment ↑↑ (S. 3948), *mint state*, in NGC holder graded PF66 BN £1,500-2,000



500

**Victoria**, young head, **proof** halfpenny, 1839, in bronzed copper, coinage alignment ↑↓ (S. 3949), *mint state*, in NGC holder graded PF64BN £400-600



501

**Victoria**, young head, **proof** farthing, 1839, in bronzed copper, coinage alignment ↑↓ (S. 3950), *mint state*, in NGC holder graded PF65 BN £400-600

502

**Victoria**, the original fitted case for the foregoing 1839 proof set, including space for the florin, *extremely fine condition* £100-200



g503

**Victoria**, Jubilee, 1887, **proof** five-pounds, signed B.P. (S. 3864), *mint state*, in NGC holder graded PF63★ CAMEO £14,000-18,000



g504

**Victoria**, Jubilee, 1887, **proof** two-pounds, signed B.P. (S. 3851), *mint state*, in NGC holder graded PF64 ULTRA CAMEO £3,000-4,000



505



506

g505

**Victoria**, Jubilee, 1887, **proof** sovereign (S. 3865), *mint state, in NGC holder graded PF64 ULTRA CAMEO*

£3,000-4,000

g506

**Victoria**, Jubilee, 1887, **proof** half-sovereign (S. 3869), *mint state, in NGC holder graded PF64 ULTRA CAMEO*

£1,500-2,000



507



508



507

**Victoria**, Jubilee, 1887, **proof** crown (S. 3921), *mint state, in NGC holder graded PF64 CAMEO*

£800-1,200

508

**Victoria**, Jubilee, 1887, **proof** double-florin, Arabic 1 in date (S. 3923), *mint state, in NGC holder graded PF66*

£800-1,200



509



510



509

**Victoria**, Jubilee, 1887, **proof** halfcrown (S. 3924), *mint state, in NGC holder graded PF65 CAMEO*

£400-500

510

**Victoria**, Jubilee, 1887, **proof** florin (S. 3925), *mint state, in NGC holder graded PF64*

£250-300



511



512



513

511

**Victoria**, Jubilee, 1887, **proof** shilling (S. 3926), *mint state, in NGC holder graded PF64*

£150-200

512

**Victoria**, Jubilee, 1887, **proof** sixpence, *rev.*, shield (S. 3928), *mint state, in NGC holder graded PF65 CAMEO*

£100-150

513

**Victoria**, Jubilee, 1887, **proof** threepence (S. 3931), *mint state, in NGC holder graded PF64 CAMEO*

£80-120

514

**Victoria**, the original Royal Mint fitted case for the foregoing 1887 'long' proof set, *extremely fine condition*

£50-100

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.





g515

**Victoria**, old head, **proof** five-pounds, 1893, *light hairlines, otherwise nearly as struck, in NGC holder graded PF62 ULTRA CAMEO* £14,000-18,000



g516

**Victoria**, old head, **proof** two-pounds, 1893, *light hairlines, otherwise nearly as struck, in NGC holder graded PF62 CAMEO* £3,500-4,500



g517

**Victoria**, old head, **proof** sovereign, 1893, *light hairlines, otherwise nearly as struck, in NGC holder graded PF63 ULTRA CAMEO* £2,500-3,000



g518

**Victoria**, old head, **proof** half-sovereign, 1893, *light hairlines, otherwise nearly as struck, in NGC holder graded PF64+ ULTRA CAMEO* £2,000-2,500



519

**Victoria**, old head, **proof** crown, 1893 LVI (S. 3937), *mint state, in NGC holder graded PF63 CAMEO* £2,000-2,500

520

**Victoria**, old head, **proof** halfcrown, 1893 (S. 3938), *mint state, in NGC holder graded PF63 ULTRA CAMEO* £800-1,200

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



521



522

521

**Victoria**, old head, **proof** florin, 1893 (S. 3939), *mint state, in NGC holder graded PF62 CAMEO*

£400-500

522

**Victoria**, old head, **proof** shilling, 1893 (S. 3940), *mint state, in NGC holder graded PF63+ CAMEO*

£250-350



523



524

523

**Victoria**, old head, **proof** sixpence, 1893 (S. 3941), *mint state, in NGC holder graded PF63 ULTRA CAMEO*

£150-200

524

**Victoria**, old head, **proof** threepence, 1893 (S. 3942), *mint state, in NGC holder graded PF63*

£100-150

525

**Victoria**, the original Royal Mint fitted case for the foregoing 1893 'long' proof set, *extremely fine condition*

£50-100

#### Various Properties

### ENGLISH GOLD COINS



526

**William III**, guinea, 1698, second bust right, plain below (S. 3460), *very fine or rather better, lightly toned*

£1,800-2,200



527

**William III (1694-1701)**, five-guineas, 1701, 'fine work' type with plain sceptres, lettered edge reads DECIMO TERTIO (S. 3456; M.C.E. 172), *mint state, an exceptionally fine example, in NGC holder graded MS63*

£40,000-50,000

See also front cover illustration.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.





528

**George II**, old head, five-guineas, 1748, lettered edge reads VICESIMO SECVNDO (Schneider dies 9/9; S. 3666; M.C.E. 286), a couple of small rim knocks on reverse, good very fine to extremely fine, lightly toned

£14,000-18,000



529



530



531

529

**George III**, guinea, 1779, fourth bust (S. 3728), good very fine

£500-600

530

**George III**, guinea, 1784 (S. 3728), some evidence of die rust and with light hairlines, almost as struck, with much original brilliance

£1,000-1,500

531

**George III**, guinea, 1792 (S. 3729), with a tiny test-mark on edge, nick on truncation and sometime polished, otherwise good very fine

£350-450



532

**George III**, 'Military' guinea, 1813 (S. 3730), mint state, in NGC holder graded MS62

£4,000-6,000

8533

**George IV**, sovereign, 1822, good fine and **Victoria**, young head, half-sovereign, 1871, die no. 12, about very fine (2)

£500-600



8534

**George IV**, proof five-pounds, 1826, by Wyon and Merlen, bare head left, rev., crowned and garnished shield on mantle, lettered edge reads SEPTIMO, (L. & S. 27; W. & R. 213; S. 3797), with light hairlines, good extremely fine and almost as struck, in NGC holder graded PF61 CAMEO

£25,000-30,000

8535

**William IV**, sovereign, 1832 (S. 3829), good fine

£400-500





536



537

8536

**Victoria**, Jubilee, 1887, five-pounds, *light surface marks, almost as struck*

£1,800-2,200

8537

**Victoria**, Jubilee, 1887, **proof** two-pounds signed B.P., *surface scuffs in obverse field, otherwise good extremely fine*

£2,000-2,500

538

**Victoria**, old head, sovereigns (4), 1896 M, 1897 M, 1900 M (2), *mint state* (4)

£1,100-1,300



539

**Edward VII**, Coronation, 1902, **matt proof** set of 13 coins, comprising gold five-pounds, two-pounds, sovereign and half-sovereign, silver crown, halfcrown, florin, shilling, sixpence and maundy set, *an untouched original set, virtually as struck and silver generally with light grey toning, in fitted case of issue* (13)

£4,500-5,500





540

**Edward VII**, Coronation, 1902, a similar **mint proof** set of 13 coins, comprising gold five-pounds, two-pounds, sovereign and half-sovereign, silver crown, halfcrown, florin, shilling, sixpence and maundy set, *also virtually as struck and silver more deeply toned, in fitted case of issue* (13)

£4,500-5,500



541

**George V**, Coronation, 1911, **proof** set of 12 coins, comprising gold five-pounds, two-pounds, sovereign and half-sovereign, silver halfcrown, florin, shilling, sixpence and maundy set, *an excellent near-perfect original proof set, virtually as struck and the silver well toned, in fitted case of issue* (12)

£12,000-15,000

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.





g542

**George V**, Coronation, 1911, **proof** five-pounds, *virtually as struck*, in NGC holder graded PF64

£5,000-6,000



g543

**George VI**, Coronation, 1937, **proof** five-pounds, *mint state*, in NGC holder graded PF64 ULTRA CAMEO

£4,000-5,000



g544

**George VI**, Coronation, 1937, **proof** two-pounds, *mint state*, in NGC holder graded PF64★

£2,000-2,500



g545

**George VI**, Coronation, 1937, **proof** sovereign, *mint state*, in NGC holder graded PF64+

£2,000-2,500



g546

**George VI**, Coronation, 1937, **proof** half-sovereign, *mint state*, in NGC holder graded PF64

£500-700



## ENGLISH HAMMERED SILVER AND COPPER COINS



547

**Kings of Mercia, Coenwulf (796-821)**, portrait penny, Canterbury mint, SIGEBERHT MONETA, bust right, *rev.*, cross and wedges, 1.33g (N. 344; S. 915), *some surface dirt as discovered, a recent single find in good silver with a strong portrait, good very fine* £1,200-1,500

Found near Lewes, Sussex, June 2020.



548

**Kings of Mercia, Coenwulf**, portrait penny, Canterbury mint, VERHEARDI MONETA, bust right, *rev.*, cross and wedges, 1.19g, (N. 344; S. 915-916), *minor edge nick, about very fine* £1,000-1,200



549

**William I (1066-87)**, penny, Canopy type, Oxford, GODPI[NE] ON OXENE, 1.10g (N. 843; S. 1252), *very fine and with a clear portrait, darkly toned, rare* £1,400-1,800



550

**William I**, penny, PAXS type, Dover, LIFFINE ON DOFR, 1.36g (N. 848; S. 1257), *very fine to good very fine* £350-450



551

**Stephen (1135-54)**, penny, Awbridge type, Norwich, PILLEM [ON NO]RI, 1.34g (N. 881; S. 1282), *small edge nick and legend flat in parts but very fine, with a strong portrait* £350-450



552

**Edward I (1272-1307), New Coinage**, groat, London, portrait with small, pointed face, 5.47g (Fox 7; N. 1009 and SCBI 39, variety d; S. 1379D), *an excavated (and never mounted) example with a light spademark below bust and showing some surface porosity, about very fine and clear* £4,000-5,000

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



553

**Edward I**, penny, London, Class 1a/1c mule, Lombardic n's and distinctive A on obverse, reverse-barred Roman N's on reverse, 1.40g (N. 1010/1012; S. 1380/1382), *good very fine, rare* £500-600



554

**Edward III (1327-77), Fourth Coinage, Pre-Treaty period, Series E**, groat, London (N. 1167; S. 1567), *minor rim chip, very fine, with a strong portrait* £200-300



555

556

555

**Richard II (1377-99)**, farthing, London, small facing bust, .27g (N. 1333a; S. 1701), *a complete coin, generally good fine* £300-500

Found on the Thames foreshore.

556

**Richard II**, farthing, London, larger bust, *rev.*, Lombardic n's, .20g (N. 1334; S. 1703), *large chip below bust resulting in the loss of about a third of the legend, otherwise very fine, with a strong portrait* £150-200

Found on the Thames foreshore.



557



558



559

557

**Henry VII (1485-1509)**, Profile groat, m.m. cross crosslet on both sides, tentative issue with double band to crown (N. 1743; S. 2254), *very fine* £400-600

558

**Henry VIII (1509-47), Second Coinage**, groat, m.m. lis (N. 1797; S. 2337E), *very fine, with clear portrait* £180-220

559

**Henry VIII, Second Coinage**, halfgroat, London, m.m. rose (on obverse only), with mixed Roman (including E and N) and Lombardic lettering in obverse legend (N. 1800; S. 2341A), *old scratch on reverse, generally very fine and very rare* £300-400

Ex R.C. Lockett Collection, part III, November 1958, lot 3235 (part), R.A. Shuttlewood Collection, Spink auction 151, 15 March 2001, lot 123 and DNW auction, 24 September 2008, lot 3883.





560

**Henry VIII, Third Coinage or Posthumous Issue**, groat, Bristol mint, m.m. ws monogram on reverse only, struck from local dies, bust 2 threequarters right, *rev.*, pierced cinquefoil after TAS and lis before BRIS (N. 1846; S. 2372/2406), *very fine for issue, scarce thus* £300-400

Ex R.A. Shuttlewood Collection, Spink auction 151, 15 March 2001, lot 199 (part).



561

**Edward VI (1547-53), Fine Silver Issue**, halfcrown, 1552, m.m. tun, King on horseback galloping right, date below (N. 1935; S. 2480), *very fine* £1,500-2,000



562

**Philip and Mary (1554-58)**, shilling, 1555, busts facing, date above, English titles only in legend, *rev.*, with value XII (N. 1968; S. 2501), *very good* £180-220



563

**Elizabeth I (1558-1603), Second Coinage**, groat, m.m. martlet (N. 1986; S. 2556), *very fine to good very fine* £300-400



564

**Elizabeth I, Sixth Coinage**, halfcrown, m.m. 1, crowned bust left holding orb and sceptre (N. 2013; S. 2583), *some traces of double-striking in obverse legend, very fine* £2,000-2,500

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



565

**James I (1603-25), First Coinage**, sixpence, 1603, m.m. thistle head, first bust ((N. 20174; S. 2647), *parts of legend weak, very fine or better* £350-450

566

**James I, First Coinage**, shilling, m.m. lis, second bust (S. 2646), *marginal flan crack, fine to good fine*; with **Henry VI**, Annulet Issue, Calais groat, *generally fine*, **Elizabeth**, shilling, m.m. crescent (bust 3B), *very good* and milled sixpence, 1562, *poor*; *et infra* (4), including Continental hammered silver (2) (8) £120-150



567

**James I, Third Coinage**, shilling, m.m. thistle head, sixth bust (N. 2124; S. 2668), *legend weak in parts, portrait good very fine and clear* £250-350



568

**James I, Third Coinage**, shilling, m.m. lis, sixth bust (N. 2124; S. 2668), *slightly double-struck, good very fine* £300-400



569



570

569

**James I**, copper farthing, Lennox 'round' type 3c, m.m. turtle (N. 2135; S. 2679), *with a metal flaw at rim but good very fine and well struck, the mark rare*; together with **Charles II**, Bristol token farthing, 1662A, *very fine* (2) £70-100

570

**Charles I (1625-49), Tower mint**, sixpence, m.m. triangle, group E, type 4.2, fifth 'Aberystwyth' bust (N. 2245; S. 2816), *small nick in reverse field, about very fine* £200-300





571

**Charles I, Shrewsbury mint**, half-pound, 1642, m.m. plume on obverse, pellets on reverse, Shrewsbury horseman riding left over arms not including cannon, without plume in field, rev., Declaration with three Shrewsbury plumes above (N. 2368; S. 2924), *minor striking flaws, good fine to very fine* £2,000-2,500



572

**Charles I, Bristol mint**, halfcrown, 1644, m.m. plume on obverse, Br on reverse, 'Bristol' horseman riding left, rev., Declaration with three Bristol plumes above (Morr. B-1; Brooker 976-977; N. 2489; S.3007), *very fine* £800-1,200

### The Ewerby Hoard

In 2016 a Civil War hoard of some 1,200 silver coins was unearthed by a detectorist in a broken pot in a field near the village of Ewerby, Lincolnshire, an area of intense conflict during the early years of the War. The numismatic evidence strongly suggests that it was deposited fairly soon after the introduction of the triangle-in-circle mark (1641-43); there are no coins of the Tower mint under Parliamentary control and provincial coinage is represented by a single Aberystwyth shilling.

Following declaration and appraisal of the hoard, a selection of 82 better pieces was acquired by the Lincolnshire Museums Service while the remaining coins were returned to the finder, and to the landowner of the field in which they were discovered. The Museum's chosen group included the earliest coin (a late Henry VIII groat), an extremely fine York sixpence of Edward VI, a choice James I shilling in virtually mint condition, the Aberystwyth shilling, four machine-struck Scottish coins of Charles I and a solitary Irish shilling of James I.

The balance of the hoard, most of which is offered here, is typical of many comparable Civil War deposits, mainly comprising sixpences and shillings of Elizabeth, James I and Charles I, with a few Charles I halfcrowns. Unlike the higher denominations these were in daily use, while smaller coins were deemed less suitable for hoarding. Many of the coins are well-worn from years in circulation although the later issues of Charles I are, naturally, in better condition. A substantial number of pieces show evidence of clipping and/or testing by scoring, scratching or being bent, reflecting the uncertainty and turbulence of the times in which the hoard was assembled.

*Illustrations of the following 17 lots are included in the online catalogue*

573

**Edward VI (1547-1553)**, Fine Silver issue, sixpences (5), m.m. Y (2, one with early portrait; *scarce*), m.m. tun (3) (N. 1938; S. 2483); *one broken in two pieces*; **Philip & Mary (1554-58)**, shillings (3), 1554 (2), date uncertain, all with full titles and mark of value (N. 1967; S. 2500); **Elizabeth I (1558-1603)**, shillings (24), first issue, m.m. lis (2), wire-line and beaded inner circle, reading REGINA and REGI (2 - BC bust 2A and ?; N. 1985; S. 2549); second issue, m.m. cross-crosslet (12), one with BC bust 1A); m.m. martlet (10), two with BC bust 3B) (N. 1985; S. 2555, 2555A), *many bent, a few clipped and one Elizabethan shilling with several small piercings, generally well-worn, poor to fine, several scarce or rare varieties* (32) £600-800

574

**Elizabeth I**, shillings (26), Sixth issue, m.m. bell (2), m.m. A (6, two over bell on *obv.* (?), one over bell on *rev.*), m.m. escallop (3, two over A on *obv.*), m.m. crescent, m.m. hand (3), m.m. tun, m.m. woolpack (4, one over tun on *obv.*, two over tun on *rev.*), m.m. key (3, one over woolpack on *rev.*), Seventh coinage, m.m. 2 (2) (N. 2014; S. 2577; 2584); additionally a possible contemporary or anomalous forgery of Sixth issue shilling m.m. lion (sic) 5.46g (cf. BC bust 6B; cf. N. 2014; cf. S. 2577), *many hoard stained and with faults, a few with test marks, otherwise generally poor to fine, the overmarks scarce* (27) £400-600

575

**Elizabeth I**, sixpences (43) third issue, 1561 (15), 156Z/1 (8), 1562 (2), 1563/2 (2), 1564/2 (2, one with bust 3E), 1564 (4, two with bust 3E), 1565 (6, one with bust 3E; *this only poor but clear, a very rare bust for 1565*); uncertain dates (4), all m.m. pheon (BC bust 1F; N. 1997; S. 2560-2561B), *all hoard stained, some damaged and creased, others clipped, otherwise generally poor to fine* (43) £400-500

576

**Elizabeth I**, sixpences (82), third and fourth issue, 1565, m.m. rose (3, one over pheon on *obv.*(?)), 1566, m.m. portcullis (9, one over rose on *obv.*), 1566, m.m. lion over portcullis on *obv.*(?), 1567, m.m. lion (4), 1567 (18), 1568/7, 8 of date inverted (3), 1568 (12), 1569 (16), 1570 (6), uncertain date, all m.m. coronet, 1569 (?), m.m. castle (over coronet on *rev.*?), *this nearly fine but score marks on obverse*, 1570, 1571 (7), all m.m. castle (BC bust 4B; N. 1997; S. 2561; 2562), *all hoard stained, many with faults and one pierced, otherwise generally poor to fine* (82) £700-1,000

577

**Elizabeth I**, sixpences (93), third and fourth issue, 1572, 2 of date inverted (2), *one creased, both only fair and clear, rare as an uncorrected error*; 1572/2 inverted, 1572 (19), 1573 (8, one with bust 5A), all m.m. ermine, 1573, m.m. acorn (8- 5 over ermine on *rev.*), m.m. eglantine, *this bent and rather worn, poor but clear, a very rare date for the mark*, 1574, m.m. acorn (2), m.m. eglantine (15), 1575/4 (2), 1575 (12), 1576 (2), all m.m. eglantine; fifth issue, 1578/7, 1578 (11), 1579 (6), all m.m. Greek cross (one over eglantine on *rev.*) (BC bust 4B; 5A; N. 1997; S. 2562; 2563), *hoard stained, many damaged or creased, one pierced, otherwise generally poor to fine* (93) £800-1,200

578

**Elizabeth I**, sixpences (141), fifth issue, 1580/79 (2), 1580 (15), 1581 (9), date uncertain, all m.m. Latin cross (possibly two over Greek cross on *rev.*), 1582/1, 1582 (5), all m.m. sword (one possibly over Latin cross on *rev.*), Sixth issue, 1582 (2), 1583 (5), all m.m. bell, 1583, m.m. A (7, five over bell), 1584 (6), m.m. A (2), m.m. escallop (4, all over A), 1585 (8), 1586 (2), all m.m. escallop, 1587/6/5, 1587/6 (2), m.m. crescent (over escallop on *rev.*), 1587 (3), 1588 (2); *one with edge damage, only fair, date and mint marks clear and rare*, 1589 (4), all m.m. crescent, 1590 (3), 1591/0, 1591 (2), 1592 (3), all m.m. hand, 1592 (10), 1592, the 9 over a 5(?), 1593 (15), 1594 (3), all m.m. tun, 1594/3, 1594 (4), 1595 (3), all m.m. woolpack, 1596 (2), 1598, all m.m. key, 1600/1590, m.m. cypher; Sixth issue, 1601/159- (2), *both only poor but clear, very rare*; 1601, m.m. 1; 1602 (6); additionally those with uncertain dates and mint marks (11), a poor milled coinage sixpence and possibly a contemporary or anomalous forgery of a hammered sixpence (BC 5A; 6C; N. 1997; 2015; S. 2572; 2578; 2578A; 2578B; 2585) *varied state, generally poor to fine* (lot) £1,500-2,000

579

**James I (1603-25)**, shillings (39), First Coinage, m.m. thistle (7), first bust, second bust (6); m.m. lis (8), Second Coinage, m.m. lis (6), m.m. rose, third bust, m.m. rose (6), m.m. escallop (6, one possibly grapes over escallop on *rev.*), m.m. coronet (over grapes?), all fourth bust, m.m. coronet (3), fifth bust; Third Coinage, m.m. lis, sixth bust (N. 2072-3; 2099-101; 2124; S. 2645-6; 2654-6; 2668), *a few clipped or damaged, mostly worn on portraits, fair to fine, the overmarks rare* (39) £800-1,200

580

**James I**, shilling, Third Coinage, m.m. lis, sixth bust, 5.90g (N. 2124; S. 2668), *lightly crimped at edge, some minor surface deposit on obverse otherwise bright hoard silver and practically as struck, good fine to very fine* £120-150

581

**James I**, sixpences (60), First Coinage, 1603 (12), m.m. thistle, first bust (6), second bust (7); 1604 (12), m.m. thistle (4), second bust, m.m. lis, second bust (8), Second Coinage, third bust, m.m. uncertain (2); 1605 (11), m.m. lis (5), third bust, m.m. rose, third bust (4), fourth bust (3); 1606 (6), m.m. rose (2), m.m. escallop (4); 1607 (2), m.m. grapes, *scarce*; m.m. coronet; 1608, m.m. coronet, 1611, m.m. mullet, all fourth bust; Third Coinage, 1621 (2), m.m.'s thistle (over rose?), thistle, 1622, m.m. thistle; 1624 (3), m.m. trefoil, all sixth bust; and date and mint mark uncertain (N. 2074-5; 2102-3; 2126; S. 2647-8; 2657-8; 2670), *many damaged and/or clipped, poor to fine, a few slightly better* (60) £800-1,200

582

**Charles I (1624-49)**, halfcrowns (2), Tower mint, group III, type 3a2, m.m. triangle; group IV, m.mn. star (N. 2211; 2214; S. 2776; 2779); *both weakly struck on horseman, generally fine or better, last slightly small*; shillings (3), Tower mint, group A, m.m. lis, bust 1; group B, bust 1, m.m. cross calvary; group C, type 2a, bust 2, m.m. rose (Sharp A1/1; B1/1; C2/1; N. 2216; 2218; 2221; S. 2781; 2784; 2787), *one scratched, about fine to nearly very fine* (5) £200-300

583

**Charles I**, shillings (60), Tower mint, group D, type 3.1, m.m. harp (7- Sharp D1/1 (3), *scarce*; D2/1 (3), D3/1), m.m. portcullis (2 -Sharp D4/1); type 3a, m.m. bell (11- Sharp E1/1 (8); Sharp E2/1 (3)), m.m. crown (15- Sharp E2/2), m.m. tun (22 - Sharp E 1/2 (2); E2/2 (11); E3/2 (9)); group E, m.m. tun (3- Sharp F2/1; Sharp F3/1 (2)) (N. 2223; 2225; 2227; 2229; S. 2789; 2791; 2795-6), *generally hoard stained, some clipped, a few much as struck but flat in parts, otherwise fine, or nearly so* (60) £800-1,200



584

**Charles I**, shillings (6), Tower mint, group D, type 3a, m.m. tun (4 - Sharp E4/2 (3); E5/2); type 3b, m.m. crown (2 - Sharp E2/3) (N. 2225-6; S. 2792-3), *generally with original lustre, one good fine, others fine, or almost so, all scarce* (6)  
£300-400

585

**Charles I**, shillings (30), Tower mint, group D, type 3a, m.m. crown (16, one with lions inverted(?), *rare*; one Sharp E1/2, *scarce*), m.m. tun (7 - Sharp E2/2 (5); Sharp E3/2 (2)); group E, m.m. tun (6 - Sharp F1/1, *scarce*; Sharp F2/1 (3); Sharp F3/1 (2)) (N. 2225; 2227-8; S. 2791; 2794-7), *many of bright appearance and much as struck but flat in parts, a few on small flans, mostly fine, some better* (30)  
£600-800

586

**Charles I**, shillings (36), Tower mint, group E, m.m. anchor (10 - Sharp F3/1 (2); F5/1 (8)), m.m. triangle (4 - Sharp F5/1; F5/2 (3)); group F, type 4.4, m.m. star (22, three over triangle on rev., - Sharp G1/2) (N. 2229-30; 2231; S. 2796-7; 2799), *many on small irregular flans, some bright silver, otherwise much as struck but weak in parts, mostly fine, some better* (36)  
£500-700

587

**Charles I**, shillings (57), Tower mint, group F, type 4.4, m.m. triangle (28 - Sharp G1/1 (2); G1/2 (26)), m.m. triangle in circle (29 - Sharp G1/2) (N. 2231; S. 2799); together with Tower mint, Group F/Briot's second hammered issue mule, m.m. triangle (mintmark unclear on rev., but presumably over anchor), bust 1, contraction marks, rev., lozenge stops (Sharp G1/Briot; cf. JGB 540-1; BNJ 84, dies G1 Tower/5(?); N. 2231/2308; S. 2862C), *last slightly double struck on reverse and almost fine only but very rare, others on small irregular flans, some bright silver, much as struck but weak in part, mostly fine to good fine* (57)  
£1,000-1,500

588

**Charles I**, sixpences (37), Tower mint, group C, type 2a, m.m. rose (over ?); group D, type 3, m.m. harp (5), m.m. portcullis (2, one omits CR by shield); type 3a, m.m. bell (3), m.m. crown (15), m.m. tun (11) (N. 2238; 2240-1; S. 2809; 2811; 2813), *generally hoard stained, a few as struck but flat in parts, otherwise mixed grades fair to very fine* (37)  
£700-900

589

**Charles I**, sixpences (40), Tower mint, group E, m.m. tun (9), m.m. anchor (10), m.m. triangle (2); group F, m.m. triangle (15, including three group F/E mules), m.m. star (10), m.m. triangle in circle (4) (N. 2242-3; 2245-6; S. 2814; 2816-7), *generally hoard stained and on irregular flans, some damaged or creased, a few of bright appearance and with striking weakness but much as struck, otherwise mixed grades fair to very fine* (40)  
£700-900

#### Other Properties

### ENGLISH MILLED SILVER AND BRONZE COINS



590

**William & Mary**, halfcrown, 1689, first busts, rev., first shield, caul only frosted, pearls, first v over A in GVLIELMVS, edge PRIMO (Bull 833; E.S.C. 505B; S. 3434), *some haymarking and surface marks, very fine, scarce*  
£150-200



591

**William & Mary**, halfcrown, 1693, 3 over inverted 3, second busts, rev., third shields, F over E in FR, edge QUINTO (Bull 859; E.S.C. 521B; S. 3436), *two metal flaws and faint adjustment marks on reverse, very fine or better*  
£400-600

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592

**William III**, sixpences (2), 1696, first bust, possibly E over C (Bull 1202 or 1207; S. 3520) and 1697, third bust, *rev.*, late harp, small crowns (Bull 1238 / E.S.C. 1567; S. 3538), *the first toned, good very fine, second lightly toned, good extremely fine and lustrous, offered with old tickets* (2) £180-220



593

**Anne**, sixpence, 1711, *rev.*, 5 strings to harp, large lis (Bull 1461; E.S.C. 1596; S. 3619), *raised metal flaw at base of hair and a few haymarks, attractively toned, extremely fine* £100-150



594

**George II**, young head, sixpence, 1728 roses and plumes (E.S.C. 1606; S. 3707), *with a small rim fault, extremely fine and toned* £200-250



595

**George IV**, crown, 1821 SECUNDO, normal WWP signature (E.S.C. 246; S. 3805), *a few surface marks, about extremely fine, with streaky rainbow toning* £400-500



596

**Victoria**, young head, halfcrown, 1849, large date (Bull 2730; E.S.C. 682; S. 3888), *choice mint state and with attractive, even toning* £1,200-1,500

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597

**Victoria - Elizabeth II**, bronze farthings (99), 1860-1956, a good collection of all the currency dates and principal varieties, these including 1860 beaded border and toothed border, 1875 large and small date and 1895 young head, *1863 good very fine and rare thus, other 'bun' head coins mixed grades fine to mint state, with Edward VII and later issues mostly extremely fine to mint state; together with third-farthings (4), 1876-1913 (103)* £250-350

598

**Victoria - Elizabeth II**, bronze halfpennies (91), 1861, *good very fine to extremely fine, with some lustre*, various dates 1867-94 (15) and a full run of dates and principal varieties 1895-1967, *mixed grades, some well-worn but also including extremely fine and lustrous examples of 1887, 1895, 1901, 1912, 1923 and of most post-1930 dates (91)* £200-300

599

**Victoria - Elizabeth II**, bronze pennies (95), 1860-1967, an essentially complete run of dates and principal varieties, most earlier coins drawn from circulation and well-worn but some Victorian and Edward VII very fine or better, George V in variable condition and coins from 1935 onwards generally with lustre, *mixed grades (95)* £200-300

600

**Edward VII – Elizabeth II**, sixpences (66), a complete date run 1902-67, condition well above average with some strong George V coins, *mixed grades including approximately 50% extremely fine or better and many others very fine (66)* £250-300

601

**Edward VII – Elizabeth II**, shillings (97), also comprising a complete date run 1902-66 and including both English and Scottish types from 1937 onwards, very well above average in quality, including proofs of 1902, 1927, 1950 S and 1951 S, *mixed grades but with most post-1922 coins extremely fine or better and also including very fine earlier issues, some scarce or rare in better grades (97)* £600-800

602

**Edward VII – George VI**, florins (61), 1902 proof, 1903 and 1904, *these three good very fine*, 1906, 1907 and 1909-51, the scarcer coins mostly in circulated condition but overall standard of condition well above average, *fine to mint state (61)* £300-400

603

**Edward VII – Elizabeth II**, halfcrowns (72), 1902, *good extremely fine*, 1903, *fine*, 1904, *about fine* and 1906-67, including a few duplicates, also a series of generally above average quality, with strong examples noted of 1907, 1916, 1918, 1927 and 1929, *mixed grades about fine to mint state (72)* £300-400

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604

**Miscellaneous British and related silver coins: Victoria**, maundy 4d., 3d., 2d., 1884 and 1d., 1856, *good extremely fine, cased*; with Charles II and later minor silver (14), including sixpence, 1707 roses and plumes and penny, 1784, *some fine or better*; a separate bag containing approximately 140 silver 3ds., Victoria-George V, including a poor specimen of 1893 JH and extremely fine examples of 1920/21/22, the group evidently saved from circulation *circa 1923*; with crown, 1937, Indian rupees (2), 1835, 1840 and Z.A.R. 6d., 1896 and 3d., 1894, *mixed grades and quality (about 163)* £200-250

605

**Tokens: Hampshire, Isle of Wight** (10), comprising: 17<sup>th</sup> century, Newport Town, undated (BW 95), *very fine*; 18<sup>th</sup> century issues (6), of Newport (3- all D&H 46), Portsea (D&H 68), West Cowes (2- D&H 93 and 94), *fine and better*; and 19<sup>th</sup> century silver issues (3) all Newport, shillings (2- both D. 25) and sixpence (D.28), *very fine or better*; together with **Bilston**, Rushbury and Wooley, shilling, 1811 (D. 2 ), *good very fine* and other 18<sup>th</sup> century tokens (2), *very fine (13)* £100-150

## SCOTTISH COINS



606

**Mary, Queen of Scots (1542-1567)**, Fourth Period (1565-67) with Henry Darnley, ryal or Crookeston dollar, 1565, i.m. Thistle to reverse only, crowned Scottish arms, thistles either side, *rev.*, tortoise climbing a crowned palm tree, date below, 29.90g (S.C.B.I. 35, 1119-21; S.5425); *flan slightly irregular, otherwise fine and toned* £300-400



607

**James VI (1567-1625)**, Fourth Coinage, 30-shillings, 1584, half-length portrait of King, facing left, holding sword, *rev.*, crowned shield of arms, I R and XXX S either side, mark of value in two lines, 20.67g (S.C.B.I. 58, 1467-8; S. 5487), *toned, obverse heavily corroded, fine / very fine, and rare* £200-250

Ex D.N.W. 15 November 2018, lot 1184



608

**James VI**, Fourth Coinage, 20-shillings, 1582, half-length portrait of King, facing left, holding sword, *rev.*, crowned shield of arms, I R and XX S either side, 13.76g (S.C.B.I. 35, 1241 [same obv. die]; S. 5489), *toned, good fine with some corrossions and tooling, and rare.* £180-220

Ex C.N.G., E-Auction 416, lot 596; ex Spink Smythe (19 May 2012), lot 968.

609

**James VI**, Fourth Coinage, 10-shillings, 1582, crowned half-length bust left, in armour, holding sword, *rev.*, crowned Scottish arms, I and R either side, value below, date in legend, 6.74g (SCBI 35, 1243-1246; S. 5490), *toned, flaw to edge of flan, typically weak at obverse centre, otherwise fine / about very fine* £140-180

610

**James VI**, Seventh Coinage, 10-shillings (2), 1594 and 1599, bare head bust right in armour, *rev.*, crowned, triple-headed thistle at centre, date in legend, 5.74g and 5.58g (SCBI 35, 1256-1268; S. 5493), *the first with trace of mounting at 12 o'clock, otherwise good fine, reverse better, the second fine only (2)* £200-250

611

**James VI**, Ninth Coinage, 10-shillings, 1582, crowned half-length bust left, in armour, holding sword, *rev.*, crowned Scottish arms, I and R either side, value below, date in legend, 7.20g (SCBI 35, 1243-1246; S. 5490); *toned, fair / good fine* £80-120

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612

**James VI**, after accession to English throne, 30-shillings, type I, i.m thistle, King on horseback right, *rev.*, quartered shield of arms, the first with English Arms in first and third quarters, 15.02g (SCBI 35, 1363, 1370-1374; S.5503); *well-toned, good fine / nearly very fine* £250-300

Ex Mark Rasmussen, List Number 4, item ref. 17.539.

613

**James VI**, after accession to English throne, 30-shillings (2), Types I and II, i.m thistle, King on horseback right, *rev.*, quartered shield of arms, the first with English Arms in first and third quarters, the second with Scottish Arms in in first and third quarters, 14.77g and 13.79g (SCBI 35, 1363, 1370-1374 ; S. 5503 and 5504), *fine, reverses slightly better* (2) £140-180

614

**James VI**, after accession to the English throne, 30-shillings, Type II (2), i.m thistle, King on horseback right, *rev.*, quartered shield of arms, Scottish arms in first and fourth quarters, 14.97g and 14.24g (S.C.B.I. 35, 1370-4; S. 5504), *toned, the first a little softly struck in parts, otherwise good fine / about very fine, the second fair to fine with graffito 'X' in field* (2) £200-250



615

**Charles I (1625-1649)**, Third Coinage, 30-shillings, type V, Falconer's anonymous issue, i.m. thistle both sides, King on horseback left, *rev.*, crowned quartered shield of arms, 14.79g (S.C.B.I. 35, 1519; S.5557); *attractively toned, minor metal flaw by ear of horse and a few small marks in fields, otherwise very fine, reverse a touch better* £250-300



616

**Charles I**, Third Coinage, 12-shillings, type III, Falconer's first issue, crowned bust left with value behind, *rev.*, crowned quartered shield of arms, sideways F over crown, C and R either side, 5.78g (S.C.B.I. 35, 1460-1465; S.5560); *old cabinet tone, nearly very fine* £150-200

617

**Coin Cabinets:** Two small Victorian cabinets modified for coin storage, the first oak with single plain door and four scroll feet, containing 36 double-pierced mahogany Lincoln-type trays whose sides have been chamfered to fit in runners within the cabinet, 34 x 29 x 56cm, *a sound cabinet with useful trays compatible with other Victorian Lincoln-type cabinets, a few trays lacking brass pulls*; the second mahogany with removable drop-front (modified from the original hinged door) and containing 21 home-made drawers, 35 x 31 x 50cm, *cabinet generally in good condition, both with locks and keys* (2) £50-100

## END OF SALE

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.





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#### 12. Miscellaneous

(a) All images of lots, catalogue descriptions and all other materials produced by M&E are the copyright of M&E.

(b) These Conditions of Business are not assignable by any Buyer without M&E's prior written consent, but are binding on Bidders' successors, assigns and representatives.

(c) The materials listed in Condition 1(a) set out the entire agreement between the parties.

(d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.

(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of M&E.

### Morton & Eden Ltd.'s Authenticity Guarantee

*If Morton & Eden Ltd. sells an item of Property which is later shown to be a "Counterfeit", subject to the terms below Morton & Eden Ltd. will rescind the sale and refund the Buyer the total amount paid by the Buyer to Morton & Eden Ltd. for that Property, up to a maximum of the Purchase Price.*

*The Guarantee lasts for two (2) years after the date of the relevant auction, is for the benefit of the Buyer only and is non-transferable.*

"Counterfeit" means an item of Property that in Morton & Eden Ltd.'s reasonable opinion is an imitation created with the intent to deceive over the authorship, origin, date, age, period, culture or source, where the correct description of such matters is not included in the catalogue description for the Property. Property shall not be considered Counterfeit solely because of any damage and/or restoration and/or modification work (including, but not limited to, traces of mounting, tooling or repatinating). Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a Counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical; or likely to have caused damage to or loss in value to the Property (in Morton & Eden Ltd.'s reasonable opinion); or

(iii) there has been no material loss in value of the Property from its value had it accorded with its catalogue description;

(iv) the sole grounds for claiming that the item is a Counterfeit are based on a difference of opinion between Morton & Eden Ltd and a third-party coin grading service.

To claim under this Guarantee, the Buyer must:-

(i) notify Morton & Eden Ltd. in writing within one (1) month of receiving any information that causes the Buyer to question the authenticity or attribution of the Property, specifying the lot number, date of the auction at which it was purchased and the reasons why it is believed to be Counterfeit; and

(ii) return the Property to Morton & Eden Ltd. in the same condition as at the date of sale and be able to transfer good title in the Property, free from any third party claims arising after the date of the sale.

Morton & Eden Ltd. has discretion to waive any of the above requirements. Morton & Eden Ltd. may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the relevant field and acceptable to Morton & Eden Ltd. Morton & Eden Ltd. shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Morton & Eden Ltd. decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports, provided always that the costs of such reports have been approved in advance and in writing by Morton & Eden Ltd.





# ABSENTEE BID FORM

(please print clearly or type)

## Coins, Medals, Plaquettes and Banknotes

## 4 and 5 November 2020

**Please send to:**  
**Morton & Eden Ltd.**  
**Nash House**  
**St George Street**  
**London W1S 2FO**

**info@mortonandeden.com**

Please bid on my behalf at the above sale for the following Lot(s) up to the hammer price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves and in an amount up to but not exceeding the specified amount. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing responsive or consecutive bids for a lot.

I agree to be bound by Morton & Eden's Conditions of Business. If any bid is successful, I agree to pay a buyer's premium on the hammer price at the rate stated in the front of the catalogue and any VAT, or amounts in lieu of VAT, which may be due on the buyer's premium and the hammer price.

Name	
Address	
Postcode	
Telephone/Home	Business
Fax	VAT No.
Email	
Signed	Date

<b>Debit Card type:</b>	
<b>Card Number</b>	
<b>Cardholder Name</b>	
<b>Expiry Date</b>	<b>Issue No.</b>
<b>Security Code (last 3 digits on back of card)</b>	
<b>Billing Address (if different from above)</b>	
<b>Cardholder Signature</b> (By signing this you are authorising payment for this sale)	

**If you wish Morton & Eden to ship your purchases, please tick** ☐

[illegible]**Payment Instructions:**

**Bank Transfer (recommended)**

**UK Debit Card (please complete)**

### Cheque or Banker's Draft

Drawn on a recognised UK bank.

**Foreign cheques will not be accepted.**

## Sterling Cash

Subject to statutory limits.



